

On Screen

Aktuelle Fotografie aus Österreich

FOTOHOF

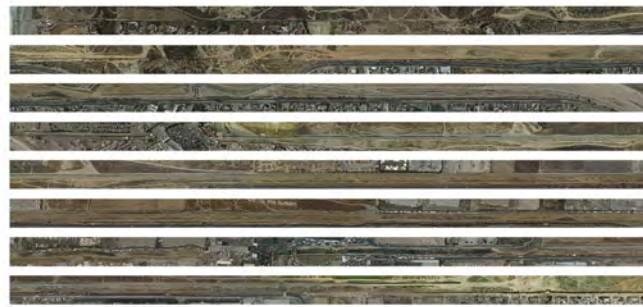
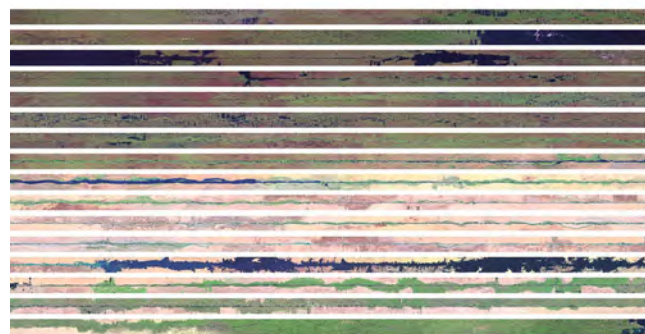
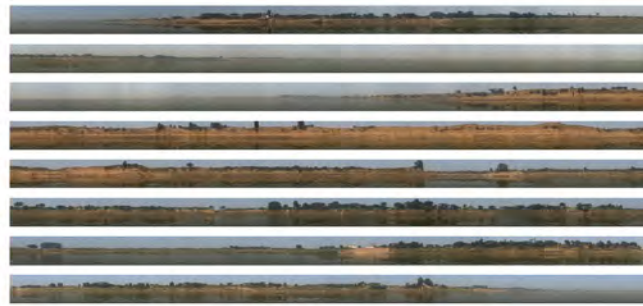
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24.2.–7.4.2012

Michael Aschauer, Max Aufischer, Tina Bara, Renate Bertlmann, Lillian Birnbaum, Sabine Bitter / Helmut Weber, Miklos Boros, Ana Casas, Linda Christanell, Heinz Cibulka, Katrina Daschner, Inge Dick, Ulla Diedrichsen, Peter Dressler, Walter Ebenhofer, Petra Egg, Gisela Erlacher, Sissi Farassat, Thomas Freiler, Bernhard Fuchs, Seiichi Furuya, Susanne Gamauf, Emilio Ganot, Martin Gostner, Ferdinand Götz, Birgit Graschopf, Harald Gsaller, Markus Guschlbauer, Peter Haas, Maria Hahnenkamp, Ilse Haider, Robert F. Hammerstiel, Heidi Harsieber, Matthias Herrmann, Thomas Hoerl, Barbara Holub, Lisa Holzer, Tamara Horáková & Ewald Maurer, Axel Huber, Judith Huemer, Rainer Iglar, Kurt Kaindl, Werner Kaligofsky, Angelika Kampfer, Helmut & Johanna Kandl, Leo Kandl, Franz Kapfer, Herwig Kempinger, Hans Kienesberger, Aglaia Konrad, Renate Kordon, Paul Kranzler, Susi Krautgartner, Richard Kriesche, Markus Krottendorfer, Sigrid Kurz, Kai Kuss, Paul Albert Leitner, Ulrike Lienbacher, Karin Mack, Michael Mauracher, Christoph Meier, Reinhart Mlineritsch, Michaela Moscouw, Annelies Oberdanner, Eva Maria Ocherbauer, Hanns Otte, Klaus Pamminger, Karin Peyker, Andrew Phelps, Klaus Pichler, Claudia Pils, Margot Pilz, Lils Ponger, Lois Renner, Joyce Rohrmoser, Anja Ronacher, Gregor Sailer, Max Schaffer, Eva Schlegel, Nikolaus Schletterer, Werner Schnelle, Nora Schoeller, Herman Seidl/Max Garzarolli, Walter Seidl, Günther Selichar, Annelies Senfter, Margherita Spiluttini, Nina Springer, David Steinbacher, Ingeborg Strobl, Sylvia Taraba, Wolfgang Thaler, Otmar Thormann, Antoine Turillon, Christian Wachter, Josef Wais, Manfred Wakolbinger, Nikolaus Walter, Lois Weinberger, Severin Weiser, Franz West, Manfred Willmann, Jana Wisniewski, Anita Witek, Andrea Witzmann, Rainer Wölzl, Elisabeth Wörndl, Robert Zahornicky, Michael Ziegler

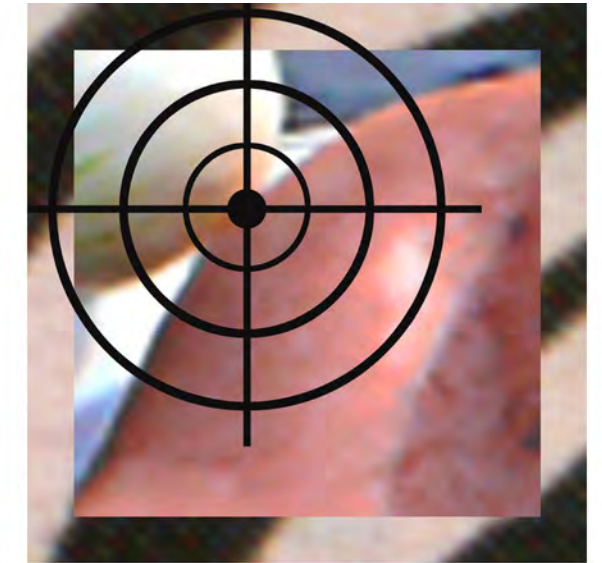


Michael Aschauer

"Varanasi/Banaras - The Forest of Bliss, (riverview panorama)",
"Chunar - Banaras, (riverview panorama)" (Excerpt),
"A1 / Autoput" (Excerpt), "What if You Would Pull Nile to a Straight Line?",
"The United States - Mexico barrier at Tijuana (as a straight line)" 2011

Max Aufischer

"Feig, Feigheit, Feigenblatt" 2008, C-Print
"Zeitverlust" 2010, C-Print



Tina Bara

"marilyn. Buch und Bett"
"marilyn. Zeitschrift und Bein"

Renate Bertlmann

"Fehdehandschuh" 2010, Digital-Fotografie kaschiert auf Dibond
"Fadenkreuz" 2010, Digital-Fotografie kaschiert auf Dibond
"AMO ERGO SUM" 2011, Digital-Fotografie kaschiert auf Dibond

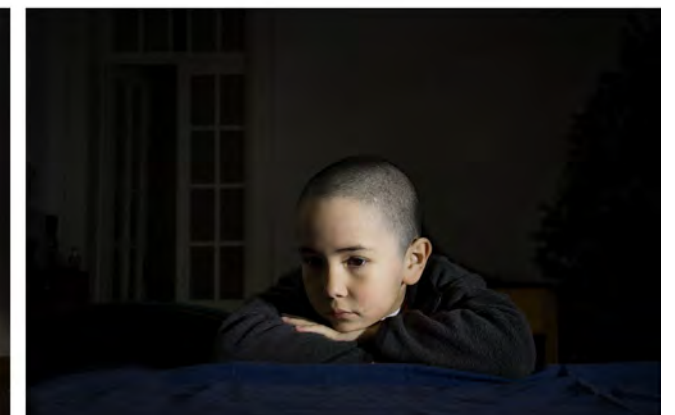


Lillian Birnbaum

- "CAMERA" Louisiana 2007, C-Print, 30x40 cm
- "PICTURECAR" New Orleans 2007, C-Print, 30x40 cm
- "RAINMACHINE" Brazil 2000, C-Print, 30x40 cm
- "STANDBY" Louisiana 2007, C- print, 30x40 cm
- "FILMWORKER" Berlin 2007, China C-Print, 30x40 cm

Sabine Bitter / Helmut Weber

aus der Serie "Boulevards, Banlieues and Other Samples of Decorated Histories" 2007

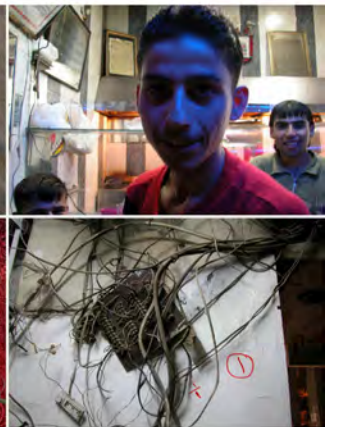
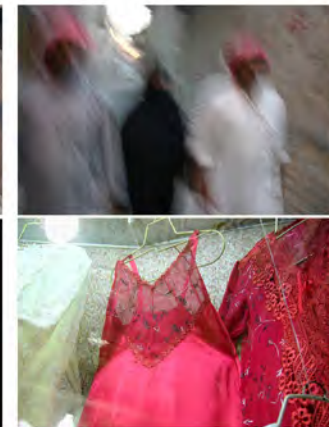
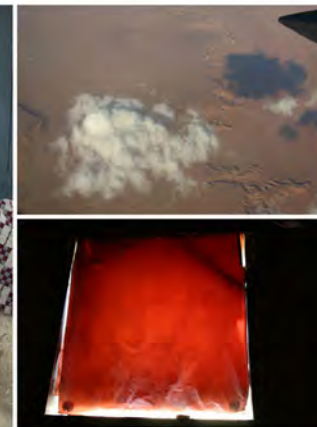
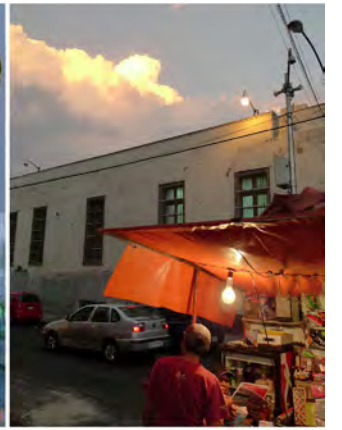
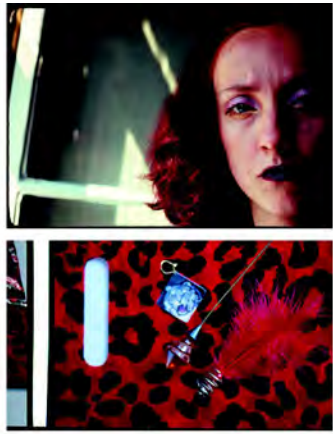


Miklos Boros

aus der Serie "The Face of detroit" 2010, C-Prints, 50x60 cm

Ana Casas

"Ana. Spielzimmer V.," "Videospiele.,"
"Drei Tage nach der Geburt von Lucio.,"
"Milch II (2).," "Aktion III.," "Martín IV."
aus der Serie "Kinderwunsch" 2008-2011, C-Print

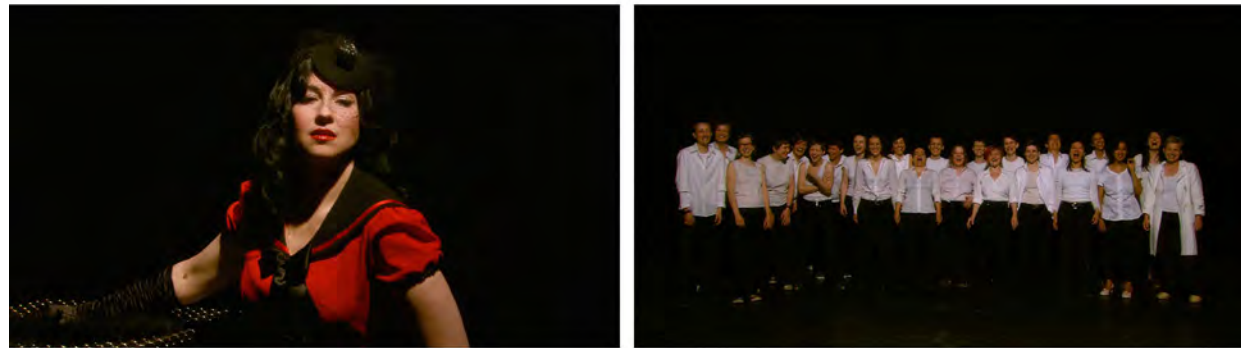


Linda Cristanell

aus der Serie "Meomsa" 1988, C-Prints, "For you" 1984, s/w-Prints, und "Anna" 1980/81, C-Prints aus den Filmen "Fingerfächer" 1982/84, "Carrousel deux" 2000

