Colorium is a dramatic 16-storey multicoloured tower on the waterfront in Düsseldorf's revitalised port. Although designed as a commercial office for a private-client, living Immobilien GmbH & Co. Hochtief KG, this new million landmark will play an integral part in the renovation programme that is progressively transforming Düsseldorf’s disused port and dock into a Media Harbour, incorporating a galaxy of inspirational architectural talent.

Sited on an extremely constricted site on the Stuhlfischke peninsula, formerly home to ferry services, the 12,400 gross-square-metre tower takes the form of a dramatic 82-metre-high spire with two basement levels. The treatment of external façades of the building, an intricate network of coloured glass, transforms what could have been conventional office into a towering mosaic art. The regularity of the floor plan is broken by the sophisticated and sensuous design of treatment using advanced glass technology. Only 17 distinct types of panels. To ensure an unbroken exterior appearance, the artwork was printed onto the glass with a reduced artistic quality printed in the vision panels.

Surrounded by concrete frame, the mosaic façade sets the internal structure, scale and perspective of the building, creating a highly dynamic and pictorial space on the waterfront. The floor installation of levels is transformed into a box light box levelling out over the water.