Three original ideas are embodied in the final scheme – a flying, slingly patterned 'table top' with a pickled skin of black on white, raised into the room from the ground and housing the new Faculty of Design.

The scheme makes imaginative and playful use of the limited palette of materials that are affordable for the client and readily available in Canada.

By improving circulation in the existing buildings and providing new links in the 'table top', the project succeeds in unifying the existing block structures beneath, the park to the west and McCall Street to the east.

In addition to the teaching and administrative spaces the project also incorporates gallery spaces, design and research centres, lounge and meeting areas, and design critique spaces. Most importantly, the inefficient layout of the existing buildings was dramatically improved by reorganizing the primary circulation around a new main entrance and Great Hall, sealed by inserting an existing internal open courtyard.

In all climates of seasons, where the winters are very cold and the summers hot and humid, it was important to create an environment that maximized available space and was comfortable and useable throughout the year.
Ontario College of Art & Design Campus Expansion & Redevelopment, Canada