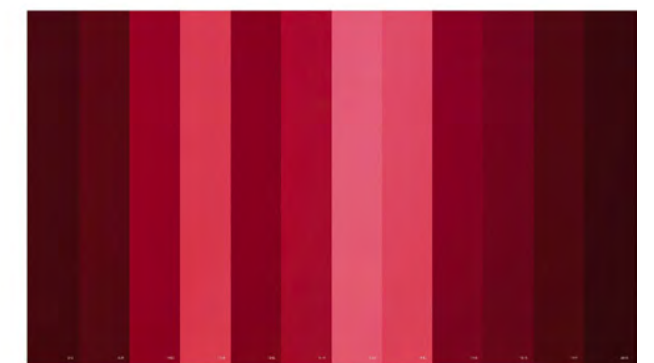
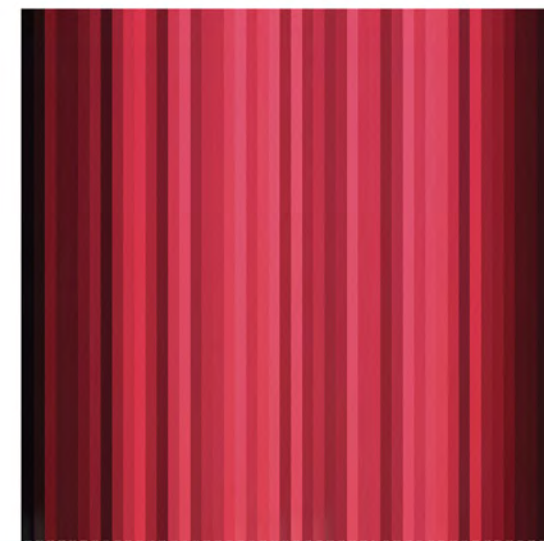
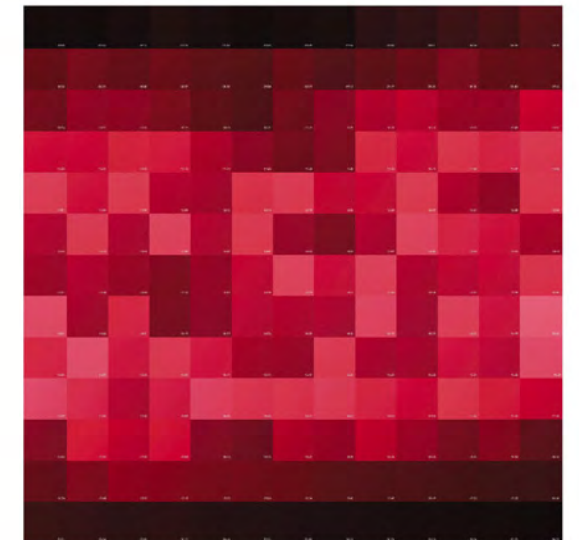
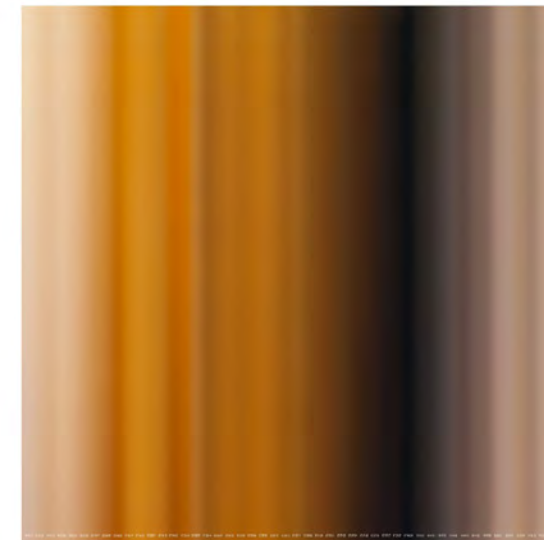
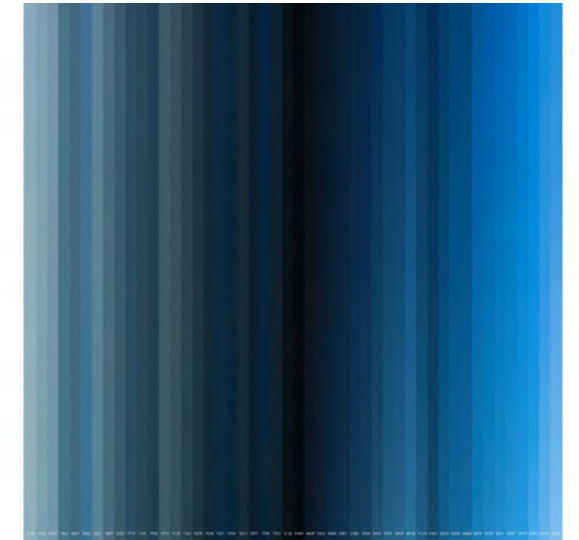
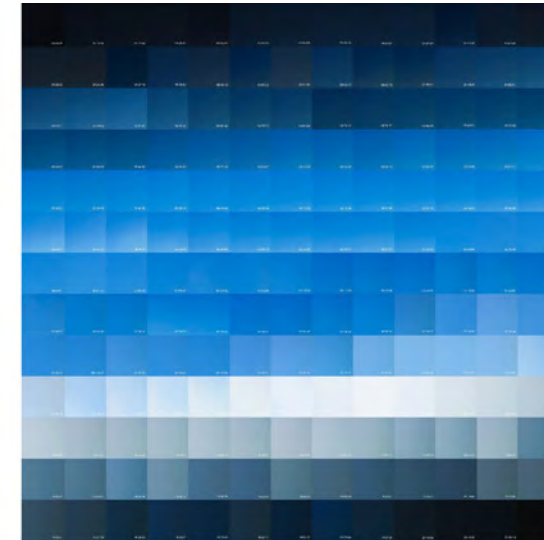
Heinz Cibulka

"bruseum 10" 2006, "mex bg 08" 2011, "oshogbo 17" 2006, "syria bg 18" 2008, "tokyo 08" 2010, 2-4 Fotografien auf Karton montiert, 13x18cm



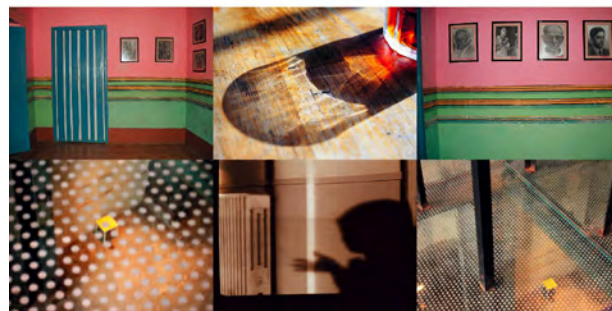
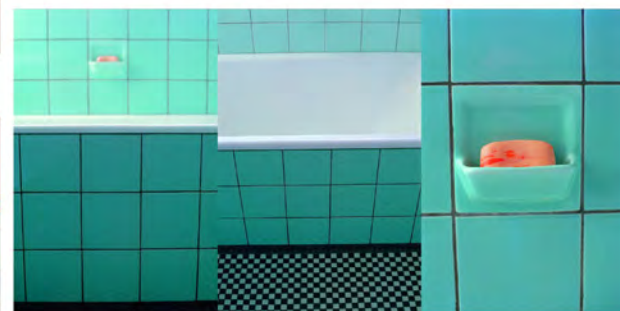
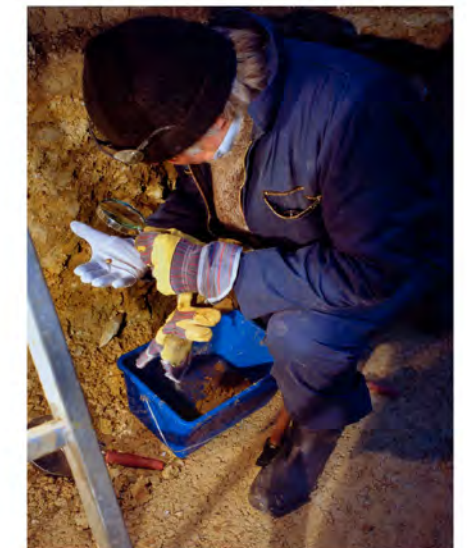
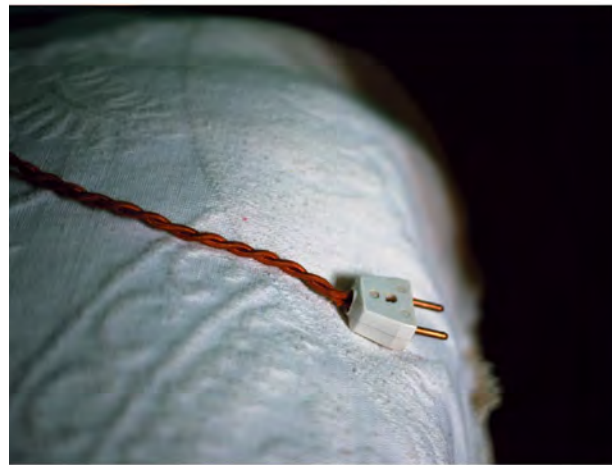
Katrina Daschner

Stills aus der Trilogie "Nouvelle Burlesque Brutal"
 "Flaming Flamingos" 2011, "Hafenperlen" 2008,
 "Aria de Mustang" 2009



Inge Dick

"Blau Unendlich 2010/44", 120x120 cm,
 "Blau Unendlich 2010/36", 120x120 cm,
 "Blau Unendlich 2010/51", 120x120 cm
 "Zinnober 2010/25", 120x120 cm,
 "Zinnober 2010", 48Streifen, 120x120 cm,
 "Zinnober 2000"

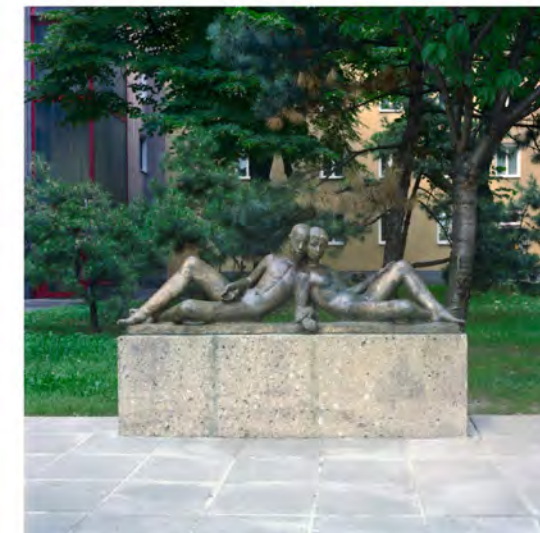
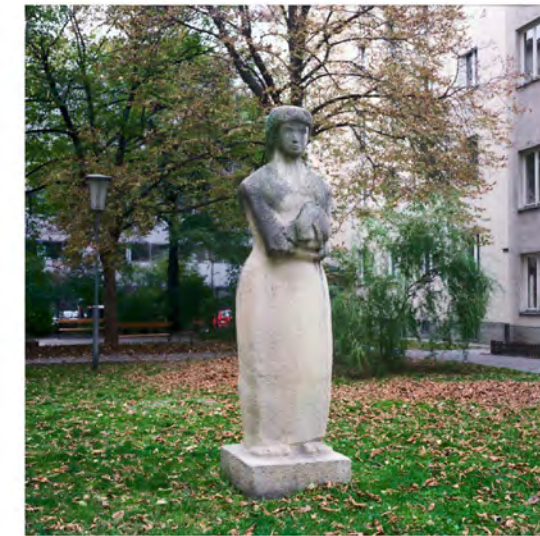


Ulla Diedrichsen

"Selbstbildnis" 1,3x1,3m, "Grüner Raum" 3,3x4m,
"Stecker" 1,3x1m, "Leitung" 1,3x1m, "Roter Raum" 3,3x4m,
"Türkises Bad" 1,8x4m, "Cadillac" 1,3x4m
2005, Lambdaprint

Peter Dressler

"Wiener Gold" 2011



Walter Ebenhofer

- "Monika" 2006, C-Print
- "Risotto alla Milanese" 2007, Negativfotogramm
- "IT_Cervinara" 2007, C-Print
- "Shanshui 1,2" 2011, Pigmentprint

Petra Egg

- "Frau mit Hasen_Fred Gillesperger_1955, Wohnblock Viehmarktg./Rennweg/Landstr. Hauptstr., 1030 Wien";
- "Rinder_Hubert Wilfan_1957, Wohnblock Heiligenstädterstr. 141, 1190 Wien";
- "Liegender Jüngling_Artur Hecke_1954, Wohnblock Oeverseeestr./Kanneg./Wurmserg, 1150 Wien";
- Flusspferd mit Jungem_Rudolf Schmidt_1963, Erdbergstraße 16-28, 1030 Wien";
- "Freunde_Siegfried Charoux_1957, Wohnblock Grünwaldgasse, 1050 Wien"
- aus der Serie "Krieg und Frieden" 2009-2012, C-Prints auf Dibond, je 54x54 cm

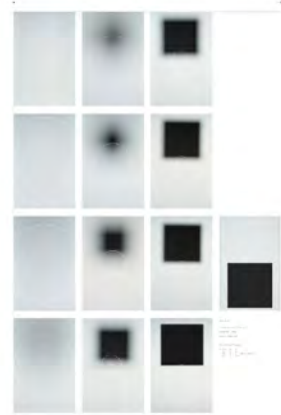
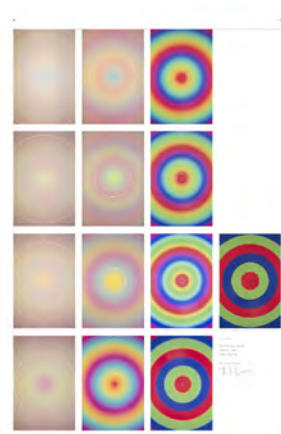


