

*Best Selection of Shanglin*

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Editor:

Hu Yanli

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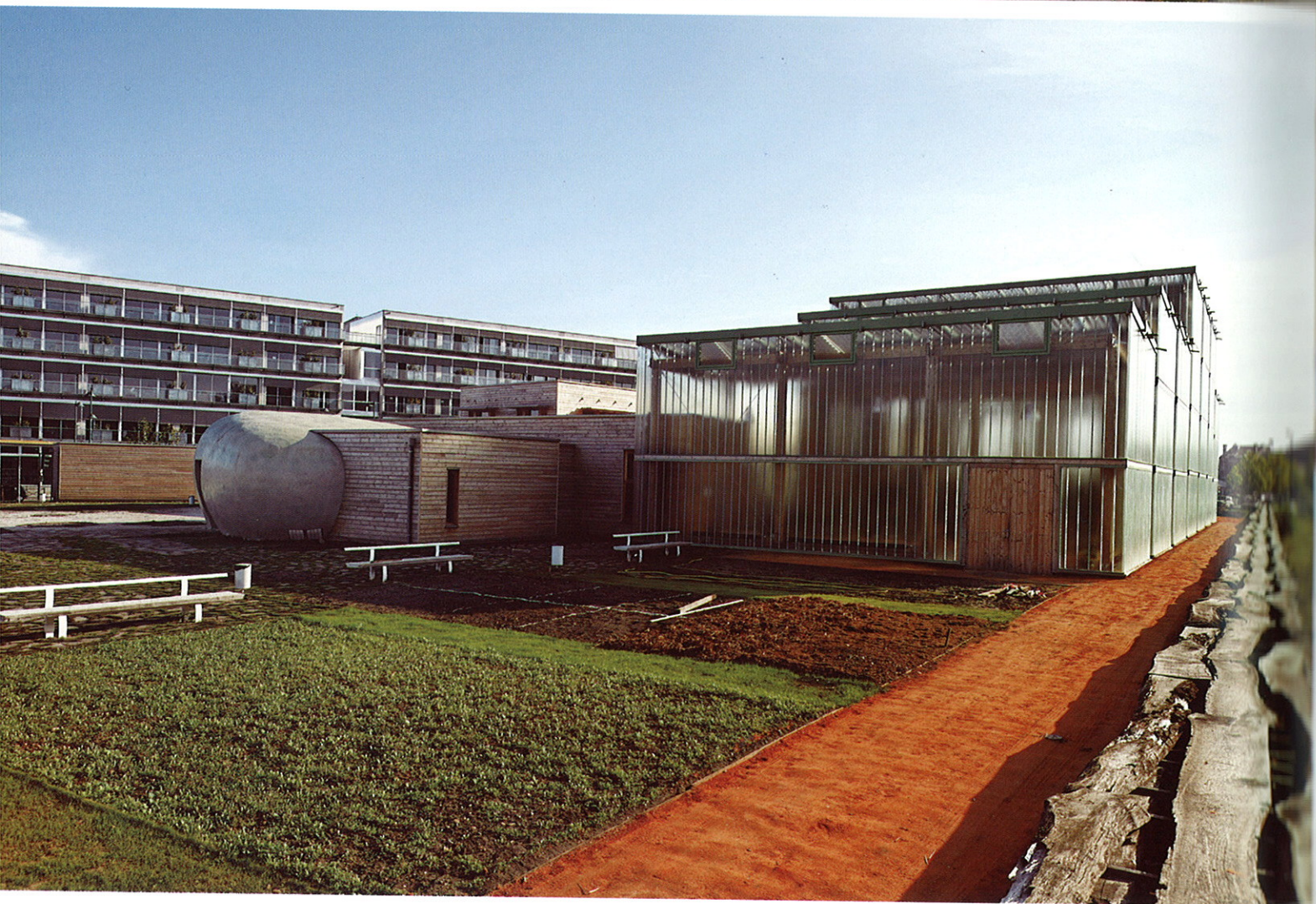
