THE TIMES THEY ARE – CHANGING?

Seen from a distance, the Hungarian Pavilion today looks like a strange entity that seems to develop out of the vegetation surrounding the building and is topped by a clay-tiled roof whose glazed surface mimics and continues the dense planting’s various shades of green.

Coming closer, this rough first impression tends to disappear and is replaced gradually by a view of a very hermetic building with a massive, autonomous impact.

This contradictory initial impression manifested in the shift between an organic filigree quality and artificial mass, surfaces once again when an attempt is made to clarify the pavilion’s spatial relationship to its surroundings.

As one of the first three buildings erected in the Giardini in 1909, the Hungarian Pavilion occupied a central position and enjoyed commensurate importance, but in the years that followed this situation changed considerably.

The later pavilions in the Giardini are oriented along areas that take the form of avenues or squares and therefore convey a strong notion of a common urban space. In this way they determine the spatial impression made by the complex as a whole.