Our work as architects, currently poised to be able to give the world extraordinary objects of desire is under threat by people who see the world as a dull and uncultured place of day to day tedium and boredom.

STOP THEM. Write them out of your story.

A Centennial Discussion on Imagination, Arts, Community

WILL ALSOP
February 27, 2006
5:00 pm – 7:00 pm
Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts

presented by the Alberta College of Art & Design, a project of the Institute for the Creative Process
Will Alsop is one of the most prominent British architects working on the international scene. He belongs to a generation of modern architects who follow no theoretical school. Observing the practical conclusion of modernist tenets in elegant engineering exercises, he has fought for the assertion of individual creativity in architecture in the belief that it can contribute to the lives of people and communities. Though an architect of international standing and experience, Will forms localized responses in his work, which extends beyond the project site to include the canvas of street and town, users and history. This attention centres on personal experience of the brief, the client and an attempt to draw out aspirations rather than impose solutions. The brief grows organically from debate and experiment and engenders spontaneous resolutions that materialize into unique structures.

Will follows a parallel path as an artist and feels the two disciplines inseparable. He was a tutor of sculpture at Central St. Martins College of Art and Design, London for several years, has held many other academic posts. Will actively promotes the artistic contribution to built environments; forming collaborations with many artists in different media to this end. Admitting fluidity and impermanence into both art and architecture has informed his work confirming his belief that to build is to exercise the eye and the heart rather than the intellect.

Admission is free and the Public is welcome. For ‘free’ tickets and more information on speakers:
Visit www.acad.ca or email stirringculture@acad.ca to sign up for email updates

Tim Rollins is a conceptual artist and educator, founder of K.O.S. (Kids of Survival), an after-school program and arts collaboration for students with learning difficulties in the South Bronx.

September 7, 2005
5:00 pm Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts

Anna Deavere Smith is a cultural catalyst, playwright and performance artists and hailed by Newsweek as “the most exciting individual in American theater.” She is the founding director of the Institute on the Arts and Civic Dialogue formerly at Harvard University.

October 12, 2005
5:00 pm Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts

Will Alsop is one of the most prominent architects of the United Kingdom. His practice is international in scope, guided by the principle that architecture is both vehicle and symbol of social change and renewal.

February 27, 2006
5:00 pm Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts

Charles Landry author of CREATIVE CITY: A TOOLKIT FOR URBAN INNOVATORS is regarded as an international authority on city futures and the use of culture in city revitalization.

Calgary: March 27, 2006
5:00 pm Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts
Edmonton: March 28, 2006
5:00 pm Edmonton Art Gallery

Bruce Mau is the founder of Bruce Mau Design Inc. that collaborates with some of the world’s leading architects, artists, writers, curators, academics, entrepreneurs, businesses and institutions and has gained international recognition for innovations across a wide range of business and cultural disciplines.

April 26, 2006
5:00 pm Jack Singer Concert Hall, EPCOR CENTRE for the Performing Arts

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