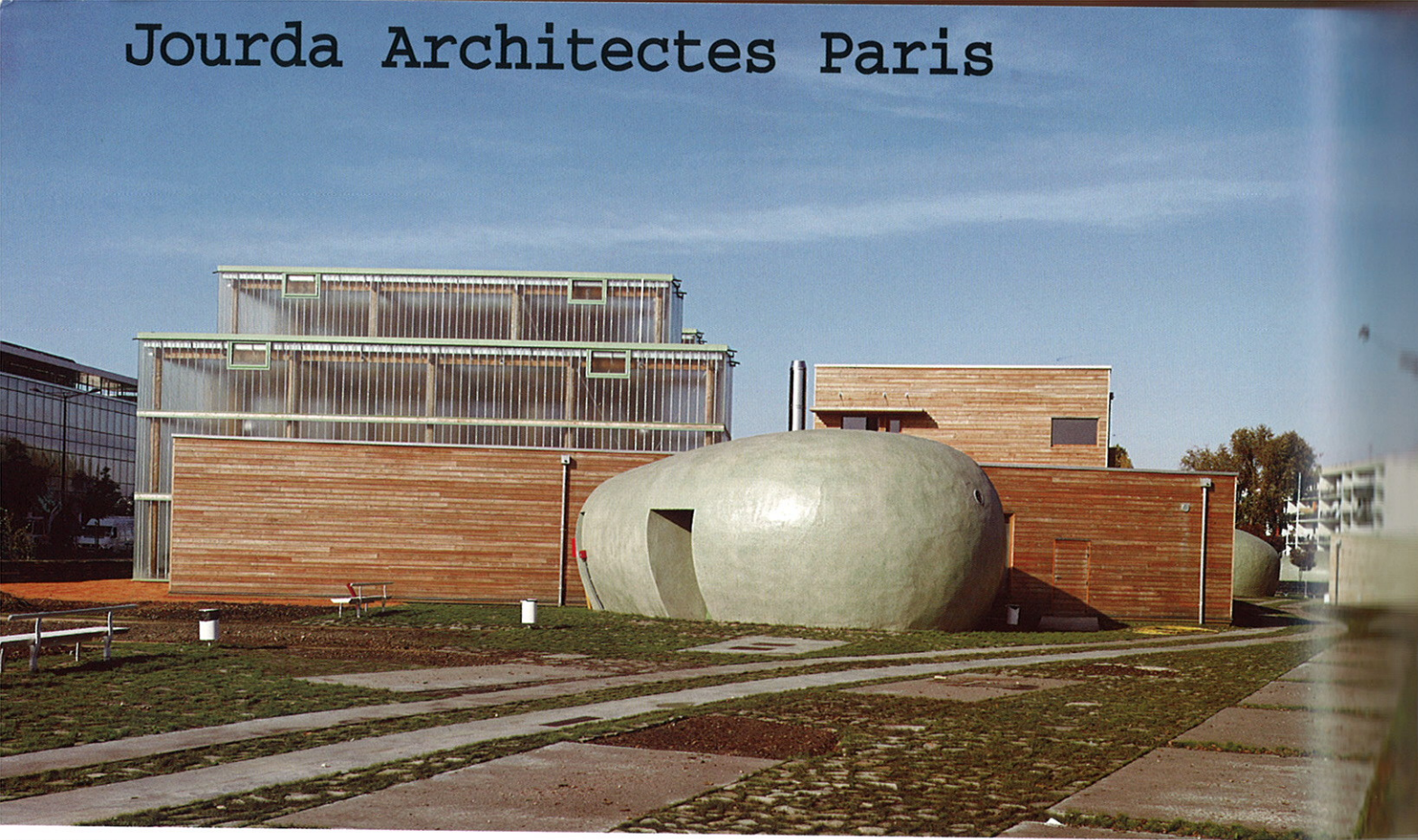
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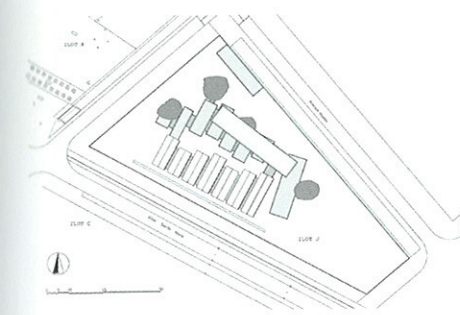
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## Bordeaux Botanical Museum Bordeaux, France