Gisela Erlacher

"XXL-XXS" 2011, Lambdaprints, 80x107 cm

Sissi Farassat

"müller2" 2009, fotorückseite bestickt mit nähseide, 30X45 cm
"müller3" 2009, fotorückseite bestickt mit nähseide, 30X45 cm
"behind" 2011, C-Print, swarovski crystal, CRYSTALLIZED™, 9,5X12 inch
"moschee" 2007, foto bestickt mit pailletten, 85X57cm
"krieg und frieden" 2007, swarovski crystal, CRYSTALLIZED™, 50X70 cm

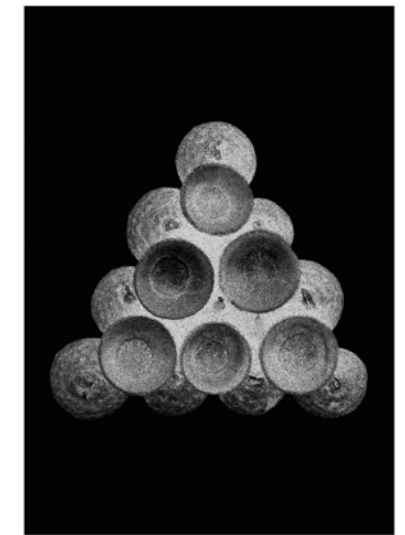
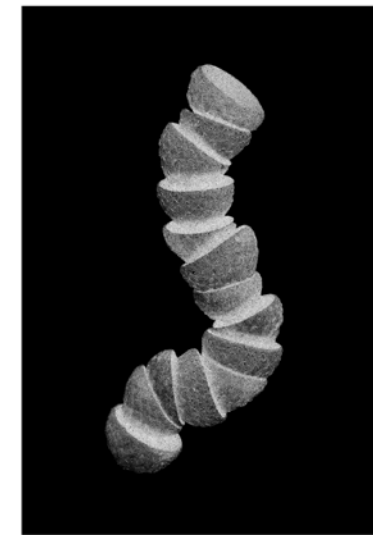
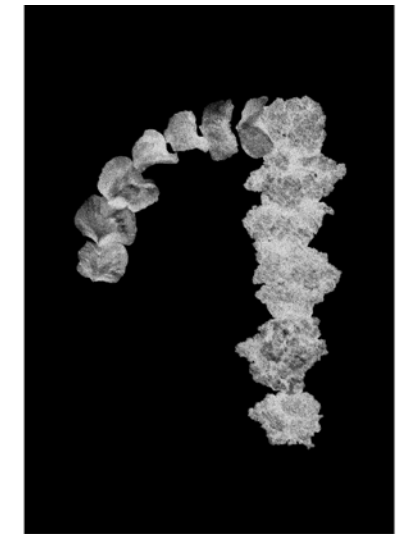
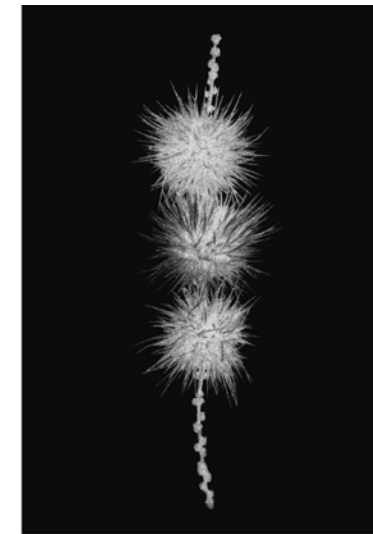


Thomas Freiler

- "Farbtest Kodak Endura" 2010, C-print/Pigmenttintendruck, 30x24 cm
- "Kodak Endura, Curtains 01" 2011, C-print, 30x24 cm
- "Kodak Endura, Table Lamp 01" 2011, C-print, 30x24 cm
- "CO-Testsheet, Test No 01" 2007, Pigmenttintendruck, 86x61 cm
- "CO-Testsheet, Circles-RGB" 2007, Pigmenttintendruck, 86x61 cm
- "CO-Testsheet, outdoor No 01" 2007, Pigmenttintendruck, 86x61 cm

Bernhard Fuchs

"Blauer VW-Transporter, Düsseldorf-Heerdt, 2003", Farbfotografie, 48x36cm

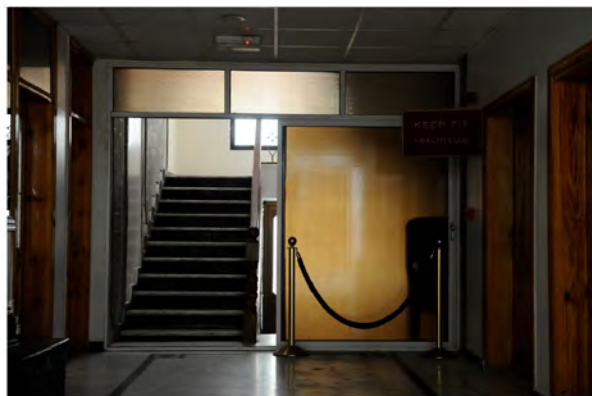
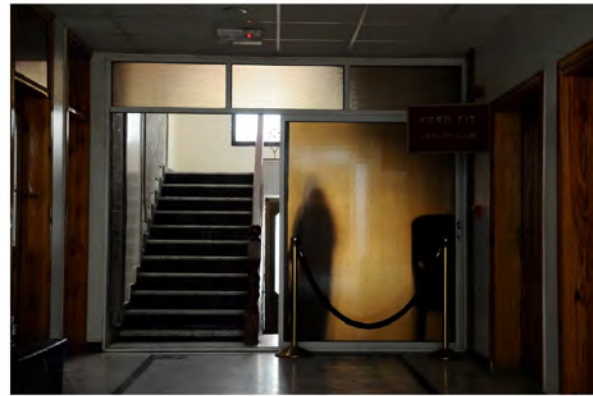
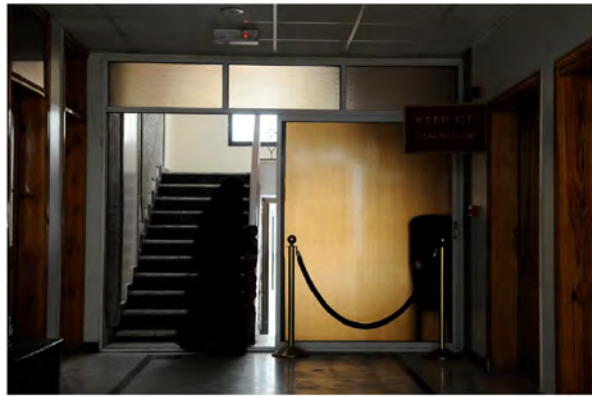
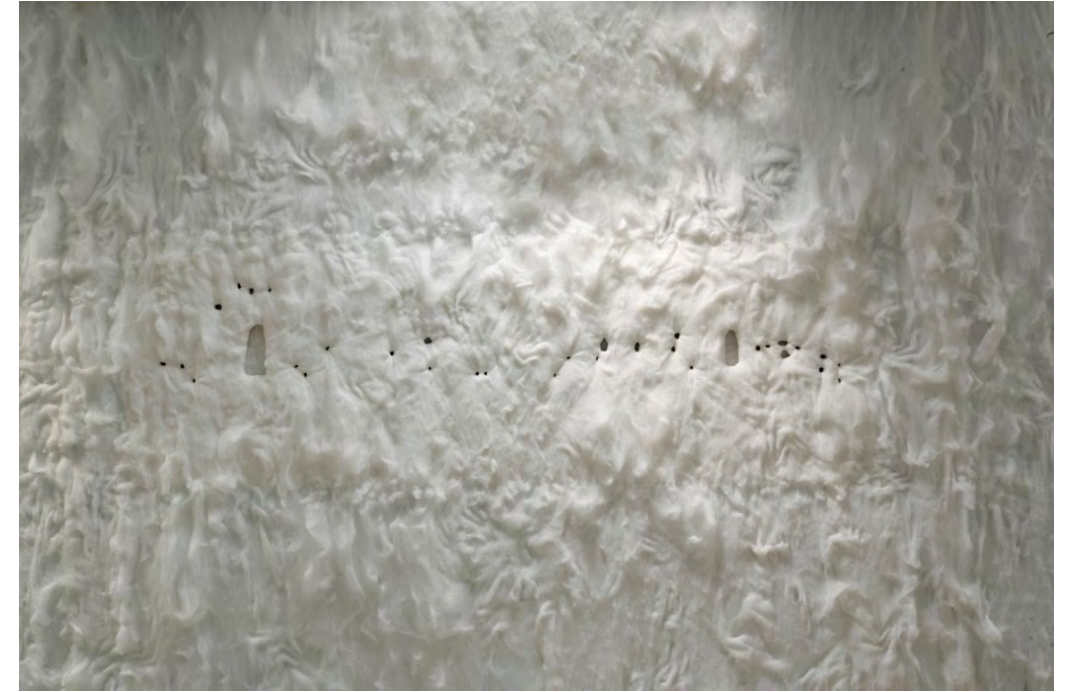


Seiichi Furuya

"berlin_ost" 1987 1-4, "dresden" 1984, C-Print, 46,7x60,8 cm

Susanne Gamauf

"Formationen" 2008, digitale Fotogramme, Fine Art Prints auf Bütte, je 40x30 cm

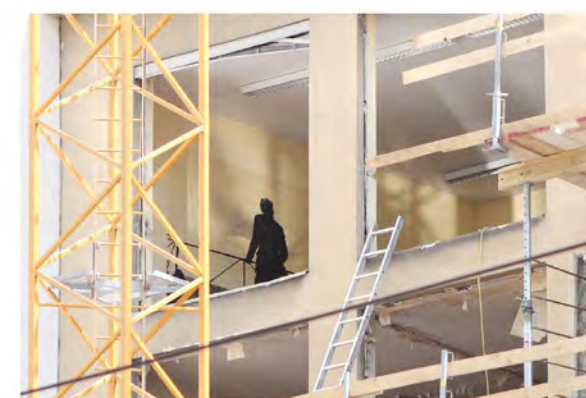


Emilio Ganot

aus der Serie "Apparition (Erscheinung)", Yemen 2009, C-Prints

Martin Gostner

"Bamiyanapparat" 2007, Watte Relief auf Holz, 292x930 cm, Detailansicht

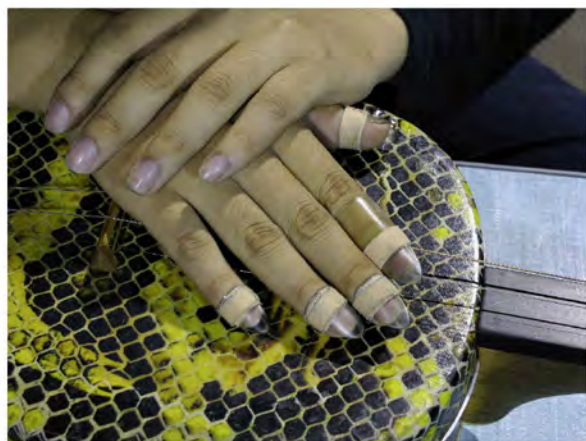


Ferdinand Götz

"cook," "hostess," "mario," "palo," "queen" 2011, C-Print

Birgit Graschopf

"Ein Schiff Wird Kommen" 2010/11, Fotografische Emulsion an der Wand
"ohne Titel" 2010/11, Fotografische Emulsion an der Wand, Performance
"Zwischen" 2011, Fotografische Emulsion an den Wänden



Harald Gsaller

"Young music students playing pipa, jing hu and sanxian; Vocational School of Kun Opera, Shanghai Theatre Academy/Lian Hua Campus" 1-5 2009/10

Markus Guschlbauer

"Wald" 1-4, 2011, C-Print

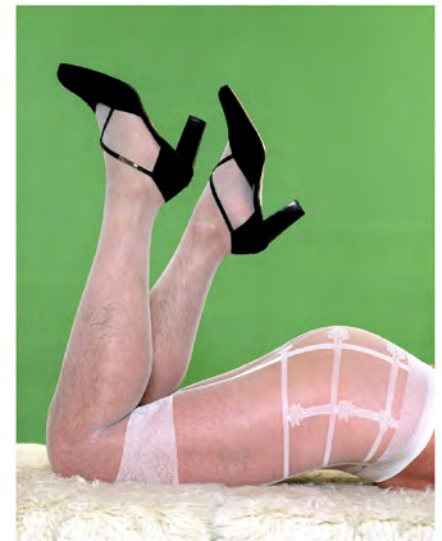
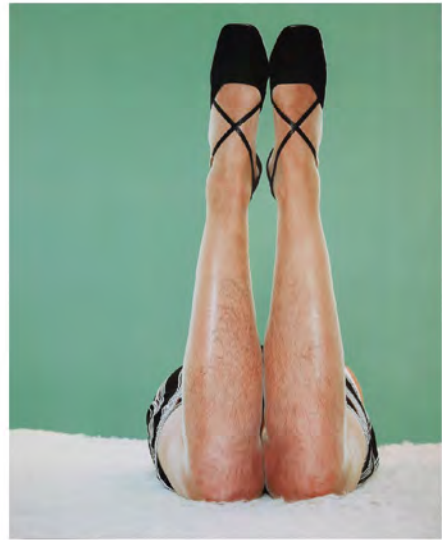


