TRESPASSING – SHAPING SPATIAL PRACTICES

INTRODUCTION   INTERVIEWS   **WORKSHOP**   EXHIBITION   PARTICIPANTS   DEUTSCH
March – May, 2002 June 22 and 23, 2002 Sep 13 – Nov 3, 2002

Phase 2 – Workshop

Participating Architects/Teams

C2S2 (AUT) - Claudia Schmid; con: (AUT) - Bernd Knaller, Heidi Pretterhofer, Dieter Spath; FAT (GB) - Sam Jacobs; The next Enterprise (AUT) - Marie-Therese Harnoncourt, Ernst J. Fuchs; Offshore (NL) - Peter Trummer, Astrid Piber, Hannes Pfau; Pauhof (AUT) - Michael Hofstätter; R&Sie (F) - Stephanie Lavaux, Francois Roche; Schie 2.0 (NL) - Lucas Verweij; Splitterwerk (AUT) - Edith Hemmrich, Mark Blaschitz; Klaus Stattmann (AUT); Wolfgang Tschapeller (AUT)

Theoretical Comments

Sanford Kwinter (Architekturtheoretiker, Autor und Herausgeber, USA); Michael Mönninger (Architekturkritiker, Die Welt, GER); Marc Ries (Medien- und Filmtheoretiker, AUT); Oliver Schürer (Autor, AUT); Robert Thum (Bartlett, GB);

Excerpts from the Trespassing Workshop Discussions

"The process of integration has only begun, you did not even think of yourselves as someone working in a super-collaboration before this weekend - you can't possibly make statements now about what might come up. Whatever the output will be, take it as something temporary, something which will be revised many times." (Kwinter)

Michael Mönninger

"Everybody is involved in investigations, in theoretical things like perception theory, figure, ground, self-generating principles of form and so on. How can one utilise this energy for the other realms of big and broad engagements which are necessary, to move away the energy from theoretical research to other realms, to go outside the profession, to transgress the self-defined limits?" (Mönninger)

Oliver Schürer

"We as architects are consumers of a second order, we hand technology to people, to people's minds, to people's bodies." (Schürer)

"Our handling of space is a very defensive, very passive one. If you look at the last century, the development of the built environment, of architecture is a consumption of space to avoid social conflict. How can you transform this ever-increasing consumption of space back into social corporations?" (Mönninger)

" 'Trespassing' is about showing an attitude, a position, which basically could mean, there is an exhibition showing radical

practice. It is the issue of how we practice architecture, and the question if there is a medium we can define which allows for someone from outside to see the effect of our practice." (Offshore)

"Is it that we all want one product, nothing to do with what we have done in the past, but something which is done together based on this here?" (The next Enterprise)

Angelika Fitz, Sandrine von Klot

"What does it mean, 'a common task'?" (Offshore)

"Architects are participating and drawing on their own historical experience in ways that are obscure from them, in some cases quite clear, but this does represent some kind of change which increasingly is becoming the potential, the lifeblood, for innovation and production of the 'new' of today. It increasingly draws on experience which is not within the domain, specifically within architecture, cultural experience, history etc. Architects must and are in two different modes addressing fundamental, foundational questions about society, about human destiny, the material world, about history." (Kwinter)

"We don't produce an atmosphere; we always develop existential levels of experience." (Pauhof)

"The only objection I have is to voluntary smallness in architecture. It is the one thing that I find difficult and that I would declare obsolete." (Kwinter)

"For instance, we caused irritation in the centre [of Vienna] by designing a building 3 km long, from the Praterstern junction to the UN headquarters, and really, we are continually accused of not being careful enough." (Pauhof)

Francois Roche

"We are in the situation where we don't know what is going on, so we are in the city doing micro-architecture. If you start with a virus, you can change everything, you know, with the contamination system." (R&Sie)

"In the case of parasite tendency, camouflage tendency and software delirium tendency, which have vanished in the scene where I live and work, I need to know the context that gives meaning to people who are using them." (Kwinter)

"We are at the end of US hegemony in architecture." (R&Sie)

Lucas Verweij

"Autonomy is a very popular dream in western societies." (Schie 2.0)

"Are you sure sustainability is not just a product, a new liberal story?" (R&Sie)

"While the work of architects in general is considered as an external work, it is important to know that much of architectural production, both in its creative and institutional formulation, is primarily an act of self-representation." (Schürer)

Sam Jacobs

"What is the next step, is it super-groups?" (FAT)

"It is always important how the user is confronted with structures put up by architects." (The next ENTERprise)

Marc Ries

"We have to confront the multiplicities of globalisation. We have to develop a new vitality." (Ries)

"Architecture has to reinvent itself totally when responding to these new media parameters. (...) My question is: what are the reactions of the media space within the concrete social space?" (Ries)

"The introduction of TV in the fifties had a shockingly low impact on architecture." (Schie 2.0)

"The content that the new media spaces deliver is to the extent absorbing that the physical space becomes almost irrelevant." (Schie 2.0)

Claudia Schmid

"You always have to go back to your human reference, which is your physical being, your body, its physical boundaries, and this is where architecture remains relevant. You cannot dissolve yourself yet." (C2S2)

Robert Thum

"The distinction between built space and social space is traditionally seen as an arrangement of matter, of stuff, and architecture very often, in its theoretical tradition, is concerned with these topics. I think there is another way to understand built spaces, that is as emergent properties of interactions of individual groups." (Thume)

