**Aalto Beyond Finland 2015 – SEMINAR PROGRAMME**

*Aalto beyond Finland. Architecture and Design*

2nd Alvar Aalto researchers network seminar
Rovaniemi City Hall, Rovaniemi, Finland 16-18 February 2015
Conveners: Esa Laaksonen, Silvia Micheli, Aino Niskanen

Monday, 16th February 2015
*Day 1 – Seminar excursion and opening at the Rovaniemi City Hall*

11.00 Esa Laaksonen and Charlotte Malaprade *Introduction to the city excursion*
11.10 Eeva Snellman *Walking with Alvar Aalto*
11.30 Tommi Lindh (Alvar Aalto Foundation) *Aalto renovation*
program in Rovaniemi

12.00 Excursion starts in front of the City Hall (SHARP). Visit to Alvar Aalto’s buildings in Rovaniemi according to the excursion program (will be delivered at introduction)
15.00 Excursion ends
16.00 Seminar registration starts

Council Hall, Chair Silvia Micheli
16.30 Esa Laaksonen (Alvar Aalto Academy) Opening words of the seminar
16.40 Silvia Micheli (The University of Queensland) Presentation of the Book of Proceedings
17.00 Eric Adlercreutz (A-konsultit Architects, Finland) My Aalto
18.00 Pause, Charlotte Malaprade tours 1 (18.00) and 2 (18.30) inside the City Hall
19.15 Esko Lotvonen (Mayor, City of Rovaniemi) Welcome speech
19.25 Tarja Outila (Rovaniemi City Planning Office) Rovaniemi planning history
19.45 Reception of the City of Rovaniemi at the City Hall
22.00 End of Day 1

Tuesday, 17th February 2015
Day 2 – Aalto in the International context at the Rovaniemi City Hall

Council Hall, Chair Esa Laaksonen
09.00  **Eeva-Liisa Pelkonen** (Yale University) *Empathetic Affinities*
09.45  **Silvia Micheli**  *Aalto’s trip to Italy: A conditio sine qua non*
10.30  Coffee break

**Council Hall**, Chair **Silvia Micheli**

11.00  **Peter Blundell Jones** (University of Sheffield) *Aalto in the European context during the 1930s*
11.30  **Juhana Lahti** (Museum of Finnish Architecture, Helsinki) *Aalto and colleagues visiting Germany 1943*
12.00  **Rasmus Wærn** (Wingårds architects, Stockholm) *Aalto in Sweden*
12.30  Lunch break at Antell, City Hall
13.30  **Charlotte Malaprade**  *tour 3 at the City Hall*

**Council Hall and Meeting rooms B, C and D**

14.00  4 parallel sessions, first 3 papers
15.30  Pause
16.00  4 parallel sessions, second 2 papers

**Session A (Council Hall)**

*Aalto’s legacy abroad*, Chair **Olli-Paavo Koponen** (Tampere University of Technology)

1. **Matt Grant** (Peddle Thorp Architects) *The influence of Alvar Aalto on New Zealand architecture: Rod Smith and the architectural firm of Smith Clarke Grant and Associates (1965-69)*
2. **Antony Radford** (The University of Adelaide) *Dickson and Platten, Romaldo Giurgola, and Aalto’s Influence in Australia*
3. **Vladimir Frolov** (Project Baltia review) *Alvar Aalto and Alexandr Zhuk: Nordic trend in late Soviet Leningrad architecture and the resistance to the modernism*
4. **Lucia Pérez-Moreno** (Polytechnic University of Madrid) *Alvar Aalto in Spain: The reading of Finnish architecture in the Spanish architectural scene in the Sixties*
5. **Dörte Kuhlmann** (Vienna University of Technology) *Alvar Aalto: A Finnish cosmopolitan in post-war Germany*

**Session B**

*Influences on Aalto*, Chair **Annamaija Ylimaula** (Oulu University)
1. Jairo Rodriguez Andrés (Universidad de Valladolid)  
Aalto’s impact in post-war international architectural culture: The impact of foreign cultures on Aalto’s work

2. Michele Sbacchi (University of Palermo) Aalto’s  
Principles of urban space and planning in connection to William Wurster and Lewis Mumford