Peter Haas

aus der Serie "Pressekonferenz k" 1-4, 2012

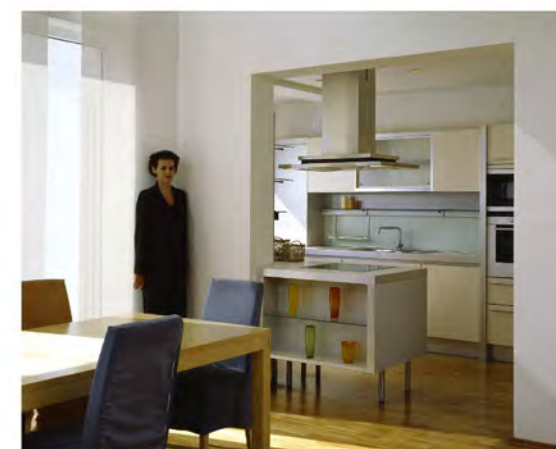
Maria Hahnenkamp

"o.T." 2010, Pigment-print auf Hahnemühle-Barytpapier,
auf Aluminium-Dibond, je 83x108 cm



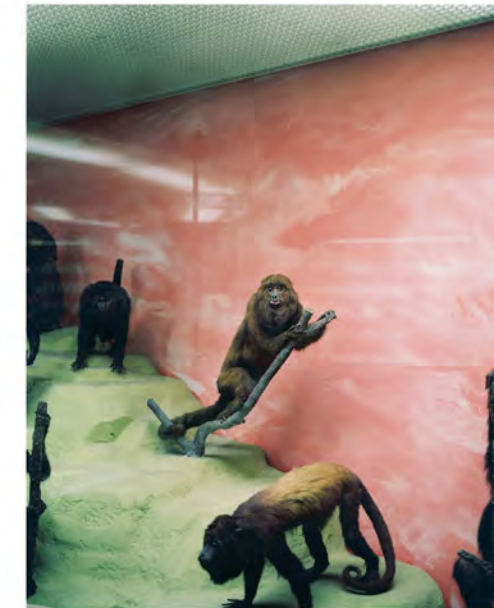
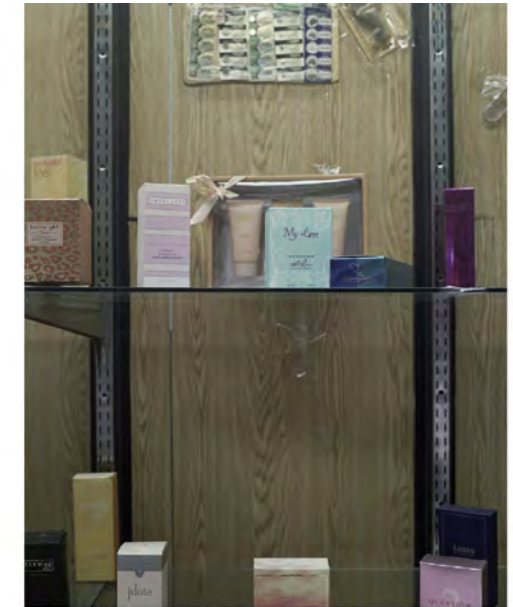
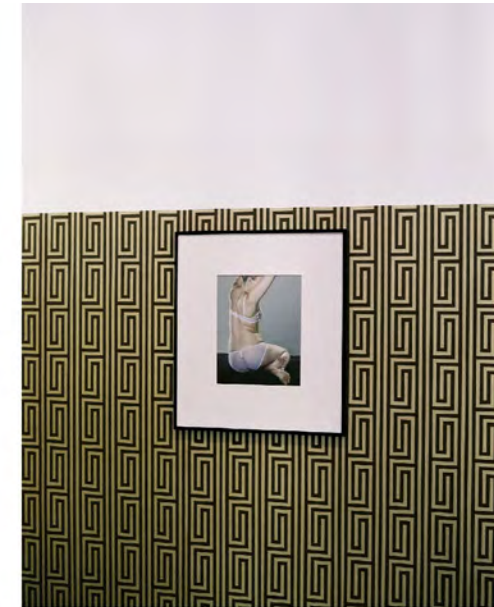
Ilse Haider

aus der Serie "La Stilla" 2002, C-Print



Robert F. Hammerstiel

aus der Serie "Trust Me" und "All for your Delight III" 2011, C-Print



Heidi Harsieber

aus der Serie "Novembro" 2011, C-Prints

Matthias Herrmann

Galerie Mezzanin, Karin Handlbauer, Getreidemarkt 14/Eschenbachgasse, A – 1010 Wien, Filmschönheit Curated by Albert Oehlen, Christopher Williams Untitled (Study in Yellow and Red/Berlin) Dirk Sharper Studio, Berlin, June 21st, 2007 (No.1) 2008, from the Series For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 7), 2008, C-Print, 88 x 76,4 x 2,8cm, Framed, John Miller, Untitled, 2010, Wallpaper, Dimensions Variable. 8.V.2010 Impulse Novelties Inc., 10West 30th Street, New York City 23.XII.2011 Museo Civico di Storia Naturale Giacomo Doria, Genova 26.VII.2011

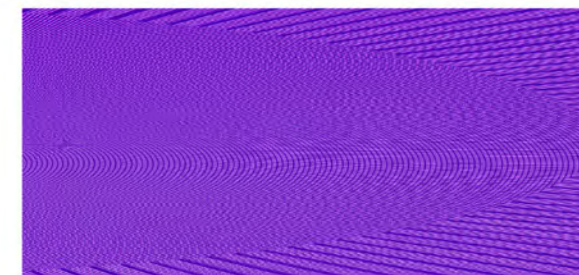
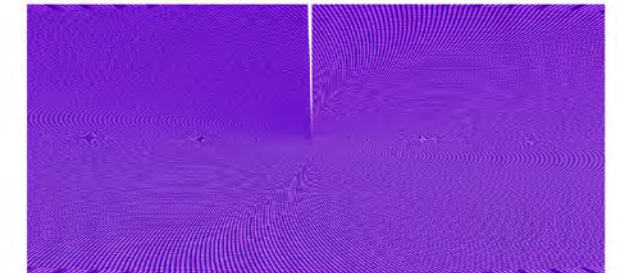
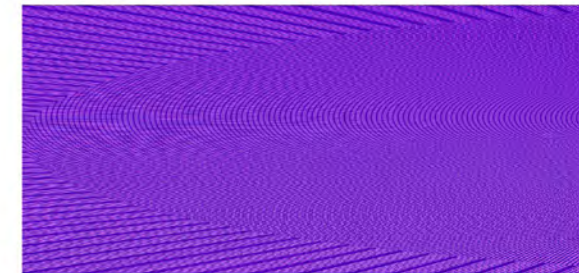
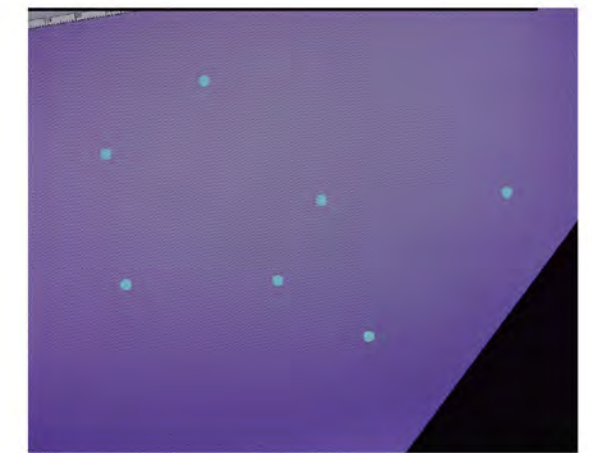
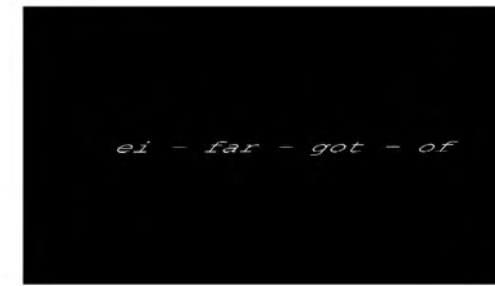
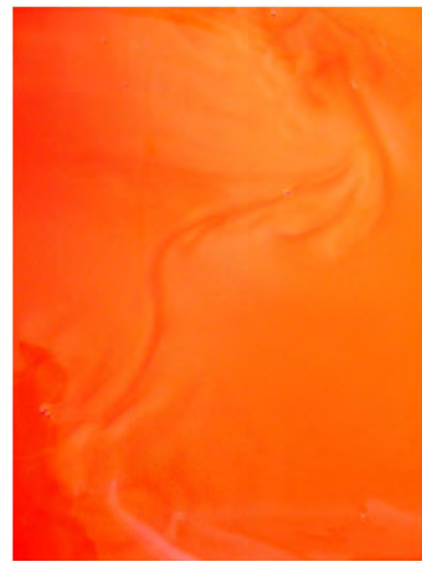
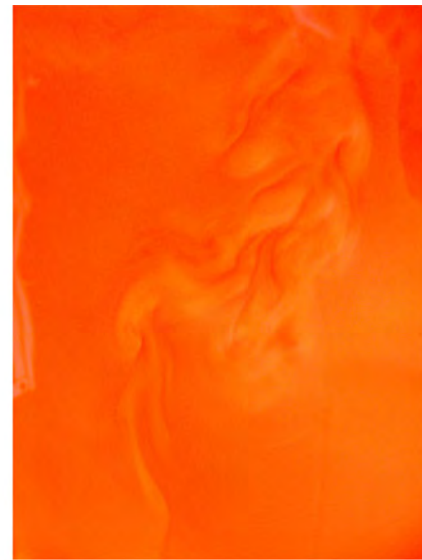


Thomas Hoerl

"Bow Your Head and Join With Me" 2010, Videostill von Performedokumentation
 "Firm Faith – With Lanterns Lighting Their Way" 2010, Fotografie mit Ritzzeichnung
 "ohne Titel" 2011, Collage
 "Perchtentag "1,2, 2011, C-Print

