tobias v. EGLAUER

BCDC is a cultural center / art factory which contains living and working spaces, offices, studios, exhibition shops, concert hall, library, cinema with a focus on the digital world. Since the center does not care about what is created but about how it is created new possibilities of synergistic effects are possible.

BCDC is not so much a building but a fragment of an artificial landscape including the possibility of being perpetuated more or less coherent throughout the quarter, the city or even further.

BCDC – brooklyn center for digital creation
vienna AUSTRIA

Instructor: Prof Dr. Manfred Berthold
suckerPUNCH: describe your project.
tobias v. EGLAUER: This project emerged from sucker punch’s Lavender site competition. It is designed by using the Paper-Crease operations. Paper-Crease is folding, a process, its geometry, is one way how nature is shaping: car crashes, tree leaves, techniques, protein folding, seashell's, wings, tissue, space and time... – the whole world is folded. The Paper-Crease operation was developed starting from origami folding patterns which still are inherent in the project.

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The Brooklyn Center for Digital Creation is a cultural center/art factory which contains living and working spaces, offices, studios, exhibition, shops, concert hall, library, cinema, with a focus on the digital world. Since the center does not care about what is created but about how it is created, new possibilities of synergetic effects are possible. The BCDC is not so much a building but a fragment of an artificial landscape including the possibility of being perpetuated more or less coherent throughout the quarter, the city or even further.