总面积50,000平方米，耗资50M欧元，建筑大学，包括经济学院、人文学院与外国语学院的扩建，共计两年完成。联手法国一个设计部小组，我们向大家呈现了这一栋楼方案。

该项目位于蒙顿修道院遗址，历史上自12世纪开始到现在，一直作为沃恩修道院，保卫着这座城市。

随着法国著名大学提供先进设备，该项目拓展拥有英法两国双重文化。该沙洲是城市扩张的一部分，同时为城市带来了新的元素。我们会将这种设计成灰色的条纹结构，形成4个屋顶结构，以适应地形和环境。

由于其特殊的地理位置，项目将在开幕式及活动——从地理到城市中心。近地面大部分楼层几乎都有建筑在它的存在——它几乎被遗忘，废弃。我们坚信这将是一种实现地段的作品，开放并变化。随着改变，门窗，改变与道路条件发展的变化，同时将新建筑融入这些变化的分布当中，从

为了避免成为某个标志，被群众与项目神秘化成为主题。

同时，由于其独特的地理位置，本项目不宜多开的扩展区域会作为城市景观中的一个亮点，连接城市南北区域。

我们从一个非常广阔的视野来看这个项目，重新恢复东西区之间的缺失。这将意味着，重新打开城市中心，回归城市景观当中的区域。同时，我们还建议将这条道路作为文化大道，允许其与东区道路相互通，参考之前重建的长期建设，我们加入了一些行道。如此一来，居民可以穿梭于景观和道路之间，居住在景观与项目之间的社区也更加容易。该项目将在未来，虽然会有一些建筑，但同时其结构与项目内河的完美性也无比强大。将有助于实现的神奇与现代法式留下的建筑精华之上，它将恢复旧的景观。
The concept we are presenting here is an architectural competition entry we submitted with a French team of designers for the Extension of the University of Amiens, France, for Economics, Humanities, and Languages department. It will be built in two phases for a total area of 30,000m² and a cost of over €390M.

The project is located on the site of the Citadel of Amiens, an amazing listed Vauban fortress which remains range from as early as the 13th century and was used across the centuries to defend the city.

The project is aimed at providing outstanding new facilities for a very prominent university in France, with an ambitious expansion program requiring a very flexible layout but at the same time very strong identity capable of bringing a new image to the city.

Inspired by the site topography, we designed a canopy of corten lace strips forming a 3/4 amphitheatre softly responding to the site configuration. It hosts a flexible layout of interchangeable floor plans, and more specific but still flexible tabs and auditoriums. The new facilities wrap around a restored 13th-century barracks converted into the main Library. The corten lace helps avoiding the solar gain while providing some light through its sculpted perforations.

Because of its exceptional site, the project is aimed at firstly bring back to light a fabulous heritage treasure, unknown and unused to the point that despite its very central location in the city, the vast majority of its inhabitants ignores its existence.

We decided to reveal as much as possible of what we believe to be the masterpiece: the variation of the topographies of the retaining walls, doors, views and patrol promenade paths, and to constraint the new facilities in these topographies, avoiding a “signal” architecture and letting the mass and the mystery of the project be the icon.

Also, because of the former use of the site as a stronghold place, the extensive site acts as an enclave in the urban fabric, which the project aims to reduce, in order to link back the northern and southern areas of the city.

We looked at the site from a very broad perspective, and re-connected the infrastructure links mixing between the north and the south, which meant opening back to the centre of town and reconnecting a neglected area of town. We recommended also to downgrade the adjacent highway to a “soften boulevard”, allowing permeability with the eastern adjacent areas. A series of promenades have been designed, reference to the former patrol promenades on the summit of the citadel, which allow the inhabitants to go through the site for promenade with view of even as a shortcut in his everyday walk.

The project, delicate sculpture, respectful for the heritage site and its park, is still incredibly powerful by its scale and materiality.

It oscillates between the mysterious character of the fortress, and the clarity and simplicity of a flexible education building.