BUGAIK 2014
International Architecture Exhibition

BUGAIK 2014 국제조대건축전
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Organizer BUGAIK
Venue College of Ocean Science and Technology Building,
Korea Maritime and Ocean University
Time 2014. 11. 20 Tue. ~ 11. 23 Sun.
BUGAIK 2014
International Architecture Exhibition
2014 BUGAIK International Architecture Exhibition
from 20th.(Tue.) to 23rd.(Sun.) Nov. 2014
Organizer : BUGAIK Busan•Ulsan•Gyeongnam Chapter of Architectural Institute of Korea
Exhibition Location : College of Ocean Science and Technology Building, Korea Maritime and Ocean University

www.bugaik-exhibit.or.kr

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BUGAIK Busan•Ulsan•Gyeongnam Chapter of Architectural Institute of Korea
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11. 2014
BUGAIK, Busan_Ulsan_Gyeongnam Chapter of Architectural Institute of Korea, invited 35 architectural works for the 2014 International Architecture Exhibition from 7 countries including Korea. The exhibition is held at College of Ocean Science and Technology Building, Korea Maritime and Ocean University in Busan, Korea, as a program of the 2014 Annual Academic Conference of BUGAIK. The purpose of the 2014 BUGAIK International Architecture Exhibition is to promote mutual understanding of architectural cultures and friendships amongst architects and architecture faculties in the world. We expect that participants will have a good experience about the relationship amongst architects and architecture faculties from each nation at the 2014 BUGAIK International Architecture Exhibition.

LEE Inhee,
Chairman, BUGAIK International Architecture Exhibition Committee
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BUGAIK (Busan_Ulsan_Gyeongnam Chapter of Architectural Institute of Korea) International Architecture Exhibition is an architectural design exhibition that, through its selection of well-designed works and emphasis on quality, originality, and creativity, presents current trends in contemporary design. With a tradition of 60 years, BUGAIK is one of the oldest regional academic institute of architecture in Korea. The organizer, the Committee of BUGAIK International Architecture Exhibition, is inviting submissions for the 2013 BUGAIK International Architecture Exhibition and will exhibit a selection of design projects. The organizer will select the works to be invited with the consideration of qualification of applicant and design work.

LEE Inhee, Chairman, BUGAIK International Architecture Exhibition Committee
Preface

Busan-Ulsan-Gyeongnam chapter of architectural institute of Korea are welcoming you to the 2014 BUGAIK International Architecture Exhibition which for the fourth time is organized in Busan. Our Exhibition hosted 35 architectural design works by professors and academic tutors from seven countries including United states, China, Japan, Italy, Canada, Germany, and South Korea. We are happy to invite the accepted architectural works for 2014 BUGAIK International Architecture Exhibition. The Exhibition will offers an excellent opportunity to experience highly recent trends as well general tendency of contemporary architecture, and to communicate for understanding of professional environment of architectural design among participants. We hope that the exhibition will provide a environment for exchange of comprehensive design thinking on urban and architecture too. Thank you for those who have applied to 2014 BUGAIK International Architecture Exhibition, and every member who are engaged in improving successful event.

2014. 11. 20
Yee, Jurng-Jae
President, Busan-Ulsan-Gyeongnam chapter of architectural institute of Korea

(사)대한건축학회 부산울산경남지회의 2014 국제초대건축전(BUGAIK International Architecture Exhibition)의 개최를 기쁘게 생각합니다. 이 작품전은 올해로 4회를 맞이하게 됩니다. 2014 국제초대건축전에는 미국, 중국, 일본, 이태리, 캐나다, 독일, 한국의 7개국의 건축과에서 학생을 지도하고 계신 교수분들의 우수한 35작품이 초대되었습니다. 대학에서 학생들을 지도하고 있는 교수들의 작품들에서는 건축과 도시의 환경에 기여하고자 하는 학자적인 건축가의 고민이 알 수 있는 것이 특장입니다. 아울러 이 작품전은 각 국의 현대 건축의 경향을 전달하고, 참가국들의 건축과 교수들의 소통의 장이 된다는 점에 커다란 의의가 있다고 생각합니다. 보다 발전적인 국제초대건축전의 미래를 위해 많은 분들의 관심과 활발한 참여를 부탁드립니다. 곧으로 이 작품전의 성공을 위해 노력해주신 국제초대건축전 운영위원장 및 운영위원들에게 감사드립니다.