Barbara Holub

aus der Serie "Listen to the quiet voice" 2008, Offsetdruck, Plakatständer

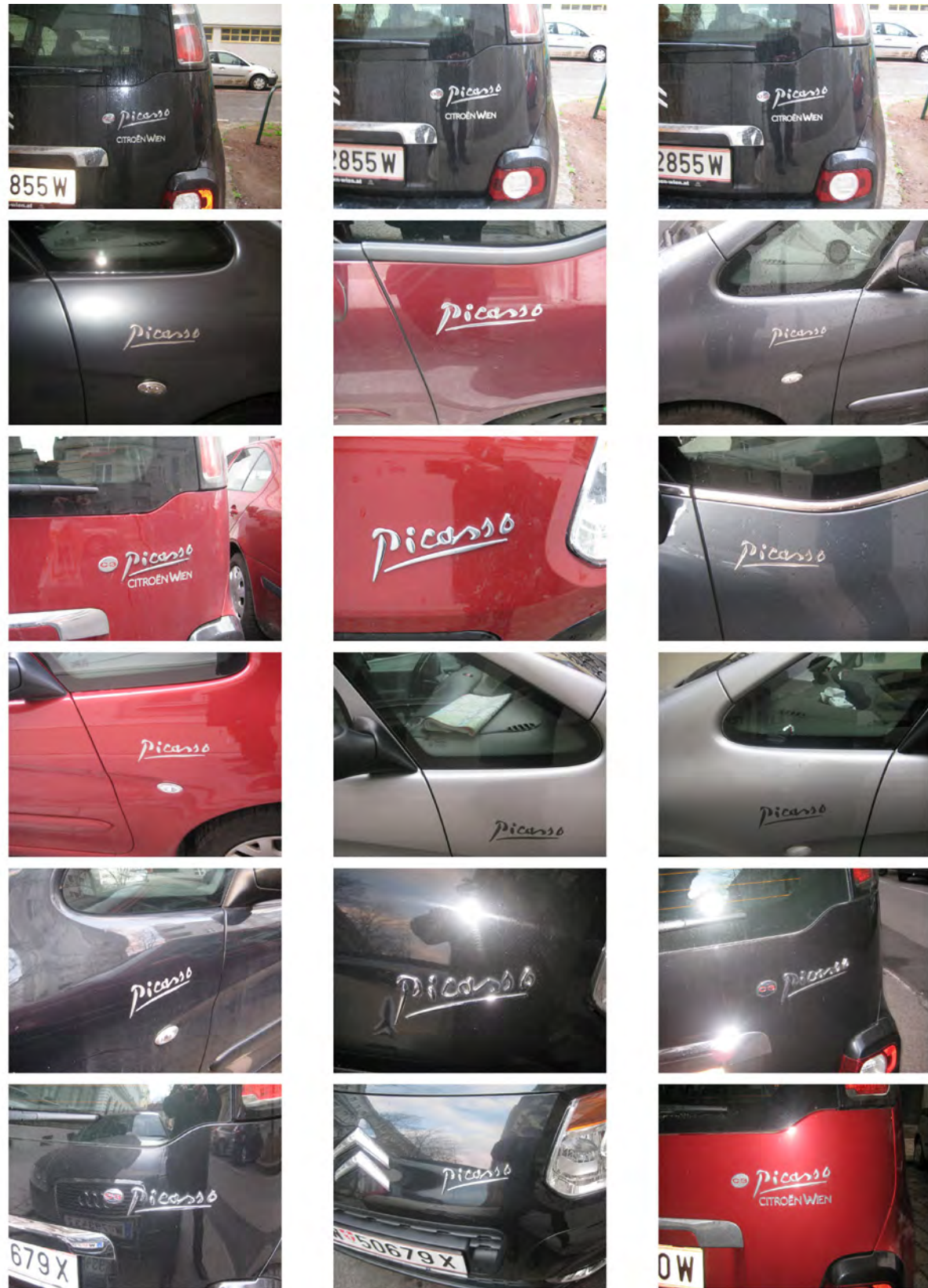


Lisa Holzer

"Karottensaft" 1-4, 2010, Pigmentprints auf Baumwollpapier, 52,5x70 cm

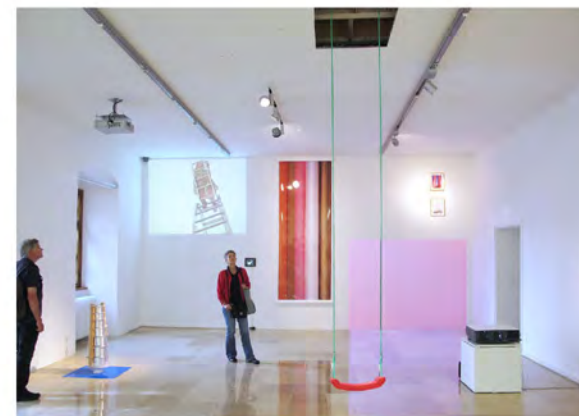
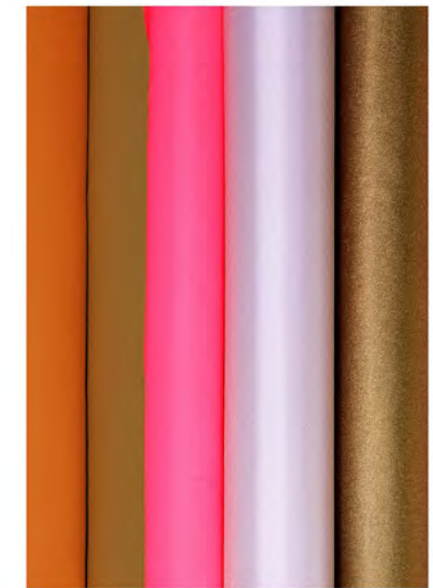
Tamara Horáková u. Ewald Maurer

Tamara Horáková "ei-far-got-of" 2011, Ilfochrome, 50x75 cm
Ewald Maurer "Screenshot #1" 2010, Ilfochrome, 85,5x105 cm,
"Last Print" 2011, Ilfochrome, 50x325 cm (Detail 1-3)



Axel Huber

aus der Serie "Picasso" 2012



Judith Huemer

"Intermezzi" 2011, Ausstellungsansicht
 "Adieu" 2008, loop, 3:30min
 "Die Rolle #1" 2010/11, C-Print, Detail
 "DankeSchön" 2010/11, C-Print
 "Be the One" 2011, C-Print

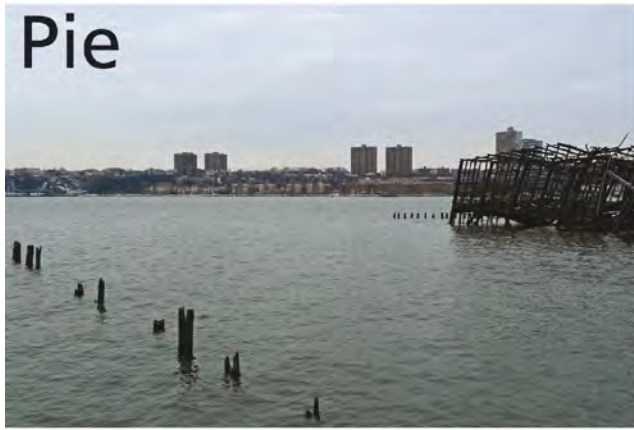
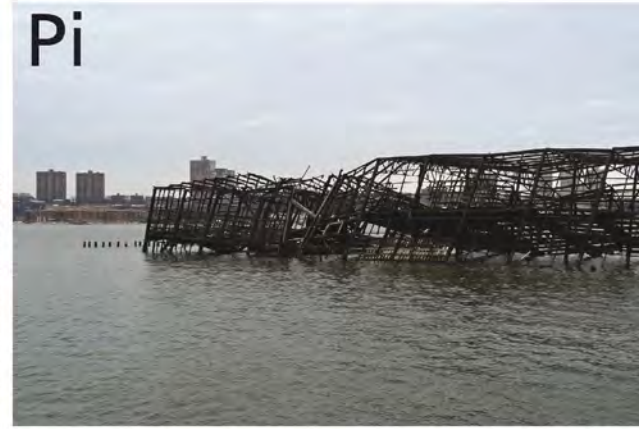


Rainer Iglar

aus der Serie "Vienna Autoshow" 14. Januar 2012

Kurt Kaindl

aus der Serie "Menschen aus Lehen" 2010/11, Buchpublikation



Werner Kaligofsky

aus der Serie "Pier D" 2012, Projektion

Angelika Kampfer

aus der Serie "begleiten" 2000-2010, C-Prints

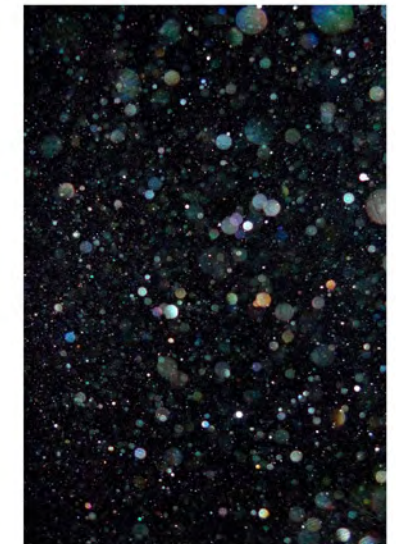
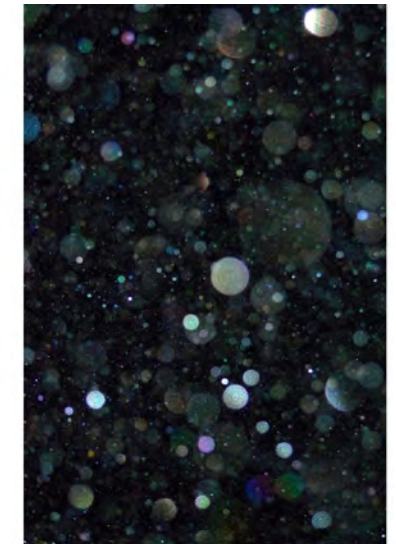
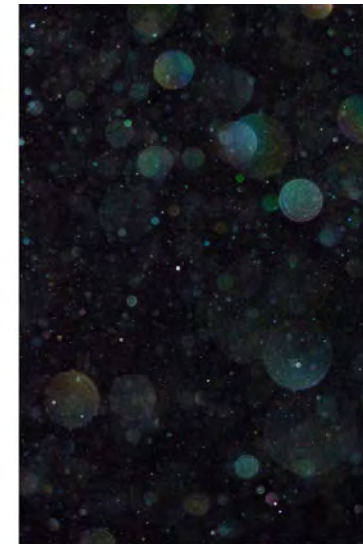


Helmut & Johanna Kandl

"Wien", "Budapest", "Belgrad", "Graz", "o.T.", "Sarajevo" 2009/10, C-Prints

Leo Kandl

"o.T. (Iran)" 2003/2006

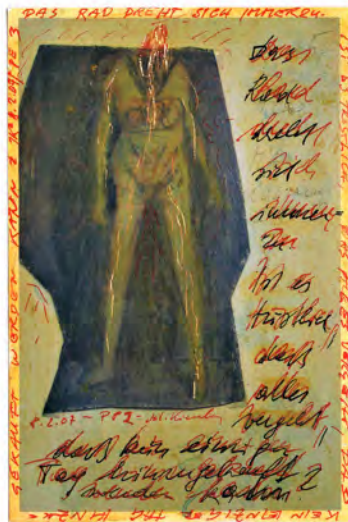


Franz Kapfer

"Elisabeth Salzburg 1991", s/w Print auf Barytpapier, 23x30 cm
"Kapitelplatz Salzburg 1991", s/w Print auf Barytpapier, 30x20 cm
"St. Sebastian Friedhof Salzburg 1991", s/w Print auf Barytpapier, 30x20 cm

Herwig Kempinger

aus der Serie "Stardust" 2011, Pigmentdruck auf Barytpapier



Hans Kienesberger

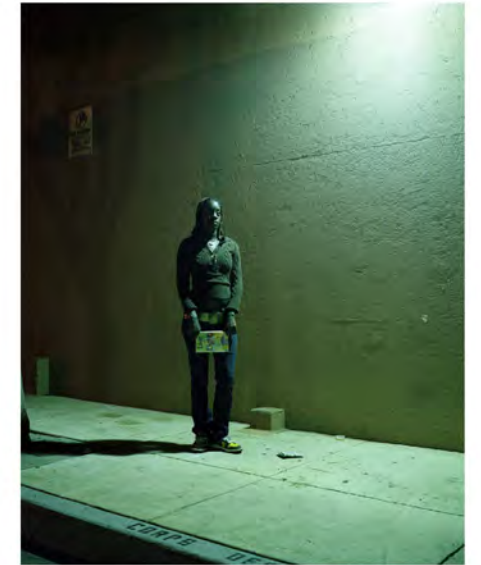
aus der Serie "o.T." 2004, Fotocollage, Tusche, und "o.T." 2007, Fotografie übermalt, überschrieben

Aglaia Konrad

"Beijing 2000", "Brussels 1999", "Dakar 2002", "Sao Paulo 1998", "Tokio 1993", 90x135 cm, Digitalprint aus der Serie "Aerials"



ZEIT-FRAKTALE (2000-2004-
2008-2010-2011)

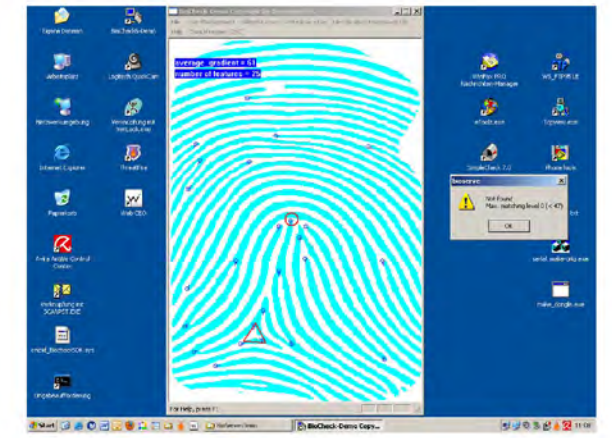


Renate Kordon

aus der Serie: "ZEIT-FRAKTALE" (2000-2004-2008-2010-2011)

Paul Kranzler

aus der Serie "Teencanteen" 2008-2010, Los Angeles, C-Prints

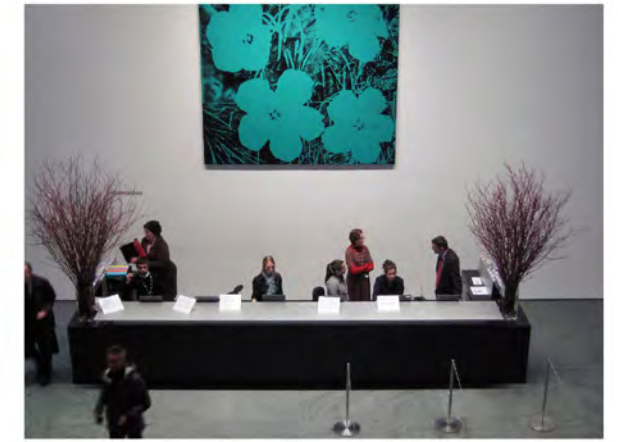
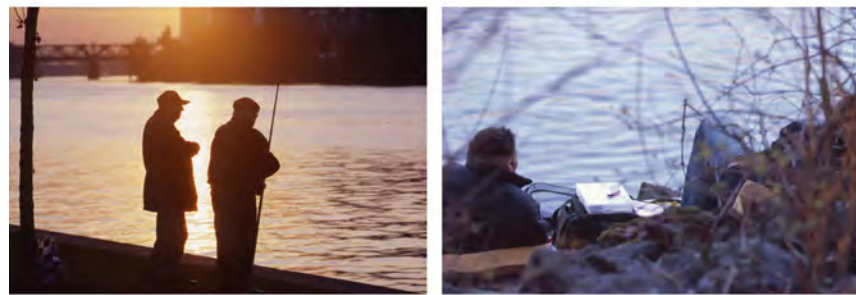
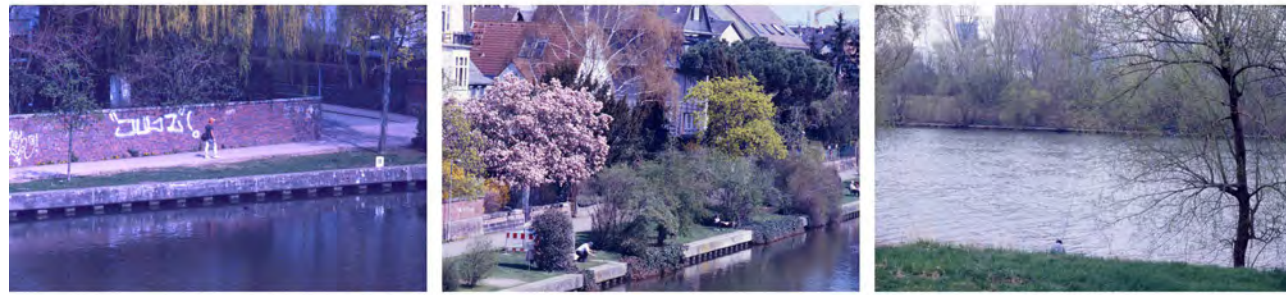