The botanical museum is composed by three elements: green houses, boxes and pebbles.

The green houses are designed like glass blocks that create the main facade of the building. With a very simple geometry, they dominate the project adapted to the specificities of the vegetation inside (scale, volume) with three different inner climates. The wooden structure offers a great modularity which permits modifications due to programmatical changes.

The museum spaces are grouped in the wooden boxes whereas the specific spaces such as the workshop studio or the meeting room, take place in the pebbles.

The other programmatical elements are mixed in a very flexible way between boxes and pebbles and create an organic composition that connects naturally each space to the other depending on functional necessity.

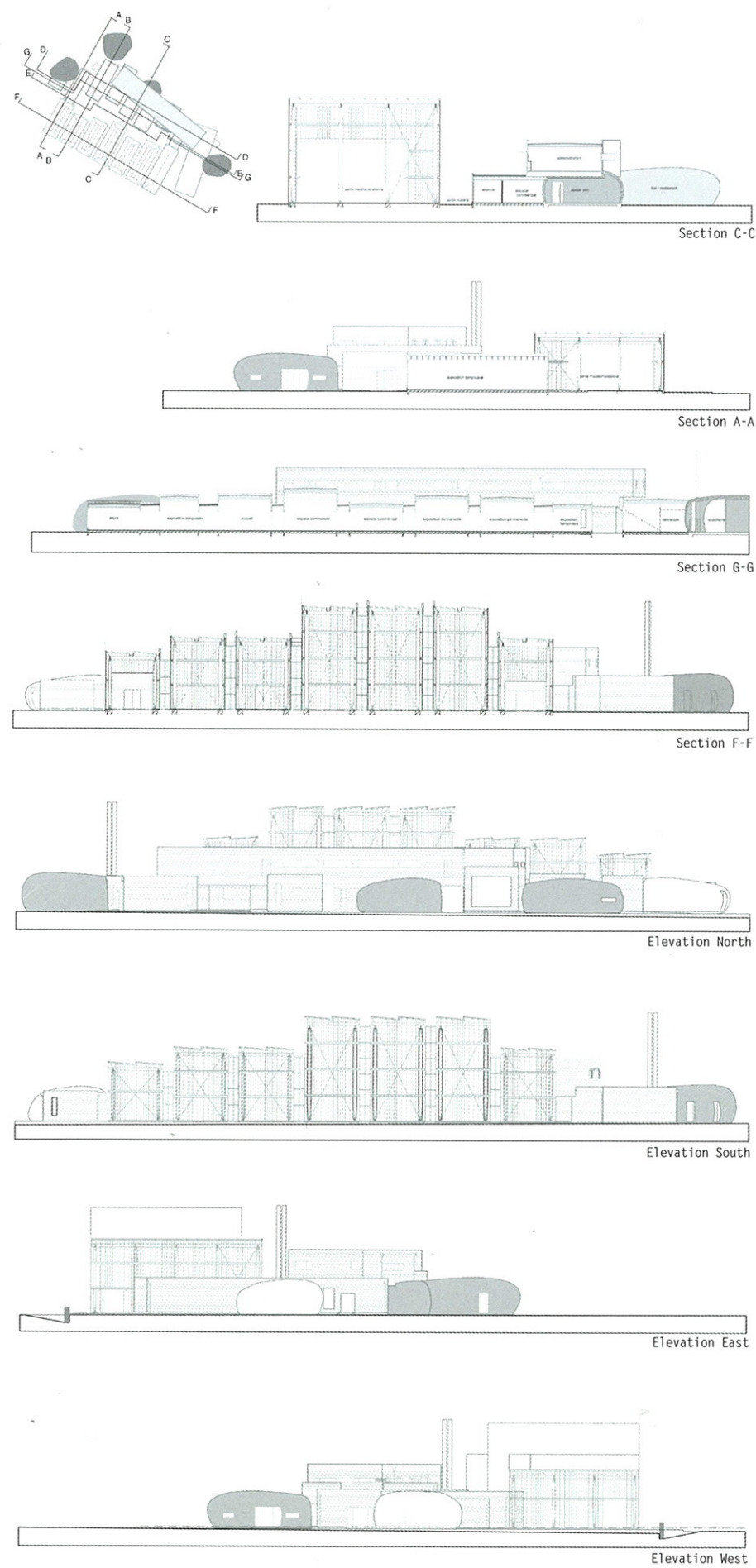
The wooden boxes offer simple volumes along the exposition and the specific spaces take place in the pebbles made of projected concrete.

The construction is based on use of only renewable or recyclable material in order to minimize the impact of the building on the available resources. The calculation of grey energy helped to make the choice.

