BEST SELECTION OF SHANGLIN
Bordeaux Botanical Museum
Bordeaux, France

The botanical museum is composed by three elements: green houses, boxes and pebbles.

The green houses are designed like glass blocks that create the main facade of the building. With a very simple geometry, they dominate the project adapted to the specificities of the vegetation inside (scale, volume) with three different inner climates. The wooden structure offers a great modularity which permits modifications due to programmatic changes.

The museum spaces are grouped in the wooden boxes whereas the specific spaces such as the workshop studio or the meeting room, take place in the pebbles.

The other programmatic elements are mixed in a very flexible way between boxes and pebbles and create an organic composition that connects naturally each space to the other depending on functional necessity.

The wooden boxes offer simple volumes along the exposition and the specific spaces take place in the pebbles made of projected concrete.

The construction is based on use of only renewable or recyclable material in order to minimize the impact of the building on the available resources. The calculation of grey energy helped to make this choice.

The building displays also very good performances in terms of energy consumption through passive disposal and bioclimatic conception.
Hodgetts + Fung
Design and Architecture
USA

Hodgetts + Fung Design and Architecture is an internationally recognized, award-winning architecture firm established on the premise of exploration and innovation. Founded in 1984 by Holm-Ming Fung, AIA, and Gary Hodgetts, FAPA, the firm is dedicated to skillfully creating a specific vision for each project, relating to site, context, and context. By pushing beyond architecture, the firm integrates creative solutions into its designs, which are marked by humanity, environmental sensitivity, and ingenuity. Fung's background in artistic design and Hodgetts's engineering experience lend a pluralistic, theatrical approach to architecture while focusing on technology and fabrication to achieve the architects' vision. Their monographs, Scenarios and Spaces, is regularly found on the desk of students. Hodgetts + Fung is highly regarded by the architectural community and has been honored with more than 50 international and national design awards.

Jan Olaa Jensen
Norway

The practice was established in 1995 by Jan Olaa Jensen and Berre Skodvin. Starting with 4 architects, the staff has grown to 23 in 2021. During these 12 years the office has completed a variety of projects, for public as well as private clients.

Jan Olaa Jensen


Bjarne Skodvin


Selected Awards
2007 Mies van der Rohe Award - Selected Work (Tautra Monastery)
2007 MANNESCH International Stone Award (Tautra Monastery)
2006 Norwegian Slate Award for Architecture (Norwegian Centre for Design and Architecture)
2003 Mies van der Rohe Award - Selected Work (Mortensrud Church)
2003 ECCC European Steel Design Award (Mortensrud Church)
2003 Grosh Medal (Worxs)

Kohn Shnier Architects
Canada

Kohn Shnier Architects have established a reputation for bringing innovative yet practical solutions to any number of different design challenges. Their work is at once restrained and expressive, creating contemporary environments that stand the test of time and take a common sense approach to their relationship to the environment and its sustainability. They have become known for their poignant combinations of materials, often effortlessly combining the organic, the industrial and occasionally, the acidic. Their eloquence in detail is echoed in their use of space, enabling the communal to co-exist with the intimate resolved in both power and grace.

From Single Family Houses to University Buildings, the office is not constrained in its range of design challenges. Projects include The Yorks World Headquarters, The Student Centre at the University of Toronto at Mississauga, The 519 Church Street Community Centre, The Eric Arthur Gallery and Shore and Moffatt Library at the University of Sydney. They have received widespread praise including being named by Fortune Magazine as one of the "Top 100 Ideas of 2004". An offshoot of this venture has resulted in the construction of a two family home - comprised of seven combined prefabricated modules - on a lakeside site in Muskoka.

Kohn Shnier Architects has also developed new products for Tekton Furniture Systems, Sparkle, a compact storage unit for the minimal work environment, was chosen to be exhibited at "Workspaces" at The Museum of Modern Art in

Françoise-Hélène Jourda practices architecture from her office at JAP (Jourda Architectes Paris). Since 1989, she has taught in Vienna, Austria. Additionally, she heads the company ÉD.CITEL, an architecture and urban planning consulting firm. All three of these activities are centered around the principle of sustainable development. This is the fundamental subject of her teaching at the Technical University of Vienna, the essential mission of ÉD.CITEL, and the objective of her urban and architectural works at JAP. She served as the commissioner of the French Pavilion at the 2004 Venice Biennale, where the theme was "Sustainable Metamorphoses." She has given a number of lectures and written many articles concerning this theme both in France and on the international level. She is one of the signatories of the 1996 European Charter for Solar Energy in Architecture and Urban Planning.

In October 2007, Françoise-Hélène Jourda completed a report concerning sustainable development in construction at the request of the Minister of Ecology and Sustainable Development, Mr. Jean Louis Borloo. Françoise-Hélène Jourda is Knight of the National Order of Merit, France; Knight of the Order of Arts and Letters, France; Honorary Member of the German Association of Architects; Director of the Institute and Chairman of "Space Design" at the University of Vienna (Austria); Member of the PPGA Orientation Committee (Plan Urbanisme Construction Architecturally); Member of the German Academy of Fine Arts, "Akademie der Künste"; Member of the French Academy of Architecture, "L'Academie d'Architecture"; Commissioner of the French Pavilion at the 2004 Venice Biennale; Auditor of the Advanced Studies for Economic Development (CRES) 2003/2004; Professor at the International Academy of Architecture, "Marine" for the "Global Award for Sustainable Architecture"; Member of the National Commission of Historical Monuments.