The topic of this year’s workshop and seminar will explore the legacy and the future of architectural expression. Guenther Domenig, the creator of the Steinhaus used sketches and poetic language to express his ideas in the building process. Many architects around the world are still using some kind of analog expression, drawings or models to facilitate their creative ideas. Yet most students, architects and professionals have abandoned this process totally by switching solely to computer aided and parametric design practices. This workshop will explore the different techniques available in the past and in the future to express architectural ideas and positions. Exercises, instructed by the invited participants will experiment with both positions and techniques. Discussions among students and participants will be structured to allow for an immersion in these topics.