September , 2007:
The MobiGlobe project, developed together with Shiftcontrol is featured on Apple Pro. [Link]

August , 2007: Berlin, Germany
Hosoya Schaefer Architects win the Special Award "New Generation" at the Contractworld Awards 2008 for their project ANAN in Wolfsburg. "The competition is now regarded as the most important European architecture award for interior design."
The award ceremony will take place at the Contract World in Hannover on January 12, 2008.

August , 2007: Zürich and St. Moritz, Switzerland
Hosoya Schaefer Architects have been invited to participate in the competition 'Baufeld E' in Stadtraum HB, a development by the Swiss Federal Railway based on a masterplan by Kees Christiaanse. They also have been invited to the competition for a new building for the Engadin Airport.

August 23 , 2007: Zürich, Switzerland
"37 Gründe, liberal zu sein" is published, edited by Fulvio Pelli, the president of the liberal party of Switzerland (FDP). The book contains a spectrum of voices, liberal and critical, by authors such as Vaclav Klaus, Guido Westerwelle, Kurt Aeschbacher, Ruedi Noser and many others. Markus Schaefer contributed two essays and illustrations (#21 and 25).

August 1 , 2007: Milan, Italy
Hosoya Schaefer is appointed as the architect of a 26'000 sqm office building in Sta. Giulia near Milan in addition to the new La Rinascente building. Sta. Giulia is a 1.2 mio. sqm development by Risanamento Spa, which is part of the Zunino group. The masterplan has been developed by Lord Norman Foster.

June 4 , 2007: Berlin, Germany
Hiromi Hosoya lectures at the Universität der Künste.

May 21 , 2007: Bratislava, Slovakia
Hiromi Hosoya lectures at Academy of Fine Arts and Design.

May 10 , 2007: Vienna, Austria
Markus Schaefer speaks at the Technical University of Vienna in a conference on strategic building for corporations. Title: ’Crossmedia Architecture’

May 7 , 2007: Vienna, Austria
Markus Schaefer speaks at the Akademie der Bildenden Künste in the series ’Next Life’. Title of the lecture is: ’Maps, Scripts, Prototypes’. Interview with Erhard An-He Kinzelbach.

April 26 , 2007: Milan, Italy
Hosoya Schaefer is appointed as the architect of the new Rinascente department store in Sta. Giulia near Milan. On approximately 14'000 sqm the building to be designed will accommodate also retail and housing in addition to the megastore. Sta. Giulia is a 1.2 mio. sqm development by Risanamento Spa, which is part of the Zunino group. The masterplan has been developed by Lord Norman Foster.

April 14 , 2007: Wolfsburg, Germany
Anan, a Japanese Noodlerestaurant at the Autostadt in Wolfsburg designed by Hosoya Schaefer is completed. The project is based on a competition won in 2005. The design scope ranged from the architectural project, to media, identity and all the printed matter. The graphic concept has been developed with Lopetz of Buro Destruct in Bern. A range of young Japanese graphic and media designers contributed designs. Shiftcontrol, Copenhagen, was responsible for the media. [More]

March 5 , 2007: Vienna, Austria
Hiromi Hosoya and Markus Schaefer are guest professors at the Akademie der Bildenden Künste for the summer semester 07.

January 31, 2007: Basel, Switzerland
Markus Schaefer participates at a panel discussion at the Architecture Museum in Basel in the context of Freezone. The panel is organized by the ETH Studio Basel, headed by Jacques Herzog and Pierre de Meuron and discusses city planning: ‘Wer plant die Stadt’. A video can be seen here.

November 9 , 2006: Stuttgart, Germany
Markus Schaefer speaks at the Stuttgarter Medientage in the section on Media and Architecture. The conference is taking place in the Römerkastell Bad Cannstatt on
November 1, 2006: New York, USA
Hiromi Hosoya speaks at the conference ‘Japan Now: Country Positions in Architecture’ at the Japan Society in New York. The speakers are Momoyo Kajjima (Atelier Bow-Wow), Mitsuhiro Kanada (ARUP), Hiromi Hosoya (Hosoya Schaefer Architects) and Taia Nishizawa (Taia Nishizawa Architects). Keynote speaker is Toyo Ito (Toyo Ito & Associates, Architects). This conference is co-sponsored by the Japan Society and the College of Architecture, Art and Planning at Cornell University.

October, 2006: Wolfsburg, Germany
Hosoya Schaefer completes a large research project and media installation on global automotive mobility at the Autostadt in Wolfsburg in collaboration with Shiftcontrol, Buro Destruct, Knowledge Resources and the participation of Prof. Jeffrey Kenworthy, Dr. Felix Laube and many others.