Susi Krautgartner

aus der Serie "Das erweiterte Selbstportrait" 2008-2012, slideshow
und "Uncanny Valley" 2007-2012, C-Print

Richard Kriesche

"Rektor Univ.Prof. Dr. Erich Hödl" 2010, digitalprint



Markus Krottendorfer

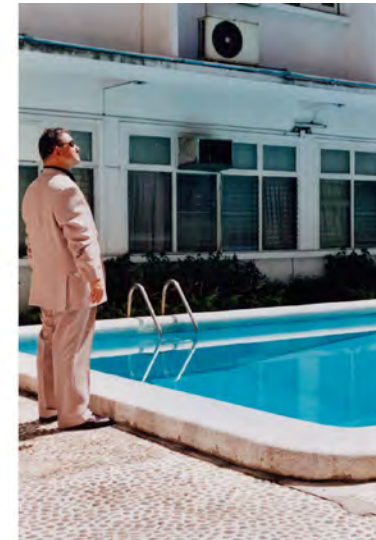
aus der Serie "Angler" 2009/10, Dia

Sigrid Kurz "interior. kazuko miyamoto in front of a sol lewitt sculpture at her gallery onetwentyeight. new york may 17 2006"; "interior. museum of modern art. new york november 8 2006"; "interior. xaviera simmons in her installation and performance piece HOWTO BREAKYOUR OWN HEART. art in general. new york may 19 2006"; "interior. timothy taylor gallery. london april 21 2005"; "exterior. miguel abreu gallery. new york december 7 2006"; aus der Serie "On Display" 2005/06, C-Prints, je 66,5x77 cm und 95x110 cm



Kai Kuss

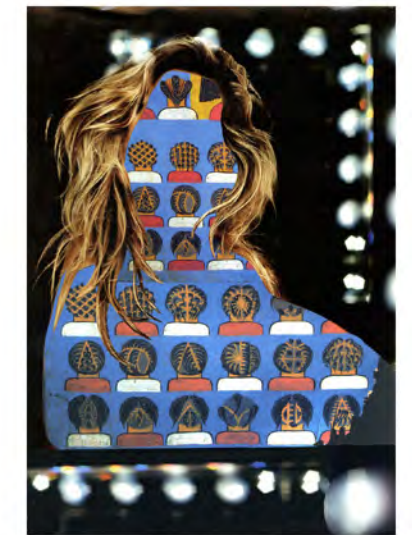
"Atacama" 2011, Cibachrome



Paul Albert Leitner

aus der Serie "Self-Portrait" Miami Hotel, Bangkok 2008, C-Prints



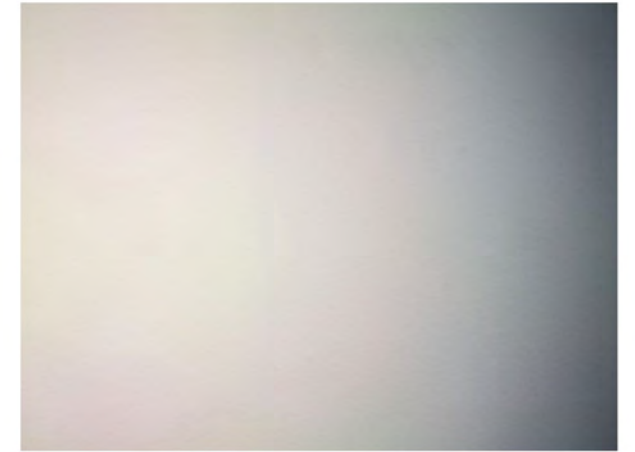
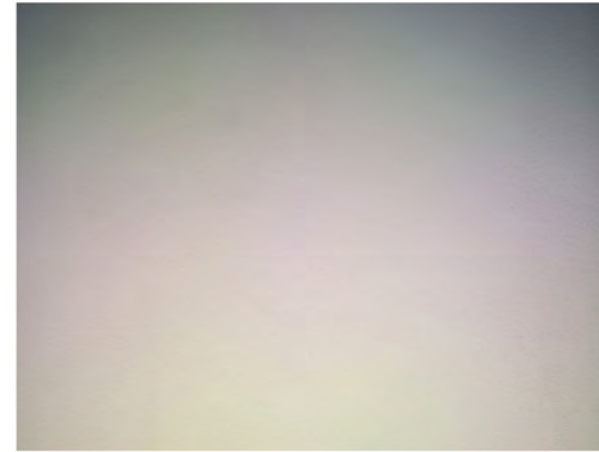


Ulrike Lienbacher

aus der Serie "Konspiration" 2010

Karin Mack

"China News", "Oriental Food", "Gun Power", "Daily Risk of Life", "Hair" 2007-2009, Fotocollagen
aus der Serie "European Identity in a Global World"

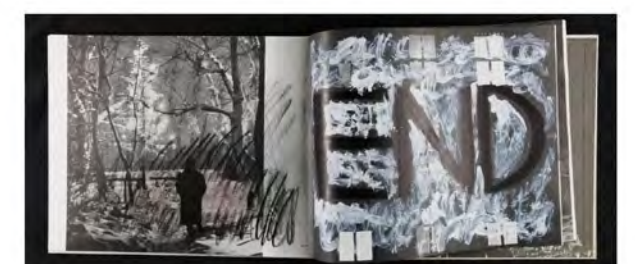
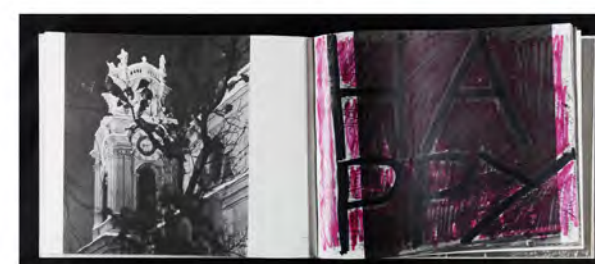
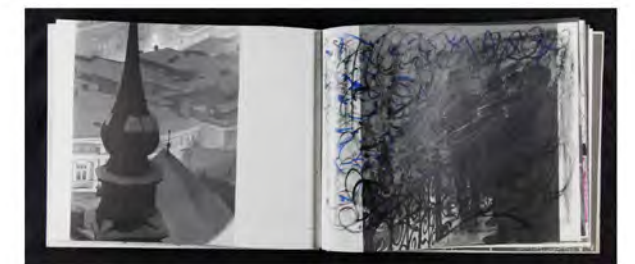


Michael Mauracher

E.M. "Heima(rbei)t. Tanvald 1967-Wien 2012"

Christoph Meier

"ohne Titel" 1-4, 2010, Lamdaprint, 165x123,5 cm

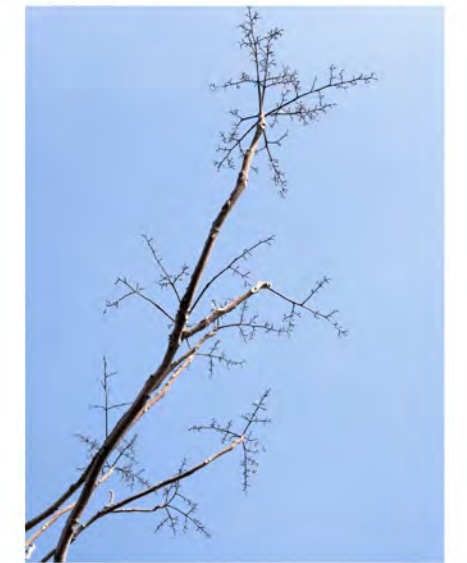
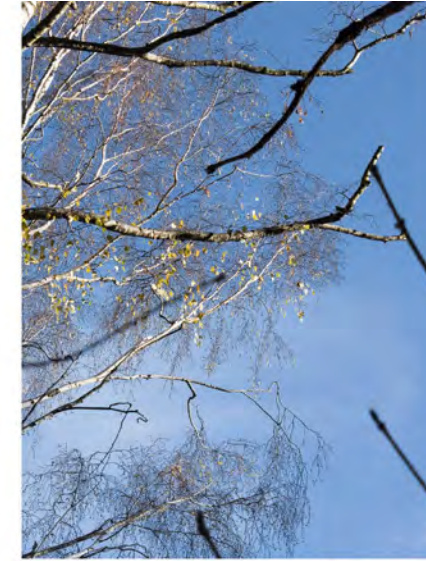


Reinhard Mlineritsch

aus der Serie "Seetal" 2011 und "Indischer Ozean" 2011

Michaela Moscouw

"Salzburger Advent" 2012, Künstlerbuch

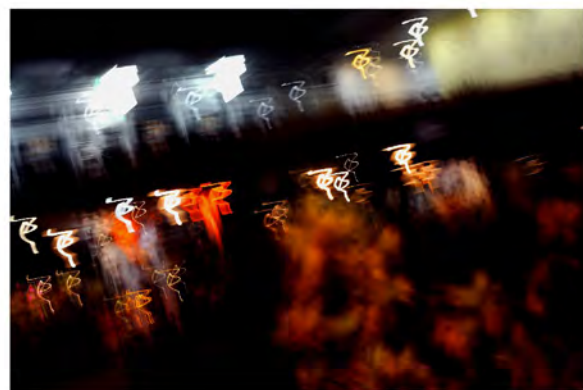
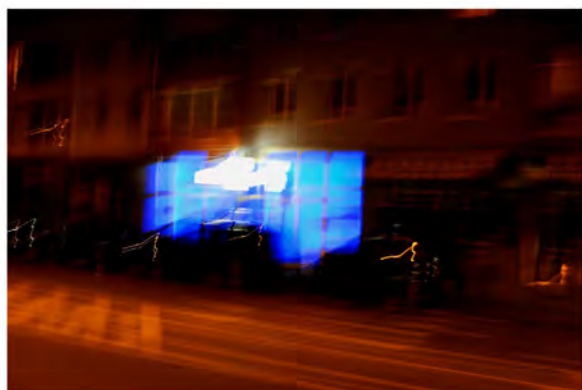
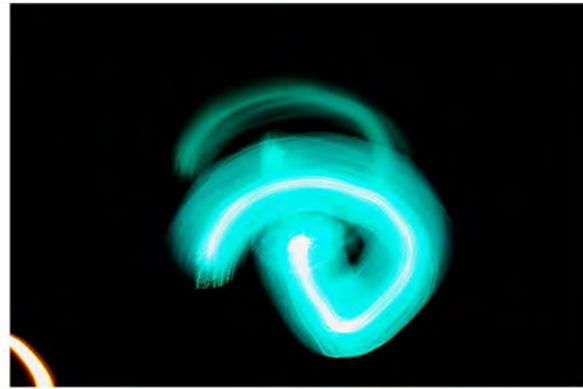
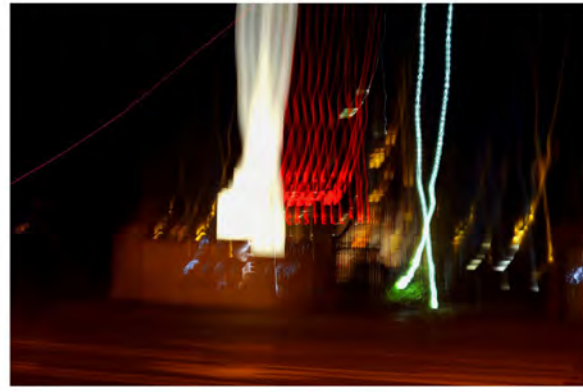
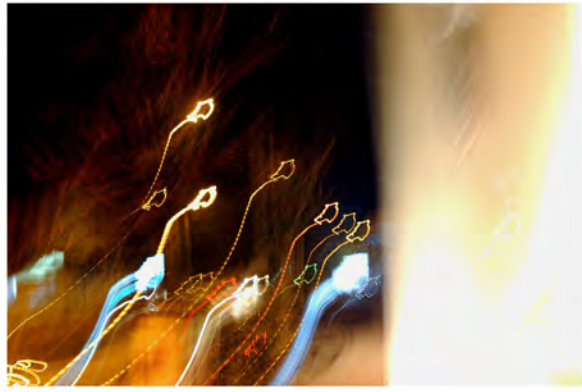