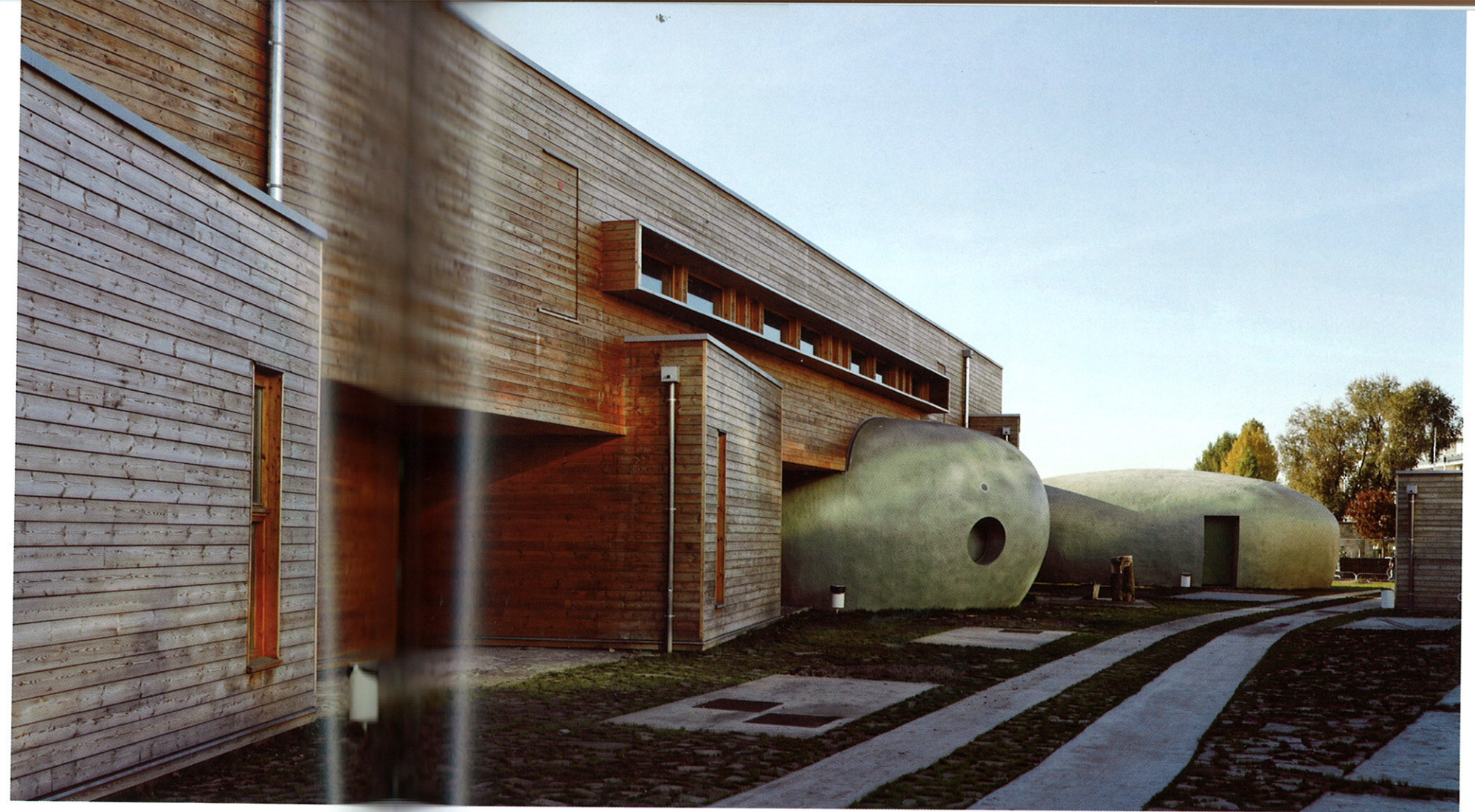
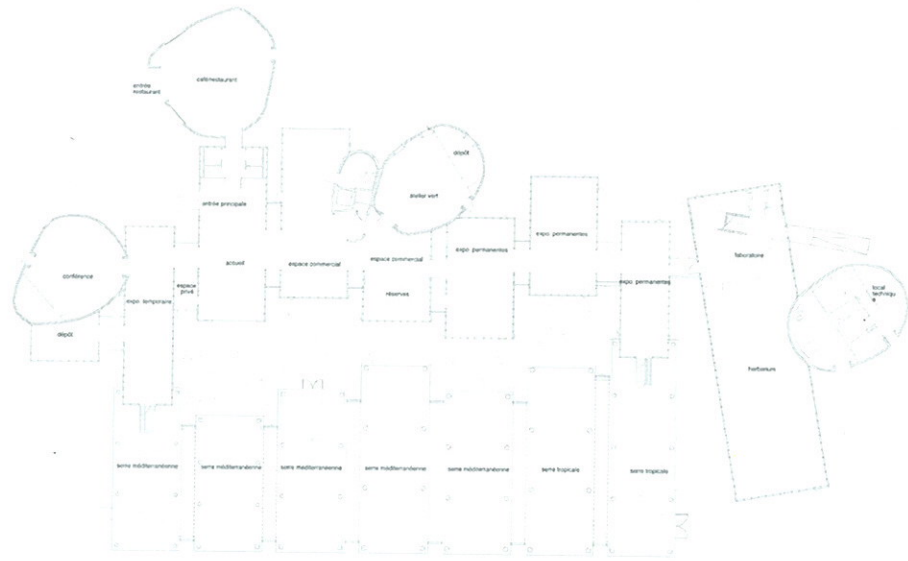
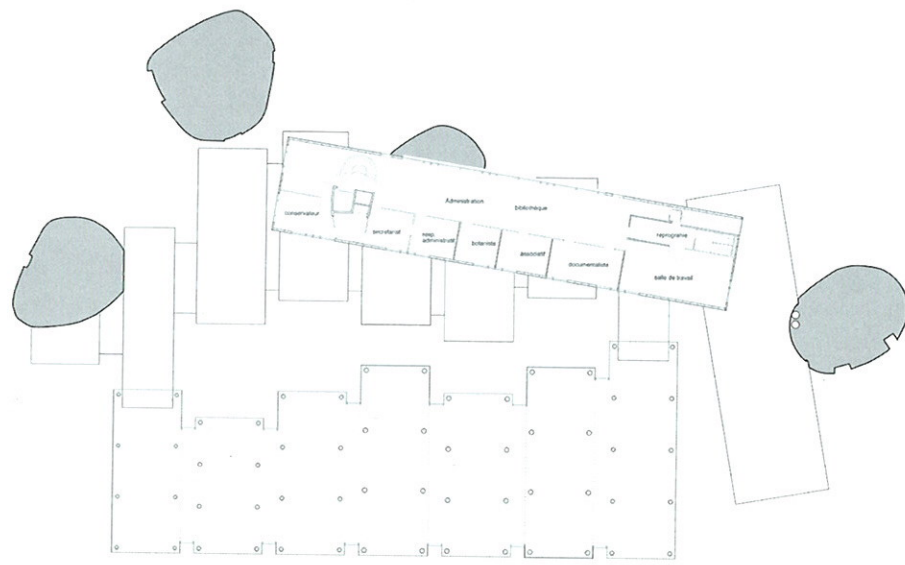
The building displays also very good performances in terms of energy consumption through passive disposal and bioclimatic conception.