2014. 11. 20
이정재 (사)대한건축학회 부산·울산·경남지회장
Introduction of **BUGAIK** Busan_Ulsan_Gyeongnam Chapter of Architectural Institute of Korea

The Architectural Institute of Korea, the sole academic organization of architecture in Korea, has aimed at the advancement of architecture and the development of architectural innovations. The institute was founded in 1945 by the pioneers of Korean architecture. In collaboration with other related associations, AIK strives to promote and introduce advanced knowledge and academic research and to develop and popularize major innovative technology. The Busan-Ulsan-Gyeongnam Chapter of Architectural Institute of Korea (BUGAIK) was founded in 1947 with the vision of contribution for improvements in education and policy to meet the rapidly changing demands of today's society.

**Goal & Vision**
The goals of BUGAIK are to study and practice the technology and art concerning architecture and construction, and to improve architectural culture by raising the social standing of architectural professions and by promoting friendship among BUGAIK members.

**Members**
The BUGAIK has also approximately 1,900 registered members. They are of various occupations, such as architects, researchers, professors, students, and public officials, with additional library members and special members from 25 universities, several government offices and design companies in Busan, Ulsan city and Gyeongnam province.

**Boads & Committees**
The BUGAIK is governed by councils and boards and consists of 12 committees. The General Assembly are held once a year and Councils are held usefully a year. Academic conferences, symposia, seminars and lectures are held regularly, with publications of journals and proceedings.

**EVENTS**
The annual academic conferences and general assembly are held once a year with various symposia, seminars, lectures and exhibitions like below.
- annual academic conferences
- regular seminars and forums
- international architecture exhibition
- architectural photograph exhibition
- exhibition of selected student’s design works
- design workshops and tours
Calls for Entries

Applicants may be architecture professors or academic tutors in university, who are involved in the creation of the submitted work. Eligible disciplines from which works may be submitted are: architectural design, urban design, environmental design, interior design, public design, spatial design, and others. Either finished design works or design concepts may be submitted from these fields.

Entry Procedure
Initial submittal will be accepted between 11 and 26 September 2014 with free of charge. Only one work may be submitted per entry form except when submitting a series of items, in which case this must be clearly stated in the entry form. The chosen works will need to send their final submittal by 3 October 2014. The exhibition will runs 20-23 November 2014.

Requirements
Initial submittal between 11 and 26 September 2014:
Format: One page of (name).pdf file at 210x297mm(A4) size(10MB max.) with the entry form, include spatial or physical images are encouraged (photographs or computer graphic images of project), emailed to samlih@pusan.ac.kr. Group or individual work welcome.
Final submittal (for the chosen works) due 24 October 2014:
Format: Graphic image file(jpg or jpeg) for presentation board with the size of 900mm × 900mm, resolution of 300dpi/inch, include your name/title/department(program) /university at 18 point font or smaller with your small portraits on board. Organizer makes no guarantees that entries will be returned, however they may be picked up after the event.

Schedule
Initial submit 11-26 Sept. 2014 : Entry form((name).pdf/10MB max.) -> samlih@pusan.ac.kr
Notice for the chosen works 3 Oct. 2014
Final submit 24 Oct. 2014 : Graphic image file((name).jpg) for presentation board(900mm × 900/300dpi/inch) -> samlih@pusan.ac.kr
Exhibition 20-23 Nov. 2014

