

Stiftung Freizeit will give a practical insight into their methods of interactive urban design of public space – a culinary and social experience within architecture.



Sat 22th Oct 2016 from 10:30 am to 2 pm, Austrian Pavillon, Giardini Biennale Venice

session: BRIDGE-WORK for a common ground



Ulrich Aspetsberger, Wien Austria

Architect of “caramel architekten zt”, Wien, Linz since 2002. He is part of the Austrian Biennale contribution and did one of three architectural projects, working by adaptation of unused properties for temporary accommodation of refugees.

www.ortefuermenschen.at

Workshop together with Renate Stuefer and Karin Harather, displaced

session: “BRIDGE-WORK for a common ground”

How can public education areas be set up for young refugees, who are excluded from the school system, how can these areas support the community and which role can architectural education play?

Where do reservations arise, how can networks be strengthened, on which grounds can we establish opportunities for interaction and how can we form prospects for a true future? The participants’ personal perceptions model and shape multifaceted landscapes and experiences and within these there lie “oceans of opportunities” and unique findings that can stimulate unexpected bridge building. Realities and desires that make us thoughtful or make us laugh become visible and overlap, they offer insights and outlooks and hopefully will lead us to an inspirational new understanding.

The Austrian Biennale Team PLACES FOR PEOPLE represented by “Caramel Architekten” together with TU Wien, project “DISPLACED” (winner of SozialMarie 2016) offer a workshop, where creative, performative and participatory methods will be shown.