2008/2009 Architecture Lecture Series

Upcoming Lecturers

November 12, 2008  Jim Timberlake
Joint Venture with University of Detroit Mercy

January 20, 2009  James R. Benya, PE, FIES, IALD, LC
Benya Lighting Design
Sponsored by the Michigan Section of the Illuminating Engineering Society

February 24, 2009  John G. Ellis, AIA, RIBA
WRT/Solomon E.T.C. in San Francisco, California

March 19, 2009  Lawrence Scarpa, AIA
Pugh + Scarpa, Santa Monica, California

April 9, 2009  Lisa Iwamoto
IwamotoScott Architecture, San Francisco, California
Design Lecturer at University of California, Berkeley
"Modulations"

All presentations begin at 7:00 p.m. in A-200 with a reception immediately following the Lecture. Pre-lecture dinner at 5:00 p.m. in T-410 limited to the first 15 people - RSVP to mfuhlman@ltu.edu. Spaces are still available for all dinners, but please reply ASAP in order to ensure your place.

Please also encourage your students to attend all ArchiLectures!

Past ArchiLecture Presenters

February 7, 2008:  PETER HORBURY
Executive Director of Design, The Americas, Ford Motor Company. Peter's Bio

March 19, 2008:  UNIVERSITY OF DETROIT MERCY LECTURE

March 20, 2008:  WILL ALSOP
Lecture Title: “Progress Check”
Co-sponsored by University of Detroit Mercy College of Architecture

September 11, 2008:  Dierdre Jimenez, AIA, ASID
2008 Distinguished Architecture Alumni Award Recipient

September 25, 2008:  Michael Miner
Frank Lloyd Wright Presentation

Sacred Spaces The Houses of Worship Designed by Frank Lloyd Wright, a documentary film, will be presented by co-producer, Michael Miner. Mr. Miner says of the film, "we were simply trying to create the experience of actually visiting all ten building, knowing that most people will never get the opportunity. It is a beautifully photographed and covers both the broad architectural significance of the buildings, as well as the intimate details of Mr. Wright’s designs”

October 9, 2008:  Meredith Davis
North Carolina State University
Awarded Prestigious American Institute of Graphic Arts (AIGA) Medal

Design Thinking

There are 360,000 google entries for the phrase “Design Thinking”, many of them neither about design nor about thinking. BusinessWeek design editor, Bruce Nussbaum argues that design thinking may be better left to corporate CEO’s and former White House speech writer, Daniel Pink hovers over the topic as a fundamental skill in the twenty-first century in his book, A Whole New Mind. What are the origins of this concept and what does it mean to the challenges facing design practice? How is the contemporary practice of design different from the past and are we ready as a profession to face new responsibilities?