For more information...visit www.bugaik-exhibit.org
Contact from domestic - LEE Byungwook, Prof. Dong-Eui Institute of Technology, Korea  ardebwl@dit.ac.kr
from over sea - LEE Inhee, Prof. Pusan National University, Korea  samlih@pusan.ac.kr
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CHO, Hyeongkyu  Changwon National University, Korea  Crime Prevention through Space-Network Analysis
CHOI, ManJin  Gyeongsang National University, Korea  Dream of Rural Life
DONG, Chunfang  CAUP, Tongji University, China  Multi-layer Settlement
JEONG, Heewoong  Dongseo University, Korea  The Monthly Theme LIVErary
JUNG, Sungmoon  Changwon National University, Korea  Open Space to the Sea
KANG, Jaejung  Gyeongnam National University of Science and Technology, Korea  Light House
KANG, Hoon  Kangwon National University, Korea  Private Residence in Gangneung
KIM, Byungchan  Korea National University Of Arts, Korea  New Open Space, Progressing Nolli map
KIM, Dongjin  GeongSang National University, Korea  Restaurant in Phoenix
KIM, Keunsung  Gyeongnam National University of Science and Technology, Korea  Bay House
LEE, GahngJu  Changwon National University, Korea  Jamsil Undergound City
LEE, Gill-im  Tongmyong University, Korea  MangHyang Art Gallery
LEE, Inhee  Pusan National university, Korea  Recreation Center Building
LEE, Sungho  Dong-A University, Korea  Busan Seongso Hospital
LI, Zhenyu  CAUP, Tongji University, China  Overseas student apartment | Zixianglong Rosewood Art Gallery
LIM, Kitaek  Pukyong National University, Korea  MADI Hospital
Mladen Jadric  University of Technology Vienna, Austria  Housing Refurbishment Gansterergasse
MOON, Jungpil  Tongmyong University, Korea  Manhujeongsa
OH, Zhanghuan  Pukyong National University, Korea  Extension as a Whole
OH. Kwangsu  Korea Maritime and Ocean University, Korea  Plastic Light Beacon Applied Solar Energy Generation System
Pablo LORENZO-EIROA  The School of Architecture of the Cooper Union, USA  House II version B
Renzo Lecardane  University Of Palermo, Italy  MARSEILLE 2030 : Green Tower in Euromed II
Samer Hout & Elizabeth Fenuta  Humber College Institute of Technology, Canada  1 Yorkville Avenue | Villa 066, Ordos100
Shinsaku Munemoto  Ritsumeikan University, Japan  Shimazu Corporation Foundation Memorial Museum
SUN, Tongyu  CAUP, Tongji University, China  China Memorial of Red Army
Susannah Dickinson, RA  University of Arizona, USA  bento shell
TIAN, Weijia & Song Wei  CAUP, Tongji University, China  Da-Peng Café
WANG, Hao  CAUP, Tongji University, China  Beihai Zhongshan Painting Center
YOU, Bangkeun  GyeongSang National University, Korea  Eco-Village
YU, Jinsang  Changwon National University, Korea  Residence Center
Y-GUEST HOUSE

21세기 신도심 생활주택

Problem

The development of urban residential areas has led to the creation of large, urban residential districts. However, these districts lack a sense of place and connection to the surrounding environment. The Y-GUEST HOUSE project aims to address these issues by creating a sense of community and connection to the city.

Design Concept

- "Y" stands for "Y"-shaped: The shape of the building is Y-shaped, creating a sense of openness and connection to the surrounding environment.
- "Guest House" refers to the concept of a guest house, where people can come and go freely, creating a sense of community.
- "House" refers to the concept of a house, where people can live and feel safe.

Construction

- "Y"-shaped: The shape of the building is Y-shaped, creating a sense of openness and connection to the surrounding environment.
- "Guest House" refers to the concept of a guest house, where people can come and go freely, creating a sense of community.
- "House" refers to the concept of a house, where people can live and feel safe.

Conclusion

The Y-GUEST HOUSE project is a unique and innovative approach to urban residential design. It addresses the need for a sense of community and connection to the city, while also providing a comfortable living environment for its residents.

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Anton Markus Pasing  Peter Behrens School of Architecture, Germany antonmarkuspasing@googlemail.com
Crime Prevention through Space Network Analysis

Background of Gijang Crime Rate

<table>
<thead>
<tr>
<th>Type</th>
<th>2014 Rate</th>
<th>2013 Rate</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crime</td>
<td>4.366</td>
<td>4.366</td>
<td>0.000</td>
</tr>
<tr>
<td>Robbery</td>
<td>0.366</td>
<td>0.366</td>
<td>0.000</td>
</tr>
<tr>
<td>Assault</td>
<td>3.000</td>
<td>3.000</td>
<td>0.000</td>
</tr>
<tr>
<td>Burglary</td>
<td>0.666</td>
<td>0.666</td>
<td>0.000</td>
</tr>
<tr>
<td>Total</td>
<td>8.400</td>
<td>8.400</td>
<td>0.000</td>
</tr>
</tbody>
</table>

Site Map

Site Analysis of Crime Prevention

What is Space Network Analysis?

- Space Syntax: The arrangement and organization of space within a built environment. It involves the study of how people use space and how space is perceived and understood.

