NOT MOSCOW NOT MECCA
by Slavs and Tatars
The exhibition examines the complex relationship between tradition and innovation, exploring the ways in which traditional ideas about art, culture, and design have been reinterpreted and repurposed in contemporary contexts. The exhibition emphasizes the importance of memory, and how it influences the development of new ideas and artistic practices. Through a combination of multimedia and interactive installations, the exhibition invites visitors to explore the ongoing dialogue between past and present, and to reflect on the role of memory in shaping our understanding of history and culture. The exhibition is located in Moscow and is open to the public until the end of the year.