The Nineties vs. The Noughties

Will Alsop

Tell us your name: Will Alsop
Tell us what you do: I am an architect and artist.

Q: The nineties or the noughties? Choose your decade and tell us why.
A: I prefer the noughties – it has more relevance to what I do and think today. The noughties are closer to "now".

Q: Let's take a trip down memory lane: Where were you in 1992?
A: I was in London, Moscow, Marseilles, Hamburg, and Bremen (doing a combination of working, teaching, eating, observing, and learning).
THE NINETIES

Q: What were you wearing?
A: Black.

Q: What were you listening to at the time?
A: Anything, but in particular John Lee Hooker.

Q: What were you looking at?
A: Views through windows.

Q: What was the best exhibition of the decade?

THE NOUGHTIES

Q: What were you wearing?
A: Black and white.

Q: What were you listening to at the time?
A: St. Germain, Tourist.

Q: What were you looking at?
A: Still looking through the window.

Q: What was the best exhibition of the decade?


ON COLLECTING

Q: What was the first piece you ever bought and when?

A: 'Going for Gucci' by Bruce McLean, bought in early eighties

Q: Which artists would you invite — dead or alive — to your ultimate nineties bloc party or noughties rave?

A: Bruce McLean, El Lissitzky, Richard Wilson, Tracey Emin.

Q: How do you think the Internet has changed the way we view and experience art?

A: It has opened a bridge of accessibility to "a taste of art" — small bite-sized chunks as [the] experience of art. Hopefully it encourages people to go and see the real thing.

Q: The 90s were a decade of experimentation and progress, has that changed in the art of today?

A: Nothing has changed.

Q: Tell us your favourite work in 90s to Now and why!