- CPTED: Crime Prevention Through Environmental Design

Urban Public Design to Reduce Crime Rate

Space Design Example

CHO, Hyeongkyu  Changwon National University, Korea  hkcho@cwnu.ac.kr
CHOI, ManJin  
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DONG, Chunfang  CAUP, Tongji University, China  cfdong@tongji.edu.cn

CONCEPT
The design is based on three dimensional, hybridization and multi-layer planning concepts. The focus is on the 10 x 10m residential framework. Under the premise of considering flexibility, we intend to create a living space in the sky which can break away from the existing single house model, that only relying on the ground. The space can create multi-layer settlement, makes the three-dimensional traffic flow in the city, with aerial stereoscopic connection to realize hierarchical synthesis.

60M Datum-plane
Building function: High quality residential.
Inclination: Offers inner urban public space of daily life to the house, which can accommodate about 30 families, and also the supporting facilities.

36M Datum-plane
Building function: Multi-functional public building which need more light such as school and hospital.
Inclination: Public activity space link the residential with public. This part is used most frequently, just like the parks in the city.

15M Datum-plane
Building function: Cultural and commercial center, office, surrounding apartment.
Inclination: Function: public secondaryground open to the city, can not only satisfy the living demand, but also provide new space for the surrounding public.

Liu Gang
Department Of Architecture, Tongji University Shanghai China

Liu Jing
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Department Of Architecture, Tongji University Shanghai China

Kansun Li
Department Of Architecture, Tongji University Shanghai China

MULTI-LAYER SETTLEMENT
The Monthly Theme LIVERary

JEONG, Heewoong
Dongseo University, Korea
hwjeong@gdsu.dongseo.ac.kr
The new library responds to the challenges posed by the urban context and positions itself consistently in relation to its environment. The new library also responds to high-quality functional and technical requirements, and is designed to be flexible. The total area of the new library is 7,000 square meters.

The new library will be a dynamic entity consisting of several scale spaces that also function as spaces for research, teaching, and management. The new library will be located near the old library building. The library will be located in the new city center of Copenhagen, the area that includes the old city center.

The new building will be located near the sea residence. The library is one of the most important buildings in the architecture of the city of the future.
Chaos Architecture

Chaos, once, was not deemed an archetypal form, but instead a way of understanding complexity. In the age of digital media, we live in an environment characterized by chaos, the myriad, and flux. The nature of our environment requires a new approach to the architecture. Architecture should not be a static discipline; it should be an ever-evolving process of constant change and adaptation. The architecture should support emerging technologies, such as virtual reality, to enhance the experience of the space.

The goal is to provide an environment that is both original and accessible. The architecture should stimulate the mind and encourage the spectator to think critically about their environment. History, culture, and technology should be integrated into the design.

KANG, Hoon Kangwon National University, Korea kanghoon@hanmail.net
Private House in Gangneung

Assistant Professor Ph.D. KIRA
Kangwon National University, Dept. of Architecture

The site is located at the top of the hill filled with many old residences built from the colonial period. This house is under construction for a retired professor and his wife, and his old mother. His family have been here more seventy years, and he decide to build new space replace the old house of his father. And he wish it to be a something reward for his wife’s long term care and labor with his mother during forty years.

Husband want to make wide living room, as a symbol of family, sunshiny mom’s room, space for study and collections. And wife want to get nice kitchen system with fireplace and useful utility spaces, tea room with mood, sloping roofs with garret, and so on. The isolated room of second floor is for his sons and sprightly grandsons. Elevated balcony and terrace provide a good southern vistas.

KANG, Yunsik  Kangwon National University, Korea  siza69@hanmail.net
2014 BUGAIK International Architecture Exhibition, Busan
KIM, Dongjin  Geongsang National University, Korea  djk@gnu.ac.kr Hillstone
Bay - House

KIM, Keunsung  Gyeongnam National University of Science and Technology, Korea  kskim@gntech.ac.kr
JUC (Jamsil Underground City)

위치: 서울특별시 송파구 서울동 3246-30
면적: 83,000m²(상하부 73,000m²)
층수: 3층(상하부 2층산타)

Jamsil Underground City는 문화어린이 및 휴식기득의 인프라로서
세계최고의 문화미술 풍부한 환경의 어린이 중심의<br>
서비스 제공을 통해 성장·발전이 할 수 있는 공간이다.

