After an historic analysis of the site, the thesis explores possibilities of upgrading the targeted area between Linke and Rechte Bahngleise. A budget hotel provides the starting point for discovering the promenade with the corresponding contact areas. In the base area, the strads of pedestrians, people coming from the railway and strollers meet. Here, the reception, café-restaurant and meeting place are housed. The staircase is an imaginary extension of the historical path of the canal up towards the roof and serves as identification for urban space and meeting point at the hotel. The upper floors are used as a lookout over the Stadtpark and the city for visitors and guests.

Inspired by natural geometries, biological settlements and maritime micro-organisms, the building's complex design results in an organic skyline, defining the landmark character of the new museum. As in many micro-organic systems of one biological species, individual appearances vary slightly, yet remain clearly recognizable; in this instance no architectural priority is given to any of the three key functions (exhibition, education, research), a certain ambiguity shall be interpreted as a sign of equality. The individual building's crown ends tower above the rooftops. In combination the raised landscape and the distinctive protruding rooftops form an organic skyline that will be visible and clearly recognizable for citizens and tourists, creating public awareness for natural science – a museum with a high recognition value that grabs public attention in the name of natural science and related fields of research. The «Science Buster» project focuses on creating a vivid and diverse place of interest, a museum that does not restrict itself to a mere exhibition area for existing artefacts, but strives to offer a high-quality interdisciplinary space for scientists as well as students and their teachers to research, study and experiment, while simultaneously providing interested visitors and curious discoverers with the facilities for social interaction and science-inspired exchange.
DISKURSIVE RÄUME