BUILT IN: 2005-2010

EXHIBITION OF MUNICIPAL DEPARTMENT 19

ARCHITECTURE AND URBAN DESIGN
ARCHITECTURAL INSPECTION
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Franz Kobermaier

Foreword
As the body specifically responsible for architecture and urban design, Municipal Department 19 is concerned with the contemporary development of Vienna's cityscape. In this way, the Vienna City Administration wants to create awareness for high-quality architecture and employs its expertise towards this goal, always with a focus on objective dialogue.

Every architectural project – from advertising hoarding to high-rise building – is evaluated for its compatibility with the surrounding urban tissue by Municipal Department 19 in the context of an approval procedure. This assessment contributes towards safeguarding the high quality standards of architecture in Vienna. An average in excess of 10,000 statements and expert opinions on current construction projects are compiled every year.

In order to showcase the excellent quality of the built projects alongside the high productivity of the Section for Architectural Inspection, we have again organised an exhibition – the fifth of its kind – of newly completed architectural projects in Vienna. The current exhibition “GEBAUT:2009” (“BUILT IN: 2009”) will be on view until June 2011 at the premises of Municipal Department 19.

The present catalogue introduces all projects selected over the past five years. In addition, the experts of the Section for Architectural Inspection likewise come into focus and have their say in this publication. After all, they are the people who with their positive expert opinions promote innovative architecture or help to avoid disruptions of Vienna's cityscape by rejecting projects with solid arguments. These architecture experts who counsel architects and project developers on behalf of the City of Vienna try to create awareness for the complex whole that is a city.

The sphere of competence of Municipal Department 19 ends at Vienna's provincial borders. Through this catalogue, which we have deliberately decided to publish in two languages, we want to showcase Vienna as a city of architecture far beyond provincial, and indeed national, confines.
Rudi Schicker

Foreword
Vienna is a city with a great and important architectural past. We are aware of the responsibility that comes with this legacy. By promoting high-quality contemporary architecture, we want to make sure that Vienna will remain home to outstanding buildings in the future as well.

In its annual exhibition series “GEBAUT” (“BUILT IN”), MA 19 presents the wealth of excellent architecture created in Vienna over the previous year. 2010 marks the fifth anniversary of this series, and a jubilee exhibition showcases all projects in one single context. Together, they impressively represent the innovative force of architecture in this city: some are conspicuously dominant urban landmarks, while others might be called “insider tips” hidden within the cityscape.

“BUILT IN:2005–2010” demonstrates conclusively that Vienna boasts a vibrant architectural scene able to give concrete shape to ideas, visions and dreams.

Wishing all participating architects a lot of success, I want to thank them for their commitment to building in and for Vienna and express my hope that the renewal of our city through innovative projects will continue to harbour many enjoyable surprises in the coming years.

Yours cordially,
Rudi Schicker

Executive City Councillor
for Urban Development, Traffic and Transport
This non-profit housing project tries to combine the qualities of closed perimeter development with those of a small-scale single-family home and tranquil “suburban life”. Clearcut structuring of the individual built volumes, which are differentiated by their respective inward or outward positions, fosters both the almost intimate atmosphere of the small inner court-yard and the striking and self-confident appeal of the street front – as if the building wanted to “dress up” for passers-by.

**A perspective on the world**

While the light-coloured plaster façade facing the patio is quiet, almost like that of an interior space, the design of the street façade is three-dimensional and extends near seamlessly from the ground level across the roof. In order to use most of the façade depth for this interplay of volumes, the windows were recessed and almost resemble picture frames. All elements of the street façade are dark, with the only colour accents set by the two entrance doors, which are likewise inserted, funnel-type, into the volume. The balconies facing the garden (each of the 14 flats has at least one private open space: a terrace, balcony, garden or roof garden) taper conically and feature a scaffolding that systematically and logically continues the design concept by boosting the planar element of the balcony into three-dimensionality. With this “frame”, the observer’s view of the garden is again centred and focused. Residents are free to adapt this structure to their needs, e.g. with textile awnings or trellises.

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