서비스를 중심으로 어린이·청소년·성인을 위한<br>
주요 서비스로는 문화예술, 교육, 휴식, 편의, 보건 등이 포함된다.

Jamsil Underground City는 편리한 접근성과 편안한 환경을 제공하며<br>
다양한 문화적·브랜드적·사회적 가치를 발휘한다.

LEE, GahngJu  Changwon National University, Korea  toljj@naver.com
Recreation Center Building • Yeongcheon Forest-Ecology & Cultural Experience Complex

Yeongcheon city is located southeast of 350 km from Seoul and is also located on the southeastern part of Gyeongsangbuk-do. Yeongcheon city is the southern city of Gyeongsangbuk-do, bordering Gyeongju city and Pohang city southward. Gyeongju city and Daegu Metropolitan City are westward, Cheongdo-gun southward and Cheongsong gun Gunwi gun northwest. Bonyeon-san mountain Astronomy Observatory, one of the largest astronomical observatories in Korea, is located at the top of Bonyeon-san. It is used to observe movements and changes of celestial bodies, and prediction and reduction of the universe. Bonyeon-san mountain Astronomy Observatory is also a good place for the youth to visit since it can not only provide the panoramic view of Bonyeon-san ridges but also give chance to observe a night sky. Bonyeon-san Starlight Festival is held at the Bonyeon-san Astronomy Observatory and Yeongcheon city on every May which will give the chance to experience mystery of universe. During the festival, an astronomical observation through small telescopes, Astronomy Camp, pictures of an astronomical observation and exhibition of astronomical observation equipment, seminars on astronomy, farm village visit events, etc., are provided. Yeongcheon Forest Ecology & Cultural Experience Complex is planned on the way of Astronomy Observatory at Bonyeon-san. Recreation Center building will be located on the hill site in the site of Yeongcheon Forest-Ecology & Cultural Experience Complex.

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FOREIGN STUDENTS' APARTMENT IN JIADING CAMPUS, SHANGHAI

LI, Zhenyu
- CAUP, Tongji University, China
- lly_studio@126.com

Location: Jiading, Shanghai
Country: China
Completion: June 2013
Total Area: 9719.9 sqm
FAIR: 1.50
Units number: 1000

Concept
- International exchange
  - Interaction between the Chinese and Foreign students
  - Exchange between the students and teachers from different countries

Life sharing
- Intimacy between the individual and collective

LI, Zhenyu
- CAUP, Tongji University, China
- lly_studio@126.com
Li Zhenyu  CAUP, Tongji University, China  lly_studio@126.com
MADI Hospital
Remodeling & Interior Project

Kitaek Lim
AbCT
ARCHITECTURE BY COLLECTIVE TERRAIN

MADI HOSPITAL
Soomyungdong
Dongno-1-guyeon
Seoul, Korea

existing condition
linear flow
zone defining
zoning and circulation light

consultation / openarea with view
existing area with new / high ceiling
service and waiting area
kitchen area and shape for food line

LIM, Kitaek Pukyong National University, Korea ktarchitect@pknu.ac.kr
Mladen Jadric  University of Technology Vienna, Austria  jadric@h1arch.tuwien.ac.at
Extension as a Whole

OH, Zhanghuan  Pukyong National University, Korea  OZH@pknu.ac.kr
OH. Kwangsuek  Korea Maritime and Ocean University, Korea  tecton@hhu.ac.kr
MARSEILLE 2030: GREEN TOWER IN EUROMED II

The academic course of “Laboratorio V 2013 year” di Progettazione Architettonica is concerned with the transformation of European city focusing specifically on the post-event Marseille – European Capital of Culture 2013.

The course offers a critical reflection on the Euromed II Masterplan and identifies, an area of planning interest, the Events Axis which connects, from East to West, the waterfront with the A7 motorway.

The design of a Green Tower, located in proximity of the motorway interchange, recognizes the marginal places as potential of urban integration and aims to gather mobility, density and inhabited area through the general issue of the Active Infrastructures.

Renzo Lecardane  University Of Palermo, Italy  reno.lecardane@unipa.it
1 YORKVILLE AVENUE

Architects: Samer Hout, Elizabeth Fenuta, Roy Varacalli
Location: Toronto, Canada
Type: Mixed-Use, Multi-Unit Residential
Size: 46,000 sq.m
Client: Bazis International
Status: Pre-Construction

Description:
1. Yorkville is located at the intersection of Yorkville and Yonge Street, situated behind an array of heritage buildings.