"Already a lot of you are using processes in different ways in order to generate a form with an interacting problem." (Thume)

"With Marshall McLuhan, we are saying: a light bulb is information." (FAT)

Splitterwerk

"Using space like in hip hop, where there's space between things which are taken and have their reference elsewhere - the

space in between objects becomes as important." (FAT)

"Are you sure those icons you use are so popular?" (R&Sie)

Peter Trummer

"We never answered the question whether we are interested in popular culture or if we even are populists, I don't think we are, we are probably incredibly elitist." (FAT)

"We have done projects that are kind of neo-classicist , but also crossed with Gordon Matta-Clark." (FAT)

"What we usually bring into a project is tactics, not aesthetics." (FAT)

"You have a romantic, a nostalgic view of pop culture - nowadays pop culture is all about representing sex, your understanding of pop culture points to the past, to the time of postmodernism." (R&Sie)

"If you want to make things reliable in a scientific manner, you have to lay down the problem in such a simple way that it is very difficult to introduce individuality, a problem I am facing and empirical science [is] facing anyway." (C2S2)

"We are an office for urbanism and architecture, we go from architecture to temporary urbanism to creative process management, to mediation management." (con:)

con:

"Ok, then we knew the project had gone into media space and we were aware that we were no longer creating the space." (con:)

Day 1 – Saturday, June 22, 2002: MODES OF TRESPASSING

The first day consists of presentations (about 20 min. each) by the participating architectural teams. For these presentations, each architectural team/architect is provided with a short individual briefing based on the studio interviews. These briefings reformulate central attitudes, interests, and strategies of the respective work as discussed in the course of the Trespassing interviews. They also point to specific questions which have been raised and which we would like to discuss further. In addition, there will be theoretical comments (including short lectures) and discussions to provide feedback.

10.00	**1st SESSION: Social? Mapping?**	

"mental maps" - media space - re-mapping of social codes and social processes - searching for new typologies - strategies of subversion or evasion: the individual and society

	Welcome, introduction, moderation:	Angelika Fitz, Sandrine von Klot
10.15 – 11.45	Presentations:	C2S2 (AUT), con: (AUT), FAT (GB), Splitterwerk (AUT)
12.00 – 12.45	Theoretical comments:	Marc Ries (AUT), Robert Thum (GB)
1.00 – 1.30	Discussion	
1.30	Lunch break (buffet lunch will be provided at the venue)	

2.30	**2nd SESSION: Modelling Regulations - Modelling Space**	

motivated form -quoting the universal - permanence of processes / aspects of performative space - anti-typologies - collective and private space diagrams - adversative object solutions

	Introduction, moderation:	Angelika Fitz, Sandrine von Klot
2.45 – 4.15	Presentations:	The next Enterprise (AUT), Offshore (NL), Pauhof (AUT), Schie 2.0 (NL)
4.30 – 5.15	Theoretical comments:	Michael Mönninger (GER), Oliver Schürer (AUT)
5.30 – 6.00	Discussion	
6.00	Snacks / coffee break	

6.30	**3rd SESSION: No More Figure, No More Ground**	

re-configuring the context - the re-construction of space, programme and user - biological/ ecological/ technological surfaces - potential of hybrid identities

	Introduction, moderation:	Angelika Fitz, Sandrine von Klot
6.45 – 7.45	Presentations:	R & Sie (F), Stattmann (AUT), Tschapeller (AUT)

8.00 – 8.30	Theoretical comments:	Sanford Kwinter (USA)
8.30 – 9.00	Discussion	
9. 30	Dinner (end of day 1)	

Day 2 – Sunday, June 23, 2002:	MODES OF TRESPASSING STRATEGIES OF COMMUNICATION – CONVEYING AND REPRESENTING ARCHITECTURE

10.00	1st SESSION: "Architectural Exhibition" as a Format	
	(self-)representation of architecture - (self-)representation of a producers' forum - exhibiting spatial concepts - three-dimensional, communicative and referential devices: questioning the installation within the institution	
	Welcome, introduction, moderation:	Angelika Fitz, Sandrine von Klot
10.15 – 10.45	Guided tour:	through the Secession building, Annette Südbeck (Secession)
11.00 – 11.20	Presentation 1:	The historical and contemporary context of the Secession as a self-organised space for artistic self-representation, Rike Frank (Secession)
11.30 – 11.50	Presentation 2:	Technical and operational briefing, Annette Südbeck (Secession)
11.30 – 12.00	Questions/discussion	
12.00	Lunch break (buffet lunch will be provided at the venue)	
1.00 – 3.30	2nd SESSION: Working Session	
	Participating architects develop strategies/formats for presentation/installation	
4.00 – 6.00	3rd SESSION: Final Discussion	
	Presentation of exhibition concepts/strategies/formats - final discussion with all participating architects and theorists	

Information

The workshop language will be English. Interpreting services from French to English and from German to English will be provided. Interpreting services from English to French or German will be provided upon request. All presentations and short lectures/theoretical comments shall be held in English and kept within a timeframe of approx. 20 minutes each.

Secession presentations

Annette Südbeck (Secession, AUT)
Rike Frank (Secession, AUT)

Translator/interpreter

Judith Wolfframm

For further information and photographic material please contact:

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