

make truth out of the world

for the world/ le monde

aristocratism for everybody*

in the habitat of the BFS

democracy (literally) is: the power of peoples over their own existence*

excerpts of the glossary of the blue frog society

ambiguous

beliefs

contradiction

(emotional)

great disdained

in favor of

new commons

new values

non-territorial

of what

poetics

reinvent

respect

sharing

social

space

thinking treasured

become

a member of the blue frog society

acquire a share of the

non-territorial habitat

more information

www.czechcenter.com

www.transparadiso.com

*Alain Badiou "the democratic emblem"

Barbara Holub

The Blue Frog Society | A Habitat Without Territory

A project revisiting traditional concepts on habitat and territory

March 22, 2011 - June 10, 2011

Windows on Madison

1109 Madison at 83rd St | New York, NY 10028

presented by the Czech Center New York

Creating a Habitat Without Territory: New Values, New Commons

Panel discussion

March 24, 2011, 7pm

Austrian Cultural Forum | 11 East 52nd Street

with
Barbara Holub, Jaroslav Andel, Kristian Nammack (patron, collections consultant), *Shamina De Gonzaga* (Director of World Council of Peoples for the United Nations)
moderated by *Olympia Kazi* (Director of the Van Alen Institute)

The discussion will explore the idea of “shares” of the non-territorial habitat as a new form of collecting, as parts of a collective piece of art: What does it mean to collect art as process, partaking in the development of the habitat?

The Blue Frog Society claims a new habitat, “a habitat without territory,” not just as an idea, but as a messenger of a new future.

By way of an imaginary new species, Holub’s project addresses the issues of territory and habitat that go to the very foundation of the dominant socio-economic system, invoking the tradition that started with Hans Haacke’s *Shapolsky et al. Manhattan Real Estate Holdings, A Real Time Social System*, as of May 1, 1971, which still haunts the Guggenheim Museum located a few blocks from the Window on Madison.

Holub’s project takes a different direction by raising the question of habitat in relation to our values, and thus foregrounding the interconnectedness of nature, culture and economy and our vital investment in it.

If you are interested in joining the Blue Frog Society and/ or acquiring a share of the non-territorial habitat, please contact Barbara Holub: holub@transparadiso.com

Windows on Madison is curated by Jaroslav Andel (DOX Centre for Contemporary Art, Prague)
More information: www.czechcenter.com
www.transparadiso.com