3. Carlotta Torricelli (University of Venice) Following the Grace: A Baltic Dialogue

4. Leif Högfelt Hansen (Aarhus School of Architecture)  
Japanese inspirations in the architecture of Alvar Aalto

5. Chiu Chen-Yu (Aalto University) Aalto’s private house in Riihitie (1935-36) and Tetsuro Yoshida’s Das Japanische Wohnhaus (1935): The missing link

Session C

Aalto’s impact on individual architects, Chair Panu Lehtovuori  
(Tampere University of Technology)

1. Christopher Pierce (Architectural Association) Miralles on Aalto

2. Maria João Soares, Clara Germana Gonçalves, Susana Santos (CITAD, Lisbon) Aalto revisited: Manuel Tainha and Álvaro Siza

3. Frank Weiner (Virginia Tech) More cloud than clear: Aalto’s influence on two American practices

4. Maria João Soares, Clara Germana Gonçalves  
(CITAD, Lisbon) With, through and in the forest: Aalto, Gehry and Fujimoto

Session D

Open session, Chair Aino Niskanen (Aalto University)

1. Sotirios Zaroulas (Milan Polytechnic) Paimio as a model

2. Eva Eylers (University College London) Showcasing Paimio Sanatorium: Varsinais-Suomen Tuberkuloosiparantola and its strategic role for Alvar Aalto’s international career

3. Michelle Laboy (Northeastern University, Boston)  
Modern childhood landscapes: Aino Aalto’s engagement in the international experiment of the modern nursery school

4. Kristo Vesikansa (Aalto University) Challenging Aalto
abroad


17.00 Plenary discussion on sessions in session rooms
17.40 Council Hall, Chair Silvia Micheli
17.45 Demetri Porphyrios The wonderful world of Aalto
18.45 End of Day 2

19.00 Bus from the City Hall to Ounasvaaran maja
Evening meal, possibility to sauna (towels are available)
22.30 Bus to the city

Wednesday, 18th February 2015

Day 3 – Aalto’s network, buildings and projects at the Rovaniemi City Hall

Council Hall, Chair Silvia Micheli
08.45 Aino Niskanen (Aalto University) Aalto research
09.30 Jochen Eisenbrand (Vitra Design Museum) Alvar Aalto – Second Nature
10.00 Nina Stritzler-Levine (The Bard Graduate Center) The Aaltos and Artek: Design, Domesticity and The Public Sphere
10.30 Coffee break

Council Hall, Chair Aino Niskanen
11.00 Marco Iuliano (Liverpool school of architecture) Avant-garde Aalto
11.30 Esa Laaksonen Maison Louis Carré
12.00 Teija Isohauta (freelance art historian) Aalto’s travels
12.30 Lunch break at Antell, City Hall

Council Hall, Chairs Esa Laaksonen and Silvia Micheli
13.30 “Pecha Kucha” session I 12 minutes/presentation, max 10 slides

13.35 Tiziano Aglieri Rinella, (IULM University, Milan) Spreading ideas: reception and significance of Alvar Aalto’s participation in the Milan Triennale (1933-57)
14.05 Ulrike Passe (Iowa State University) Capturing the Nordic Light in Italy?
14.20 Antony Moulis (The University of Queensland) Relating the interior and the shell: Spatial dialogues in the work of Alvar Aalto
14.45 Virginia Cartwright (University of Oregon) Ephemeral buildings – Lasting effect: Aalto’s designs for the Paris and New York Worlds’ Fairs

15.00 Pause
16.00 “Pecha Kucha” session II 12 minutes/presentation, max 10 slides

16.05 Antony Radford (The University of Adelaide) Light, form and responsive cohesion in the North Jutland Art Museum
16.20 Cecilia Ruiloba (Valladolid University) The Zagreb Central Hospital: Similarity and proposal 16.35 Szymon Ruszczewski (University of Florence) Cultural centre in Siena
16.50 Michele Ugolini, Stefania Varvaro (Milan Polytechnic) A great ‘Cathedral of the Arts’ for Shiraz: The ground, light and shadow, the horizon

17.15 Plenary discussion on “Pecha Kucha” sessions
17.45 Walk to Korundi House of Culture

Korundi main Auditorium, Chair Esa Laaksonen
18.00 Juhani Pallasmaa Aalto’s image of the world
19.00 Silvia Micheli Seminar’s conclusions

End of Day 3 and the Seminar
Excursions

Excursion programs

Back to main seminar page

The organisers reserve the right to alter the programme.

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