**UCLA A.UD**
**ARCHITECTURE & URBAN DESIGN**

**Peter Noever,** Vienna
**Magda Saura**, Barcelona
**Peter Ebner**, Munich
**Kivi Sotaama**, Helsinki
**Christina Schinegger**, Vienna / London
**Stefan Rutzinger**, Vienna / London
**Heimo Schimek,** Graz
**Mark Mack**, Los Angeles

# RESISTING EXPRESION

## Analog vs Digital

The topic of this years workshop and seminar will explore the legacy and the future of architectural expression.

Guenther Domenig, the creator of the Steinhaus used sketches and poetic language to express his ideas in is building process. Many architects around the world are still use some kind of analog expression, drawings or models to facilitate their creative ideas. Yet most students, architects and professionals have abandoned this process totally by switching solely to computer aided and parametric design practices. This workshop will explore the different techniques available in the past and in the future to express architectural ideas and positions. Exercises, instructed by the invited participants will experiment with both positions and techniques. Discussions among students and participants will be structured to allow for a immersion in these topics.

date
**9/18-20/13**

location
**STEINHAUS / STEINDORF**
**OSSIACHER SEE / CARINTHIA**
**AUSTRIA**

Student registration fee; E50.00, For mre info and registration
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