

THE BIG PICTURE



The Blizzard Building

Creating an awe-inspiring building which broadcasts its scientific purpose was Will Alsop's concept when creating the design of the Blizzard Building at Queen Mary University of London with leaders in R&D design, AMEC. The molecular and pod themed building takes the form of two unique structures linked by a multicoloured glass bridge. The larger structure, a three-storey glass pavilion, is formed

using opaque artwork panels, inspired by molecular science and designed by artist Bruce Mclean.

'The Wall of Plant' boasts a dramatic zinc cladding system which allows moving images and artwork to be projected from the roof of the opposite glass pavilion. Across the link bridge visitors are faced with four huge dramatically suspended pods. 'The Centre of the Cell', is a giant orange molecule extended

over two levels with a volume of 195m², which is an interactive learning display. The vivid colour scheme continues to the deep green lecture theatre, with sporadic fuschia seats and elsewhere vivid red carpet, and a pink and purple bridge link inject even more vibrancy.

The £40million (Dhs289million) project was the recipient of a LEAF award in the 'Best use of technology in a large scheme' category. 