October, 2006: Bern, Switzerland
Hosoya Schaefer is part of a team awarded a grant by the Swiss Federal department for culture for the development of a documentary movie on mobility. The documentary will be produced by Condor Communications (producer: Patrick Müller) and Interscience Film/Gero von Boehm and coauthored by Chris Reuter and Markus Schaefer.

September 29, 2006: Ljubljana, Slovenia

September 10, 2006: Venice, Italy
The Venice Biennale is showing work by the Berlage Institute including ‘Ljubljana: Urban Scripts for a Light Capital’.

September 2006:
Markus Schaefer is featured on ‘Grenzgänger’ 9/06. Text bei Axel Simon, photographs by Markus Frietsch.

August 21, 2006: Ithaca, NY, USA
Hiromi Hosoya is a visiting professor at the Architecture School of Cornell University.

July 12, 2006: Frankfurt, Germany
Kulturzone 06 - 5 Tage 5 Themen, organized by the Schin Kunsthalle and Messe Frankfurt. Markus Schaefer participated in a panel moderated by Volker Albus.

July 5, 2006: Rotterdam, The Netherlands

June 28, 2006: Wolfsburg, Germany
Presentation to Volkswagen’s group wide Global Conference in Wolfsburg.

May 11, 2006: Hamburg, Germany
Trendtag 2006 at the Curio Haus in Hamburg organized by Trendbüro. Markus Schaefer talks about ‘Architectures’.

February 2, 2006: Munich, Germany
International Symposium on Metropolitan Regions at the Technical University of Munich with a lecture by Markus Schaefer.

January 26, 2006: Davos, Switzerland
Hosoya Schaefer contributes to a luncheon at the World Economic Forum 2006 in Davos hosted by Swiss Re and Credit Suisse.

January, 2006:
NAI Publishers published ‘The Architecture of Hospitals’ edited by Cor Wagenaar. The book contains a chapter on the studio with the same name taught by Markus Schaefer at the Berlage Institute in spring 2005. [Draft of the essay: PDF, 0.1Mb]

December 21, 2005:
The latest double issue of Archplus on OMA / AMO contains an essay by Markus Schaefer on Architecture as Media. [PDF, 0.9Mb]

December 17, 2005: Kunst-Werke Berlin, Institute for Contemporary Art
Hosoya Schaefer participated in the exhibition ‘B-Zone, Becoming Europe and Beyond’ at the Kunst-Werke Berlin curated by Anselm Franke with work by Ursula Bieman, Angela Melitopoulos and Lisa Parks.

December 1, 2005:
Hosoya Schaefer are published with a series of maps on cities and globalisation in the December / January issue of DU magazine. Collaborators included Tim Rieniets from the Shrinking Cities project, Ursula Bieman, Joakim Dahlqvist and Lisa Parks.

2005/2006: Rotterdam, The Netherlands
Markus Schaefer is a visiting professor at the Berlage Institute for post-graduate studies in Rotterdam. The subject of study is the city of Ljubljana and its potential urban strategies in a collaboration with Marijn Spoelstra.

October 6, 2005 : Ithaka, NY, USA
Hiromi Hosoya lectures at Cornell University on ‘Recent Work’.

August 22 - December 16, 2005 : Ithaka, NY, USA
Hiromi Hosoya is a visiting professor at the Architecture School of Cornell University. She teaches a research studio ‘Aluminum House’ with Mitsuhiro Kanada of Ove Arup and Nick Rajkovich.

August 20 , 2005 : Alpbach, Austria
Markus Schaefer gave an introduction at the European Forum Alpbach to a panel on the education of the architect.

August 8 , 2005 : Bergün, Switzerland
Markus Schaefer gave a lecture at the 2005 EASA conference in Bergün.

August , 2005 :
Blue Moon Uurwerkersgang a collaboration between Toyo Ito & Ass. Architects and Hosoya Schaefer, Hiromi Hosoya, is published in De Architect, dax and Architecture d’aujourd’hui.

July 1, 2005 : Amsterdam, The Netherlands
Mahler 4 - Block 5, a 35,000 sqm office building by Toyo Ito & Associates, Architects, Tokyo has been realized. Hiromi Hosoya completed this project as a project architect.

May 1 – June 19, 2005: Pfäffikon SZ, Switzerland
Mapping Switzerland, an exhibition by Perforum, Pius Freiburghaus, at the Kulturzentrum Seedamm. The work of Hosoya Schaefer has been shown next to work by the ETH Studio Basel, Buro Destruct and other artists, architects and map makers.

