Architects call for boycott of Charles's speech after new case of 'meddling'

Robert Booth

I was meant to be a chance to bury the architect after 25 years of architectural demolition, but the architect's recent run of feuds with the planning department of the Royal Institute of British Architects has made it difficult to consider him as a consensus-builder in the world of modern architecture. The Royal Institute of British Architects is currently in the news for its decision to support a planning application for a new building in Chelsea, which has been met with criticism from architects.

The architects' opinion about architecture is its ability to challenge and question the status quo. This is particularly evident in the case of the proposed development in Chelsea, which has been met with opposition from local architects and residents.

The architects are calling for a boycott of the speeches that Charles is scheduled to give, in order to protest against the interference by the Royal Institute of British Architects. They argue that the institute's support for the development is a threat to the architectural community and its ability to create meaningful and innovative design.

This intervention must be resisted, as it threatens the democratic process and the values of modern architecture.

HRH v Architects

The prince's intervention, whether calculated in accident or by design, in the Chelsea development saga has proved to be a strategic move to maintain his influence in the field of architecture. The architects are demanding an end to this interference, arguing that the prince's involvement is detrimental to the democratic process and the integrity of the architectural profession.

Baracks site next door to Ween's stately Royal Hospital

And yet, although many of us might question the prince's architectural taste, it's hard to be 100% behind the modernist cause. The prince does tug on a strong thread of public taste, and his belief that the British planning system is opaque, and that modern architects use their personal influences to shape new building developments is not one that can be dismissed out of hand.

There are some things the prince has

More is an extract from one biographical note describing the convictions of Architects and Royal. "From the outset, the partnership was convinced that the process of architectural design should be broadly and deeply inclusive of factors such as the environment, the context and, not least, the social framework, in which buildings function to meet briefs, serve people and create new horizons. Except for the "new horizon" bit, this could be the words of Charles speaking, too..."