Annelies Oberdanner

"Fotografieren Fotografieren" 1-5, 2010

Eva-Maria Ocherbauer

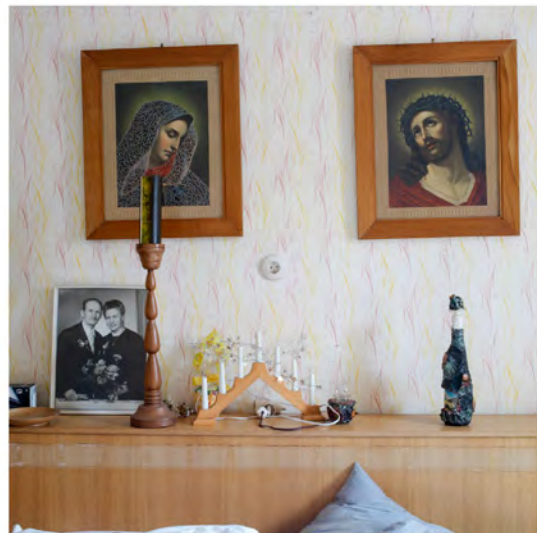
"The Park 12, 25, 49, 13" 2011/12



Hanns Otte

aus der Serie "Lichtsturm" 2011, 60x90cm

Klaus Pamminger Still aus "ri-m#03_BDJ" 2009 (feat. Belle de Jour / Luis Buñuel, 1967) HD, 3' 17"
Still aus "SHINE OFF ME" 2010 HD, 4' 46"
"outside in: postgarage graz" 2011, 01:00-02:00, Fotointarsie, C-print, geschnitten auf Karton
"outside in: stadthalle graz" 2011, 17:00-18:00, Fotointarsie, C-print, geschnitten auf Karton



Karin Peyker

aus der Serie "in zwischen" 2011, C-Prints, 25x25 cm

Andrew Phelps

aus der Serie "HABOOB" 2011



Klaus Pichler

"Basement Shark", "Blanket Toad", "Elevator Bear",
 "Neanderthals", "Pteranodon"
 aus der Serie "Skeletons in the Closet" 2009-2011, je 80x100 cm, Lambdaprint

Claudia Pils

"we are freemen of the greenwood no 8, 22"
 "we got in through the wardrobe no 15, 1"
 "Between Worlds no 8"
 aus der Serie "Between Worlds" 2011, C-Prints, 40x60 cm



Margot Pilz

aus dem Buch "4 th Dimension " 1979
aus der Serie "...über das Altern..." 2010/11, Tableaux aus 6 Bilder

Lisl Ponger

"Geisterbeschwörung" 2011, C-print, 126 x 150 cm
"Karim Sidibèim Studio, Bamako, 2011" 2011, C-print, 132x108 cm



Lois Renner

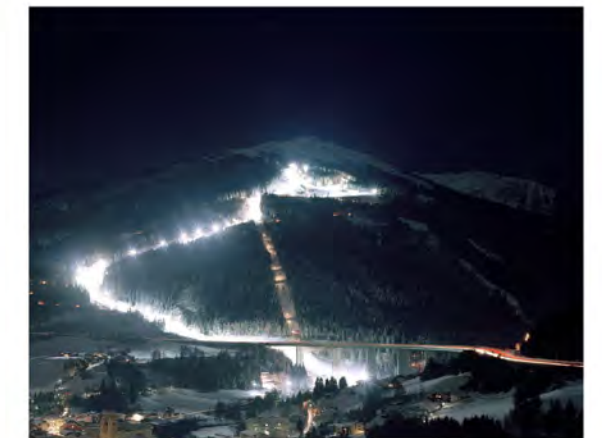
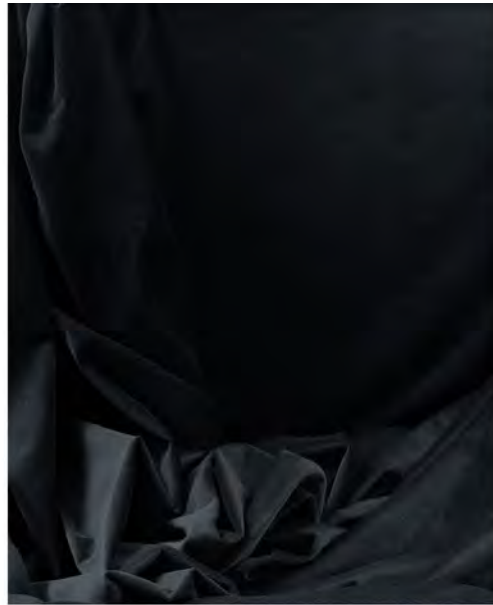
"Wienburg" 2009, 180x240cm



Joyce Rohrmoser

aus der Serie "Men in fur" 2011, Digitalprints, 30x40 cm



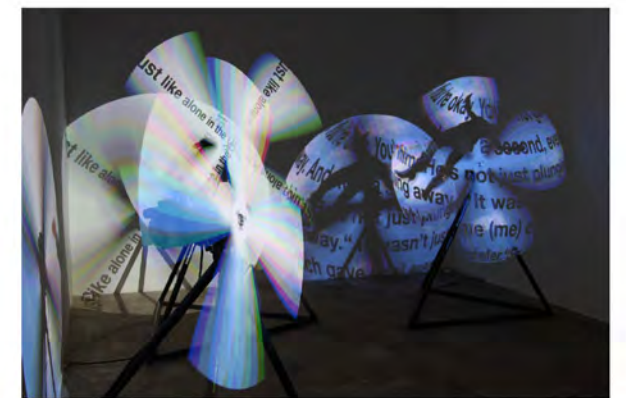


Anja Ronacher

"Faltung" 2011, Archivprint auf Hahnemühle Photo Rag Baryta, 30x38cm
"Faltung, barock II" 2011, Archivprint auf Hahnemühle Photo Rag Baryta, 30x38cm
"Faltung, barock III" 2011, Archivprint auf Hahnemühle Photo Rag Baryta, 30x38cm
"Parthenonstudie" 2011, Barytprint, 31x39cm

Gregor Sailer

"Eisjochferner, Stubaier Alpen, 2900 m", "Hinterer Brunnenkogel, Öztaler Alpen, 3440 m",
"Tuxer Ferner, Zillertaler Alpen, 2400 – 3476 m"
"Hafelekar bei Innsbruck, Karwendelgebirge, 2334 m", "Nachtskiarena, Nösslachjoch, Stein-
ach am Brenner, Stubaier Alpen, 1020 – 2231 m"
aus der Serie "LADIZ_alpenTM" 2006, C-Prints, 150x120 cm bzw. 69,5x54,5 cm auf Dibond

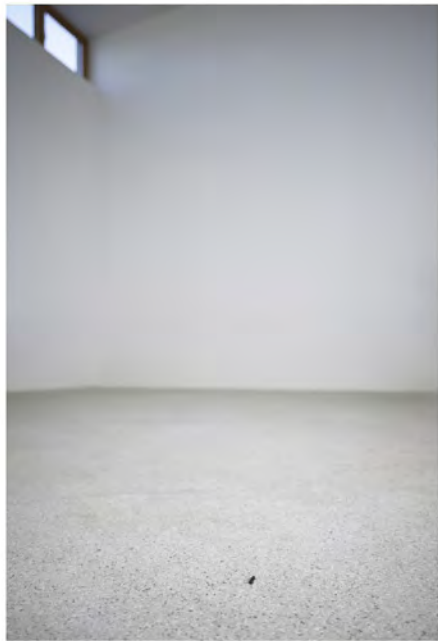
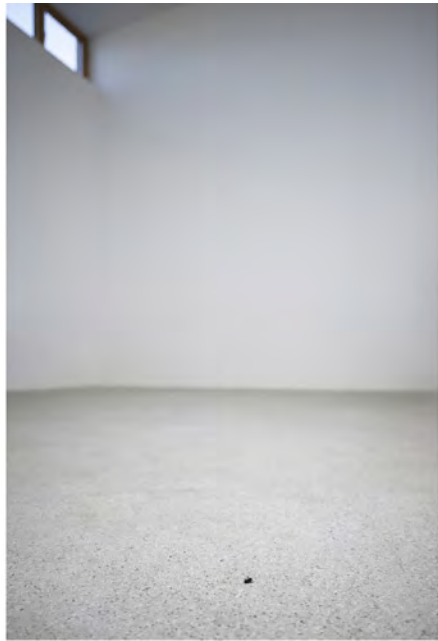


Max Schaffer

"Untitled" 2011, Sticker on polaroid, "Untitled" 2011, C-Print,
"Untitled 2009, Copy on uncoated paper, "Untitled" 2011, C-Print

Eva Schlegel

"Rotoren" 2012, Filmprojektionen, je 260x260 cm



Nikolaus Schletterer

"FLY" 2008 /11 Stop-Motion Fotografie

Werner Schnelle

aus der Serie "Dark Light" 2011, Papiernegative

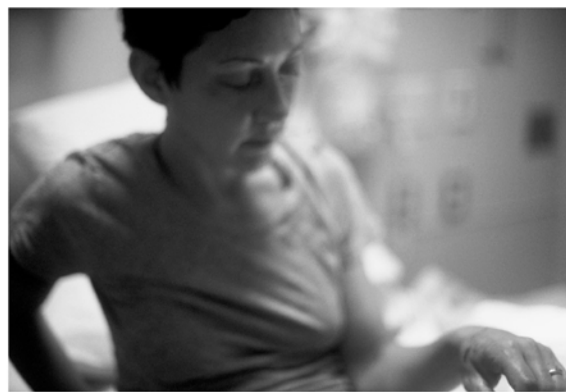


Nora Schoeller

aus der Serie "Alles beim Alten" 2008-2011

Herman Seidl / Max Garzarolli

"Topkill", 2010/2011, C-Prints, 43 x 60 cm

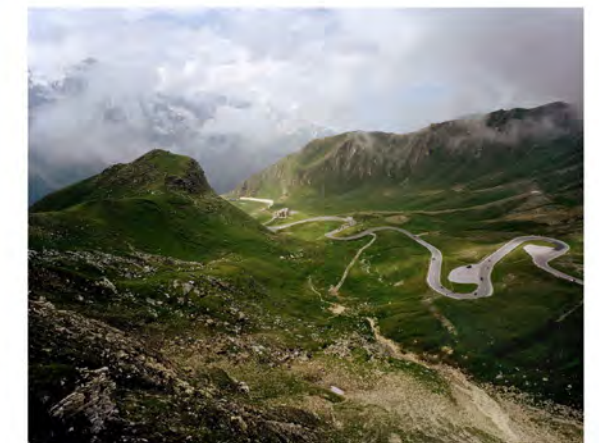
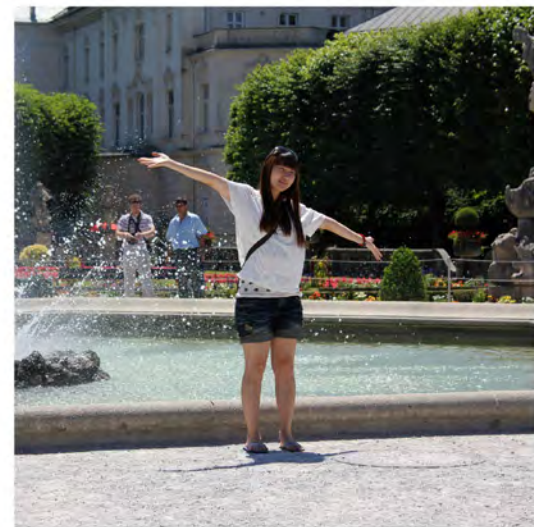


Walter Seidl

"ST" 2011, Original Agfa Scala KB

Günther Selichar

"when scanners meet..." 2008, dreiteilig, jeweils pigmentierter
ink-jet-print/papier, 22x30 cm

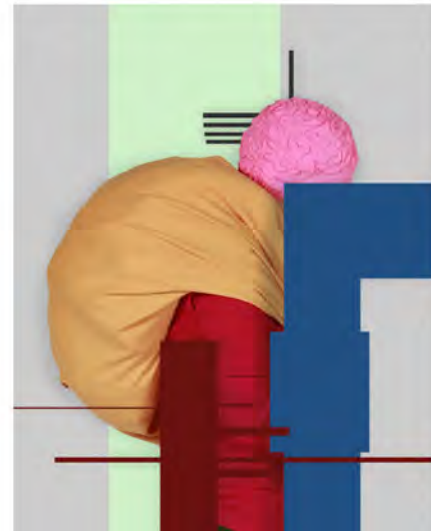
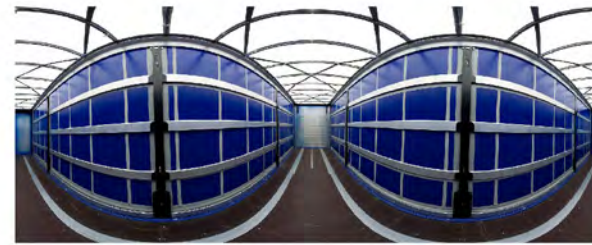
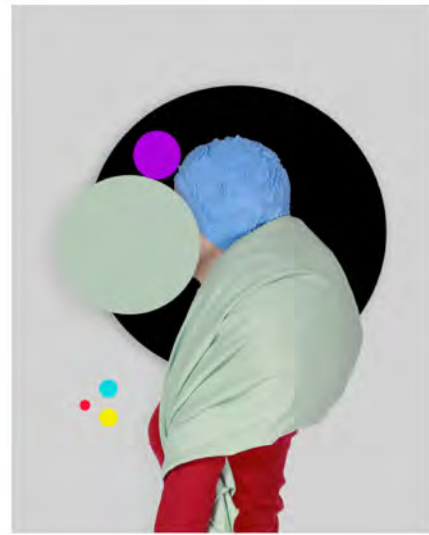
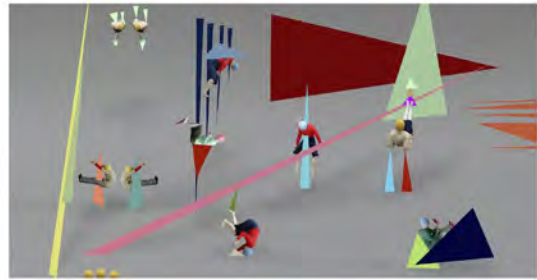
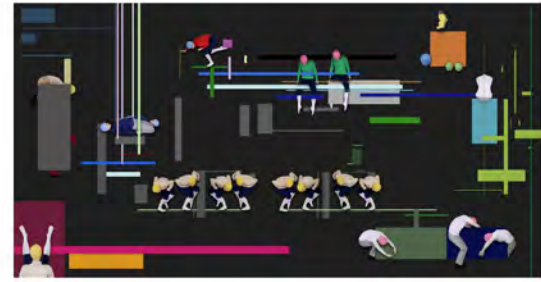


