[artinfo] "work" - exhibition in HDA graz

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- Previous message: <u>[artinfo] Professur Digitale Kunst</u>
- Next message: [artinfo] Architecture and Situated Technologies
- Messages sorted by: <a>[date] <a>[thread] <a>[subject] <a>[author]

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Work - buildings and images of work in the postfordist city
HDA (House of Architecture) Graz / steirischer herbst 2006
"Work" presents works of art and architecture
marked by affective labor and effective
recreation, new ways to work, as well as concepts
of urban space under flexible work conditions in
postfordism.
Curated by: Markus Bogensberger (A) and Gabu Heindl (A)
With: Architektur Consult (A), Gordana Brandner
(A), Rhona Byrne (IRL), fiedler.tornquist /
complizen Planungsbüro, Halle (A/D), Alex Haw
(GB), International Festival (S), MALMOE (A),
Maix Mayer (D), monochrom (A), Monochrome
Architects (SLO), Markus Pernthaler (A), OLK/Rüf
(A), Radio Helsinki (A), Marc Ries (A), Andreas
Rumpfhuber (A,DK), Carolin Schmitz (D), Eric
Schuldenfrei (USA), Oliver Schürer (A),
SPLITTERWERK (A), Students of the Faculty of
Architecture TU Graz, Katharina Tielsch (A),
Bettina Vismann (D), Marisa Yiu (USA, CN)
Exhibition opening (steirischer herbst): Sat,
23.09.06, 17:15 with media theorist Marc Ries
ArtistsZ talk with all artists and architects involved: Fri, 22.09.06, 19:30
CuratorsZ guided tours: Sat, 30.09.06, 17:00, Sat, 14.10.06, 17:00
Exhibition: 23.09.06- 17.11.06, Monday to Friday 10:00-18:00
HDA, Engelgasse 3-5, 8010 Graz, Austria
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Pursuing work
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Walk in Progress with Oliver Schürer, Rhona Byrne u.a. Concept: Markus Bogensberger and Gabu Heindl

Factory, depot, working-class estate: powerful images of work from days of yore. But what are the architectures for networked, immaterial or

affective labor like? 'Atypical employment',
'outsourcing' and 'franchising', teleworking,
labour migration - these are the buzzwords for a
changed world of work, directly impacting life
concepts, daily routines and urban modes of use.
At the same time, the city itself is changing,
too, with inner cities, for example, becoming
tourist service zones and industrial regions
becoming Creative Cities. Urban discourse defines
new types of city names: Network City, Knowledge
City, Serve City, Surf City, etc. - where do we
find such fragments within a Central European
medium-size city like Graz?

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