April 18, 2005: Groningen, The Netherlands
Blue Moon Uurwerkersgang; a gallery and guest hotel for the university of Groningen is officially completed and opened. The special aluminum brick facade is conceptualized and designed by Toyo Ito and Hiromi Hosoya, manufactured in Japan and assembled in the Netherlands.

April 15: 2005: Milan, Italy
Kram Weisshaar is opening their exhibition ‘Breeding Tables’ at Spazio Krizia. Read essay by Markus Schaefer.

March 1 – June 30, 2005: Rotterdam, The Netherlands
Hiromi Hosoya and Markus Schaefer teach a studio at the Berlage Institute for post-graduate studies in Rotterdam. The studio looks at typologies of hospital architecture and possibilities for their reinvention.

December 23, 2004: 
Hosoya Schaefer are published in the Weltwoche ‘Weihnachtsdoppelnummer’. In their 8 page graphic essay ‘Probebohrungen’ with a text by Thomas Sevcik, Arthesia, they show new views of Switzerland in a globalized world.

December 15, 2004: 
Hosoya Schaefer are published in ‘Zürich – The Magazine of the Greater Zürich Area’ with two maps showing the knowledge and wellness cluster Zürich.

December 1, 2004: Wien, Austria
Architekturzentrum Wien: Virtual dschungle 3, Shopping – The Precise Control over Seduction and Indulgence. Markus Schaefer is on the panel with Mariusz Demner, Michael Gassner, Florian Pollack, Georg Petrovic and Oliver Schürer.

November 1, 2004: Zürich, Switzerland
Markus Schaefer participates on the panel Marketplaces – shopping malls at the Holcim Forum for Sustainable Construction.

September 17, 2004: Zürich, Switzerland
Hiromi Hosoya and Markus Schaefer participate on the panel Marketplaces – shopping malls at the Holcim Forum for Sustainable Construction.

August 28, 2004: ORF, Austria
Markus Schaefer is featured in ‘Gespräch am Samstag’ of the Radio Tirol.

August 21, 2004: Alpbach, Austria
Lecture by Markus Schaefer ‘The Image of the Corporation’ at the Alpbach
Architecture Symposium. The European Forum Alpbach was founded in 1945 to create ideas that would peacefully unite Europe. Today the forum is a fixture in the intellectual, political and economic life far beyond the borders of Austria. [PDF, 1.9Mb]

July 14 2004. Los Angeles, United States of America
Opening of the Prada Beverly Hills Store built by Rem Koolhaas’s OMA. Together with OMA’s research branch AMO and Kram/Weisshaar, Hosoya Schaefer Architects have conceptualised, designed and executed the Instore Technology. As project leader and director of AMO from 2001 until 2003, Markus Schaefer has been responsible for the Prada projects since 1999.

July, 2004:
Markus Schaefer publishes his essay ‘From Form to Performance’ in A+U 406, Spatial Tactics of Fashion. The essay describes the Prada LA project by OMA-AMO where Markus Schaefer was responsible for the in store information technology. [PDF, 73Kb]

March 4, 2004: Groningen, The Netherlands
Hiromi Hosoya and Markus Schaefer lecture at the Platform Gras in Groningen.

February 27, 2004: Groningen, The Netherlands
Opening of the exhibition ‘De Intense Stad’ at the city development office. Hosoya Schaefer is present with the Vondellaan high-rise project. This project, developed for Nijestee and BAM Woningbouw, comprises a gymnasium, a library, a school, a café, a physiotherapy center topped by 167 apartments on overall 31’500 sqm. The exhibition is accompanied by the publication of De Intense Stad: Vedichting en functiemenging in Groningen (Groningen: Platform Gras, Gemeente Groningen, 2004).

December 6, 2003:
Hosoya Schaefer is published in ‘Das Magazin’, the weekend magazine of the leading Swiss newspaper Tages Anzeiger. For this issue that has been published in collaboration with The Economist, Hosoya Schaefer have produced a series of maps indicating current issues abroad and in Switzerland.

November 15, 2003 – January 20, 2004: Berlin, Germany
CONTENT. Rem Koolhaas and OMA-AMO in the Nationalgalerie in Berlin. Markus Schaefer publishes an essay on his work for Prada in Content, the book accompanying the exhibition, published by Taschen.

October 2003: Zürich, Switzerland
Hosoya Schaefer start their office in Zürich, Switzerland. Before Hosoya Schaefer, Markus Schaefer worked for five years for OMA, Rem Koolhaas, the last two years as director of AMO. Hiromi Hosoya worked for five years for Toyo Ito & Associates, the last year as director of Toyo Ito Europe in Rotterdam.