Annelies Senfter

aus der Serie "Wir haben alle ein Motiv" 2010

Margherita Spiluttini

"Furkapasstraße, CH." 2001,
"Großglockner, A." 2002,
"Staudamm Sellasee, CH." 2001
aus der Serie "Nach der Natur" C-Prints



Nina Springer

- "Human Processors I" 2010/11, C-Print
- "Human Processors II" 2010/11, C-Print
- "Nackentmint" 2011, C-Print
- "Rückencadmium" 2011, C-Print
- "Dynamische Formation" 2011, Giclée Print

David Steinbacher

- "Container 1a", "Sattelschlepper 1,2", "Waggon 1"
- aus der Serie "Frachträume" 2010, C-Print, 60x150 cm

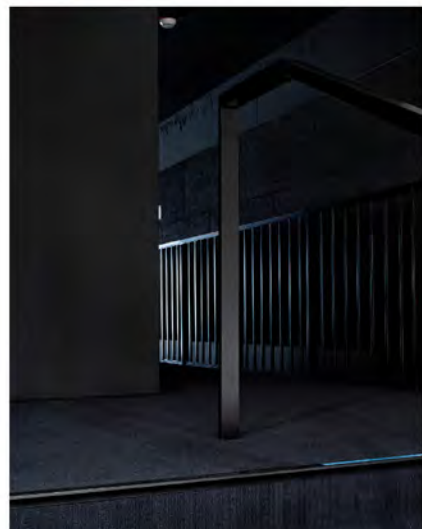
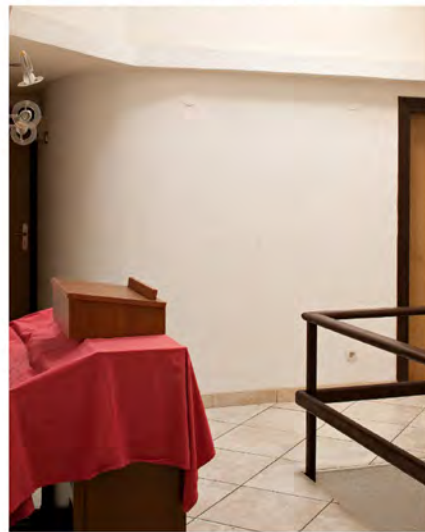


Ingeborg Strobl

"Der Weg im Dorf 1-5" 2010, C-Print

Sylvia Taraba

"Autoportraits" 2007/08



Wolfgang Thaler

aus der Serie "Vila Adonis" und "Mep'Yuk" 2011

Otmar Thormann

"Hier ist es schön. Eine Ansichtskarte aus Graz" 2011, digitale Fotografie



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e des barricades s
la Femme sauva



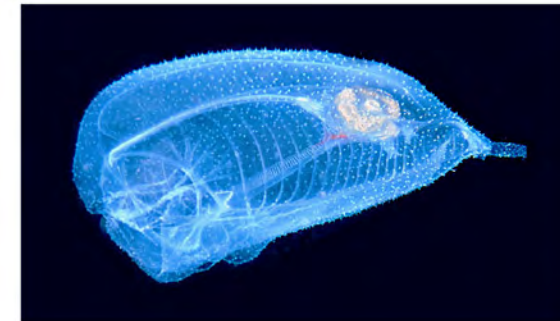
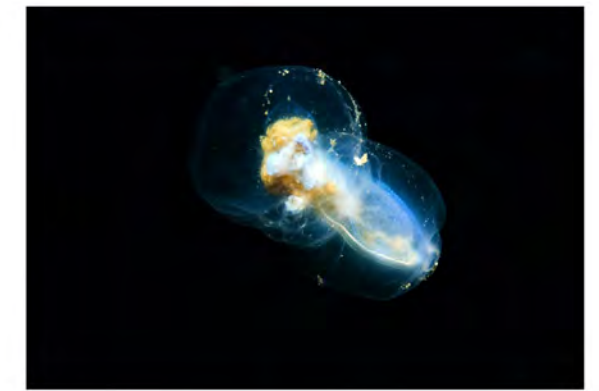
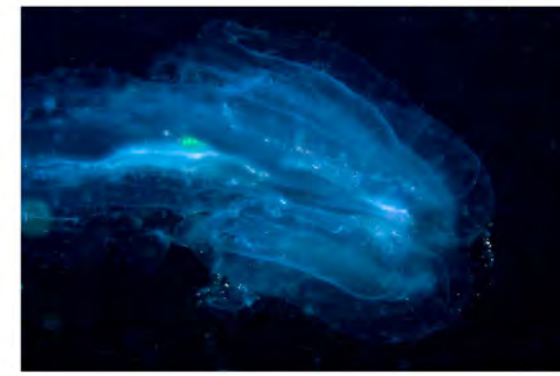
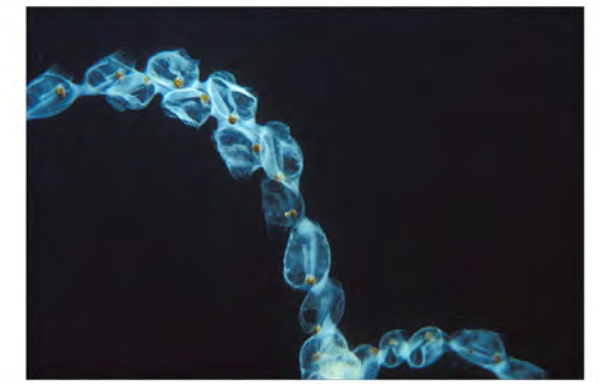
ed qui a annonca
Diar El Mahçoul
s familles qui re
leur relogemen

Antoine Turillon

"ohne Titel" 2011, Filzstift auf Farbphoto, 17x17 cm

Christian Wachter

"Algier / Wien" 2010/11, Pigment-Prints, je 42x60 cm
Aus der Serie "Diar El Mahçoul"



Josef Wais

aus der Serie "Krönungen" 1991, C-Print

Manfred Wakolbinger

"Galaxies" 1-5, 2011, Laserprint, 105x150 cm

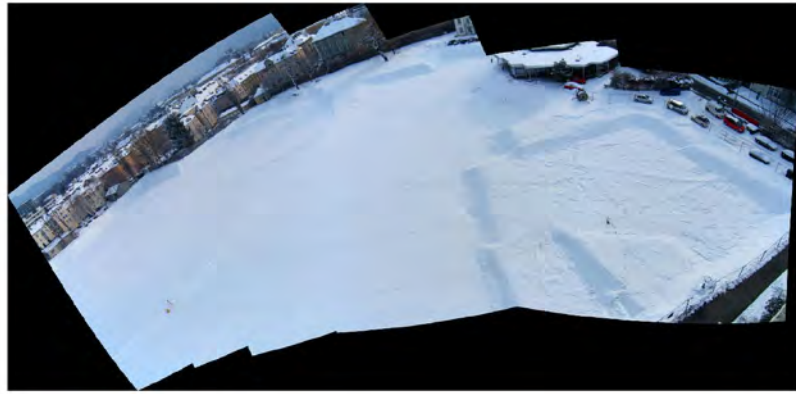


Nikolaus Walter

"Hundesport Feldkirch-Nofels" 1993, s/w-Print

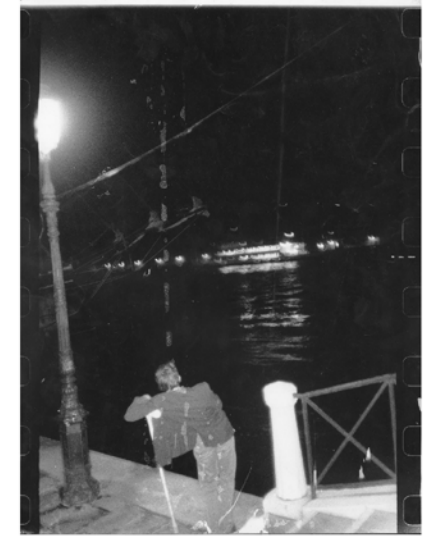
Lois Weinberger

- "Green Man" 2004, Farbpigmentdruck auf Archival Matte Paper, 110x110 cm, Edition 5
- "Ruderal Bristol" 2006, Farbpigmentdruck auf Archival Matte Paper, 68x61 cm, Edition 3
- "Home Voodoo I" 2004, Duratrans in Leuchtbox, 33,5x43,5x10 cm, Edition 3
- "Baumfest" 1977, Farbpigmentdruck auf Archival Matte Paper, 68x61 cm, Edition 5
- "Brandenburger Tor" 1994, Pigmentdruck auf Archival Matte Paper, 150x125 cm, Edition 5

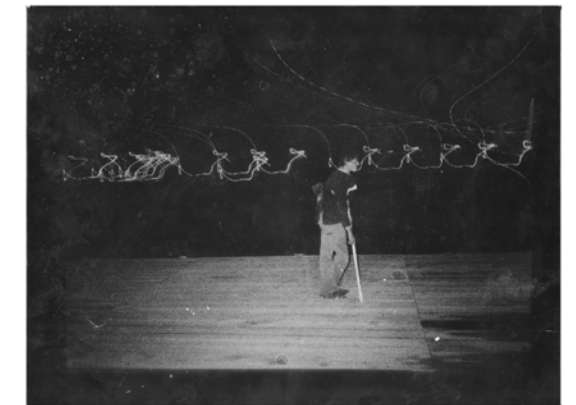


Severin Weiser

"snowline" 2005/2012



Franz West



"Oki links", "Oki allein", "Oki rechts" 1990, s/w Fotografie, 41x30 cm



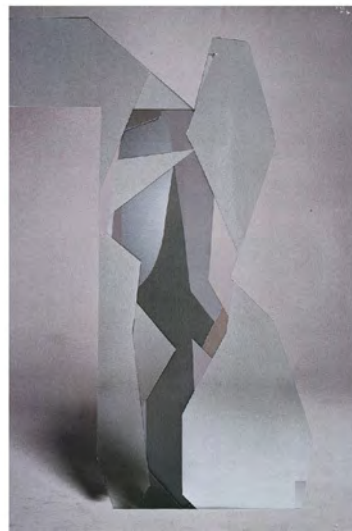


Manfred Willmann

aus der Serie "Finger" 2005, C-Prints, je 30x45 cm

Jana Wisniewski

aus der Serie "photographer as model" 2009-2011, C-Prints

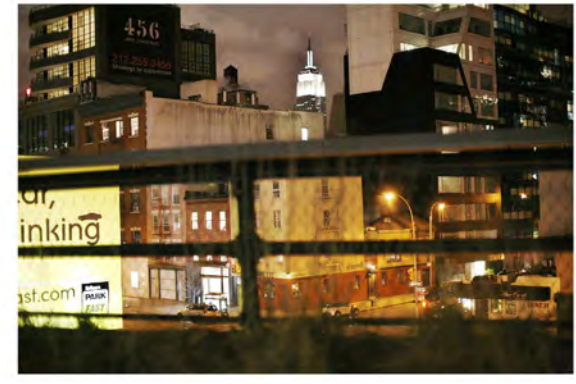


Anita Witek

aus der Serie "Retour en forme" 2008, Diainstallation

Andrea Witzmann

aus der Serie "In der Fülle der Zeit" 2011, C-Prints, 24x32 cm



Rainer Wölzl

aus der Serie "die Linke" 1-5, 2011, s/w Fotografien

Elisabeth Wörndl

aus der Serie "High Line, New York" 2011, C-Prints, je 60x40 cm



Robert Zahornicky

"Villa Grisebach-115-1-2004", "Villa Grisebach-120-2-2004",
"Villa Grisebach-129-2-2005",
"Villa Grisebach-137-2-2006", "Villa Grisebach-143-3-2007"
aus der Serie "Doppelbilder" 2010

Michael Ziegler

"o.T." Mai 2011, "o.T." März 2010, "o.T." September 2010