The tower’s form is uninterrupted and its skin emphasizes its slender proportions. Faceted metallic ribbons scale the exterior and extend to the top of the structure. This continuous pattern is organized and its form is singular, tall, and elegant. The ribbon form produces a unique interplay of light and shadow on the surface, giving the building a particular depth of character. The light and shadows move across the textured surface, producing a glittering effect in the cityscape. The ribbons also mitigate the amount of glass on the exterior, creating a more energy efficient interior as well as a more sustainable building envelope. From the ground, the ribbons form an arcade along the north and west edges of the building and are lined with retail functions and lobby space. The arcade becomes a transitional space, enhancing the streetscape and the widened lane-way. On Yonge Street, the restored heritage buildings anchor the tower and mark the entrance to the Yorkville area.

Samer Hout & Elizabeth Fenuta Humber College Institute of Technology, Canada samer@houtinc.com
2014 BUGAIK International Architecture Exhibition, Busan

Shinsaku Munemoto  Ritsumeikan University, Japan  shinsaku@smao.jp
Memorial of Red Army, MianNing, Sichuan Province

Location: MianNing County, Sichuan Province
Design Team: 2018
Project Leader: SUN Tongyu

SUN Tongyu
Professor, Doctor, College of Architecture and Urban Planning, Tongji University
Director, Shanghai Urban Design and Research Institute of Tongji University

Main Technical and Economic Indicators
Site Area: 2900 m²
Building Area: 2200 m²
Floor Area: 1000 m²
Plot Ratio: 0.700
Parking: 30

MianNing County is located in southwest Sichuan Province, north of Liangshan Yi Autonomous Prefecture. MianNing, an old revolutionary base area, has a glorious revolutionary tradition. Relying on the Aiming river green landscape, designed for a Red Cultural Square along the river shore in the new town planning, between the square and the original MianNing Cultural Center, proposed a Red Army memorial, to commemorate the Red Army through time in the march in 1935. write a glorious history of national unity.

From the location and the significance of the building, the designing uses the conception of humanity building at the initial. The building is not only a simple integration of the local culture, but also reflects the history attitude of respect, so that red culture and Xi culture combined, with the theme of "Red Army and "Xi Hai alliance", people feel the Red Army's magnificent history at leisure and entertainment time.
Susannah Dickinson, RA  University of Arizona, USA  srd@email.arizona.edu
Studio Introduction:
Crop-variant was founded by Song Wei and Tian Wei in 2013, based in Barcelona. It is an international group, collaborating with architects, urban planners, landscape architects, researchers with multiple interests and specialties. The philosophy of the team is communication with diverse cultures, multiple channels, different languages, etc. They try to create a digitized dimension of cluster to host a practical platform for not only design but also bring positive attitude into the complexity and contradiction of the actual environment.

Project credit:
Project title: Da-peng Cafe
Project location: Shenzhen, China
Interior design: Crop-variant Design Studio
Owner: Dai wai Zhe - wu
Building cost: 60,000 yuan
Date: June - July 2014
Photographer: AI Photography

Project Introduction:
Da-peng Cafe is an architecture renovation project. What the architect faced before design was a typical residential house in the center of the old town da-peng which located in shenzhen city, south china. And what the designer aims to do is not only to satisfy the functional request of inserting two spaces into the old house: the ground floor cafeteria and the upper floor multifunctional space which can host various activities such like temporary hotel, room for movie, etc., but also to represent the characteristic feature that inherits from the original house with a new prospect from the personal understanding of the daily life objects to which we need to pay more attention.
Beihai Zhongshan Painting Center

Location: Beihai, Guangxi, China
Site Area: 9,000 sq m.
Building Area: 17,915 sq.m.
Function: Museum, Art Studio, Commercial
Owner: The Revolutionary Committee of The Chinese Kuominタン, Beihai
Architects: WANG Hao, CAUP Tongji University / Vast Architecture Studio
Design Date: 2014.4

Design Strategies:
- Modern Chinese Architectural Style
- Chinese Classical Garden Spirit and Space
- Consistent and Open Street Interface
- Shade Tree Plaza for Public Events during the Day
- Bright Glass Atrium for Visual Focus in Night

WANG Hao
Assistant Professor, Doctor,
College of Architecture and Urban Planning, Tongji University, China
Design Director,
Vast Architecture Studio

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