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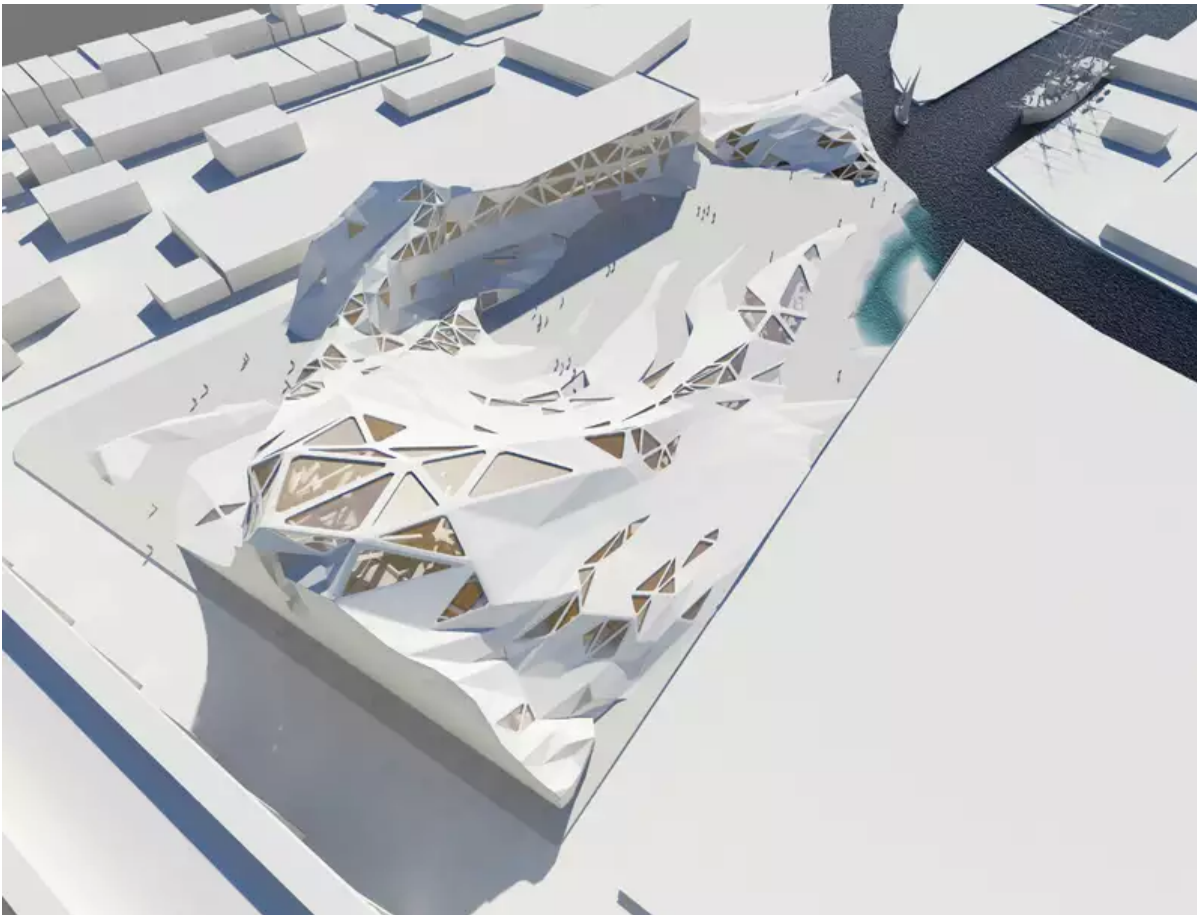
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By: [admin](#) | September - 25 - 2010

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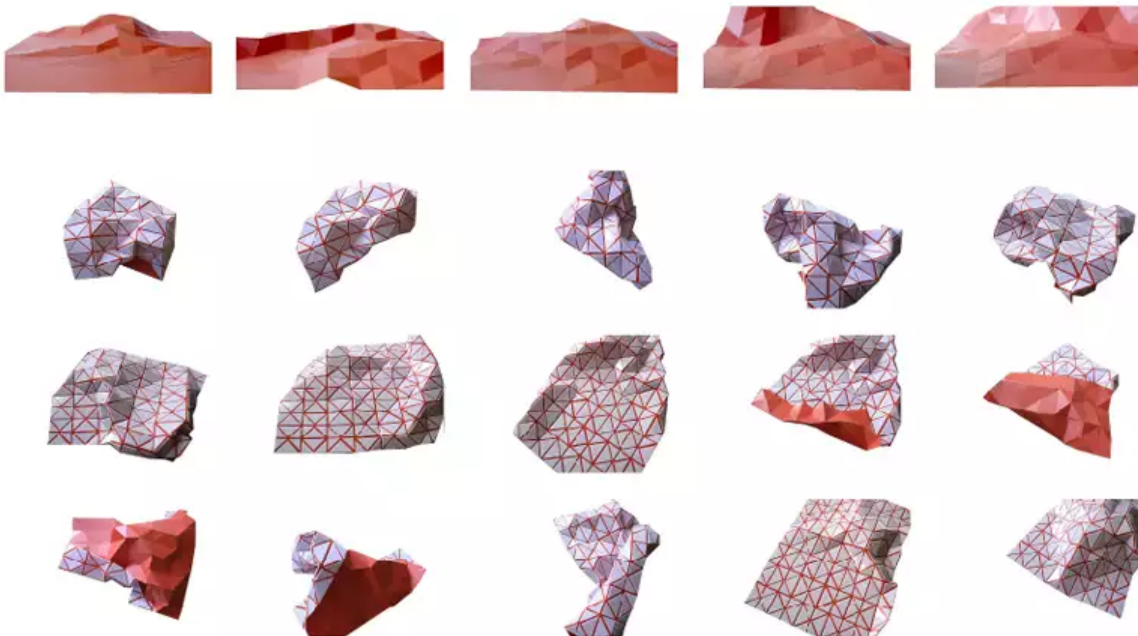
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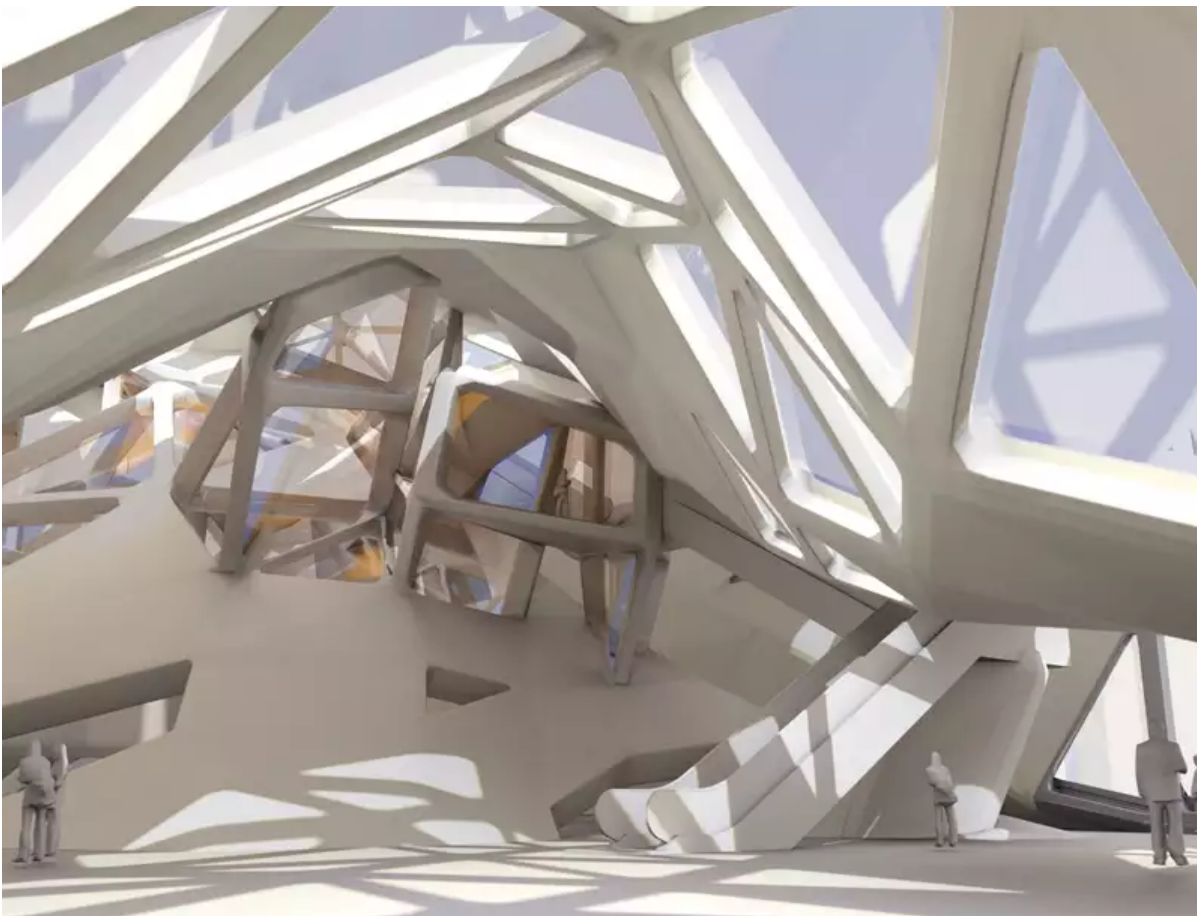
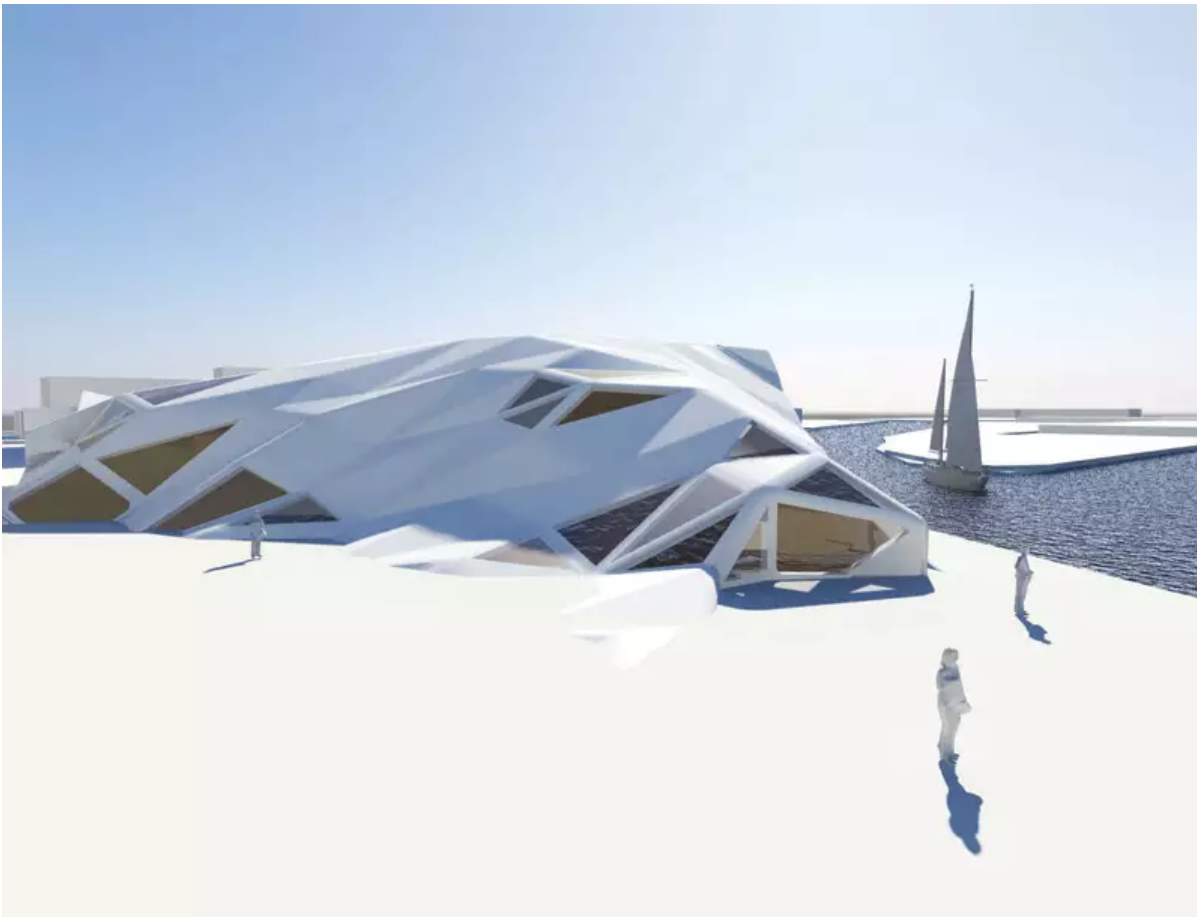
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The project for the Brooklyn Center for Digital Creation was designed by architect **Tobias Eglauer** as part of his Master's Thesis at the Vienna University of Technology with Manfred Berthold as design critic. The project is based on the analysis of folding surfaces in nature such as tree leaves, proteins, insects, etc. It also

draws inspiration from traditional Origami folding patterns to create a building that peels from the ground as an exterior recreational landscape that progressively transforms into habitable volumes. The program includes a cultural center, art studios, dormitories, offices, concert hall, library, and retail areas.





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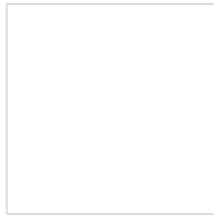
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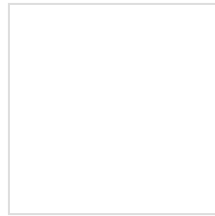
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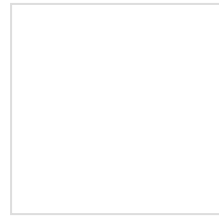
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