**Hodgetts + Fung**  
Design and Architecture  
USA

Hodgetts + Fung Design and Architecture is an internationally recognized, award-winning architecture firm established on the premise of exploration and innovation. Founded in 1984 by Hsin-Ming Fung, AIA, and Craig Hodgetts, FAIA, the firm is dedicated to skillfully creating a specific syntax for each project, relating to site, intent, and context. Reaching beyond architecture, the firm integrates creative solutions into its designs, which are marked by humanity, environmental sensitivity, and ingenuity. Fung's background in artistic design and Hodgett's engineering experience lend a playful, theatrical approach to architecture while fusing technology and fabrication to achieve the architects' vision. Their monograph, *Scenarios and Spaces*, is regularly found on the desks of students. Hodgetts + Fung is highly regarded by the architectural community and has been honored with more than 50 international and national design awards.

**Jensen & Skodvin Architects**  
Norway

The practice was established in 1995 by Jan Olav Jensen and Børre Skodvin. Starting with 4 architects, the staff has grown to 8 architects in 2008. During these 13 years the office has completed a variety of projects, for public as well as private clients.

**Jan Olav Jensen**

Born 1959. Professor of architecture at Oslo School of Architecture 1985. Founded Jensen & Skodvin Architects with Børre Skodvin in 1995. Frequent lecturer nationally and internationally. Teacher and members of juries at various Schools of Architecture. Kenzo Tange Visiting Critic at Harvard University, Boston 1998. Aga Khan Award for Architecture 1998. Norwegian Award for Timber Architecture with Børre Skodvin 1999. Grosch Medal 2003. Prince Eugen Medal 2006. Schelling prize for architecture with Børre Skodvin 2008.

