Will Alsop is one of the UK's most prominent architects, guided by the principle that architecture is both a vehicle and symbol of social change and renewal. This philosophy extends from the design of individual buildings to embracing broader principles of urbanism and city development. By abandoning the hegemony of an acceptable style, he has rendered the whole process of architecture one of increasing fluidity and transparency; as such he continues to uncover new and refreshing positions for architecture.

Will Alsop follows a parallel path as an artist; his stance is that art and architecture are inseparable disciplines. For several years, he was a tutor of sculpture at Central St. Martins College of Art & Design, London, continues to hold many academic posts around the world, and actively promotes artistic contribution to the built environment. His paintings and sketches have been exhibited alongside his architectural projects in dedicated exhibitions at Sir John Soane’s Museum, Milton Keynes Gallery, Cube Gallery, Manchester, the British Pavilion at Venice Biennale and many others.