Vienna architects Christian Jabornegg and András Pálfy use their buildings to investigate existing historical architecture and the spatial context in a particularly subtle way. Their designs, e.g. the Museum Judenplatz and the administrative building of Schoellerbank in Vienna or the Museum Stift Altenburg, are based on a context-related assimilation and analysis of existing structures. The architects see didactic models vividly representing different phases of building and methods as an essential element in the translation of spatial alterations within historical surroundings. The exhibition presents 30 models, most of them on a scale of 1:100, which are displayed on low MDF pedestals, supplemented by cut-section models on high metal frames. As the existing architecture is always represented in lime wood and the interventions using aluminium, an “insight” into the architects’ work is literally given without the need for further explanation. The projects correspond with urban space through the open window front, and the daylight brings out the nuances of light and atmosphere. The presentation is without drawings and photographs; written labels are mounted on the walls, while two projections at the exhibition entrances give additional, brief information about the realized buildings. Reduced to the medium of the model, the presentation thus conveys an impressive sense of how new architectural solutions evolve from “friction” with their historical surroundings.