**Børre Skodvin**

Born 1960. M.Arch. Oslo School of Architecture 1988. Founded Jensen & Skodvin Architects with Jan Olav Jensen in 1995. Frequent lecturer nationally and internationally. Teacher at Oslo School of Design and Architecture since 1998. Master of steel workshop 1999-2004. Censor and external critic at various Nordic universities. Norwegian Award for Timber Architecture with Jan Olav Jensen 1999. Grosch Medal 2003. Schelling prize for architecture with Jan Olav Jensen 2008.

**Selected Awards**

2007 Mies van der Rohe Award – Selected Work (Tautra Monastery)  
2007 MARMOMACC International Stone Award (Tautra Monastery)  
2006 Norwegian State Award for Architecture (Norwegian Centre for Design and Architecture)  
2003 Mies van der Rohe Award – Selected Work (Mortensrud Church)  
2003 ECCS European Steel Design Award (Mortensrud Church)  
2003 Grosch Medal (Works)

**Jourda Architectes Paris**  
France

Françoise-Hélène Jourda (born 1955)

1979 received degree in architecture in Professor  
1979 – 1983 at the School of Architecture at Lyon, France  
1985 – 1989 at the School of Architecture at Saint-Étienne, France  
1990 at the Oslo School of Architecture and Design, Norway  
1992 at the University of Minnesota, USA, and at Polytechnic of Central London  
1998 at the University of Kassel, Germany

1999 – at the Vienna University of Technology, Austria

Françoise-Hélène Jourda practices architecture from her office at JAP (Jourda Architectes Paris). Since 1999, she has taught in Vienna, Austria. Additionally, she heads the company EO.CITE, an architecture and urban planning consulting firm. All three of these activities are centered around the principle of sustainable development. This is the fundamental subject of her teaching at the Technical University of Vienna, the essential mission of EO.CITE, and the objective of her urban and architectural works at JAP. She served as the commissioner of the French Pavillion at the 2004 Venice Biennale, where the theme was "Sustainable Metamorphoses." She has given a number of lectures and written many articles concerning this theme both in France and on the international level. She is one of the signatories of the 1996 European Charter for Solar Energy in Architecture and Urban Planning. In October 2007, Françoise-Hélène Jourda completed a report concerning sustainable development in construction at the request of the Minister of Ecology and Sustainable Development, Mr. Jean Louis Borloo.

Françoise-Hélène Jourda is Knight of the National Order of Merit, France; Knight of the Order of Arts and Letters, France; Honorary Member of the German Association of Architects; Director of the Institute and Chairman of "Space Design" at the University of Vienna (Austria); Member of the PUCA Orientation Committee (Plan Urbanisme Construction Architecture); Member of the German Academy of Fine Arts, "Akademie der Künste"; Member of the French Academy of Architecture, "L'Académie d'Architecture"; Commissioner of the French Pavillion at the 2004 Venice Biennale; Auditor of the Advanced Studies for Economic Development (CHEDE) 2003/2004; Professor at the International Academy of Architecture; Nominee for the "Global Award for Sustainable Architecture"; Member of the National Commission of Historical Monuments.

**Kohn Shnier Architects**  
Canada

Kohn Shnier Architects have established a reputation for bringing inventive yet practical solutions to any number of different design challenges. Their work is at once restrained and expressive, creating contemporary environments that stand the test of time and take a common sense approach to their relationship to the environment and its sustainability.

They have become well known for their poignant combinations of materials, often effortlessly combining the organic, the industrial and occasionally, the acidic. Their eloquence in detail is echoed in their use of space, enabling the communal to co-exist with the intimate resolved in both power and grace.

From Single Family Houses to University Buildings, the office is not constrained in its range of design challenges. Projects include The Umbra World Headquarters, The Student Centre at The University of Toronto at Mississauga, The 519 Church Street Community Centre; The Eric Arthur Gallery and Shore and Moffat Library at the U of T Faculty of Architecture Landscape and Design, The EJ Pratt Library on the Victoria College Campus of U of T, and The Claude Watson School for the Arts. Research into an alternative residential stream has resulted in the development of an innovative contemporary prototype for Royal Homes, manufacturers of pre-fabricated factory built houses. The "Q-Series" has received widespread praise including being named by Fortune Magazine as one of the "Top 100 Ideas of 2004". An offshoot of this venture has resulted in the construction of a two family home – comprised of seven combined prefabricated modules – on a lakeside site in Muskoka.

Kohn Shnier Architects has also developed new products for Teknion Furniture Systems. Spandrobe, a compact storage unit for the minimal work environment, was chosen to be exhibited at "Workspheres" at The Museum of Modern Art in