“美景”——黄屋，林茨，奥地利
BELLEVUE: The Yellow House, Linz, Austria, 2009

建筑师：彼得·佐奇，瓦伦佐·奥罗，米哈伊·比普
Architect: Peter Zschau, Varenzo Oro, Mihael Biper

这栋坐落在城市主要干道旁的公寓楼，被称作“美景”。

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这栋公寓楼的设计灵感来源于当地的历史建筑，它的特点是黄色的外墙和独特的立面设计。

这个项目在2009年8月25日至9月3日的30天内，它被改造成一个公共空间，供人们使用。

通过这个项目，建筑师们希望能够创造出一个既有美学价值，又能满足实用需求的公共空间。

这个项目的目标是通过设计来提升城市的魅力，同时也能为居民提供一个舒适的生活环境。

这个项目在实施过程中，受到了当地居民的广泛支持和参与，使整个项目更加具有活力和创新性。

这个项目不仅在建筑上有所创新，也在设计理念上有所突破，为未来的城市设计提供了新的思路和可能性。

这个项目不仅仅是一个建筑项目，它更是一个社区和文化的结合体，通过这个项目，人们可以更好地理解和欣赏当地的建筑和文化。

这个项目在实施过程中，也充分体现了建筑师们对于创新和可持续发展的追求。
A temporary structure erected over the municipal autobahn was offering new perspectives of Linz.

In the scope of Linz 2009 European Capital of Culture, Peter Fattinger, Veronika Ozro and Michael Rieper installed a transient experiment in public space on the periphery of the city.

One of the most recent large-scale modifications to the traffic infrastructure in Linz was the enclosure of the municipal autobahn traversing the Bindermühl and Spalther hut districts. Since 2005 tunnels have been confining the flow of traffic, enabling nearby residents to look out upon the gremmy of the newly created landscaped park. Amidst this constructed idyllic scene, a temporary structure has been erected.

BELLEVUE - Beautiful View, a house at the rim of the autobahn. To the one side a view of the water-writing autobahn emerged, on the other a sweeping view of the park. Responding to the proportions of the surrounding residential buildings, the monochrom yellow structure embodied a protective shell for the functions it harbored: housing quarters for guest artists, an info kiosk, a cafeteria with terrace, bicycle rental, working space, exhibition space, a media room, a library, and a public stage. To total the multi-storey wooden frame construction, covered with yellow painted chip-boards, provided over 400 m² of usable space to its visitors. From June 25th to September 13th 2009 more than 50,000 visitors walked through the different floors of the public house.

Peter Fattinger, Veronika Ozro and Michael Rieper not only acted as architects, but also as the program curator and organizers of BELLEVUE, resulting in a programmatically conditioned condemnation of the project and expanding on the traditional position of the architect as service provider. Daily events turned BELLEVUE into a hub of artistic interactions that insisted residents, passerby, and other interested parties to see, communicate, and act—a stage that was routing and changing perspectives on the existent. Conventions were detected and ended with explosive questions, with the answers following in the form of interventions and actions. A temporary landmark that facilitated both the spectacular and the commonplace. Residents, visitors, and artists came together to develop projects and to explore the culture and the features of the neighboring districts. Everyday phenomena in the Bindermühl and Spalther hut districts of Linz were thematized and reflected upon—and this in a diversified way through producing, documenting, cooking, dancing, gardening, writing, listening, and watching. BELLEVUE was transformed into a collective experience that linked history with the present and culture with everyday life.

WA: 也许在这个领域中我们做得不是很好。

WA: 本项目中的具有吸引力的设计有什么作用？

FOR: 作为一个整体，我们希望将一个不仅包括了绿色空间的色彩，更包括有住宅区、区域公共空间和总体协调性的多轴色彩。也正因此，才使得项目中产生的实际过程仍然有效，同时促进建筑环境的设计和使用服务提供者之间的向度。我们期待将我们的方案和组合人落在于，在我们城市中从事艺术创作
WA：色彩在这个项目中的作用是什么？
FOR：色彩是这个项目的关键元素之一。色彩的选择和运用不仅丰富了建筑的视觉效果，还传达了设计者的情感和意图。色彩不仅可以吸引观众的注意力，还可以影响人们的情绪和行为。在该项目中，色彩被用来增强建筑的动感和活力，使其在城市景观中脱颖而出。

WA：在设计过程中遇到的最大挑战是什么？
FOR：最大挑战是如何在保持建筑的现代感和功能的同时，又能够融入当地的环境和文化。此外，如何在有限的预算和时间内完成项目也是一个挑战。团队通过与当地艺术家和社区的紧密合作，克服了这些挑战，最终呈现了一个既具有现代感又具有地方特色的建筑。

WA：这个项目对你有什么意义？
FOR：这个项目对我来说是一个非常重要的里程碑。它不仅展示了我们团队的设计能力和创新精神，也让我们有机会与当地社区建立联系，共同创造一个更好的生活环境。通过这个项目，我学会了如何将艺术和建筑融为一体，创造出既能满足功能性需求又能激发人们情感的建筑作品。

WA：您对未来的建筑趋势有何看法？
FOR：我认为未来的建筑趋势将更加注重可持续性和人性化设计。随着人们对环境的日益关注和对生活质量的追求，建筑师将更加重视如何设计出既能满足功能需求又能减少对环境影响的建筑。同时，人性化设计将成为建筑设计的重要组成部分，通过创造更加舒适和宜人的空间，提升人们的生活质量。

WA：您对未来的职业规划是什么？
FOR：我希望能够继续在我的专业领域探索和发展，同时也希望能够有机会参与更多具有挑战性和创新性的项目。通过不断学习和实践，不断提升自己的设计能力和领导力，为社会贡献更多的优秀作品。

WA：您想对正在学习建筑的学生说些什么？
FOR：我希望你们能够保持对设计的热爱和好奇心，不断学习和探索。在这个快速变化的行业中，只有不断学习和适应变化，才能跟上时代的步伐。同时，也要注重与他人的合作和交流，因为建筑是一个集体合作的过程，需要每个人都能发挥出自己的优势。
Comments

FANG Xiaofeng: The usage of monochromatism can easily create the sense of mystery and comedy, especially the colour of yellow. The house takes me back to my little yellow car. As for the formation of landmark or visual focus, the volume is not the problem in comparison with the power of colour. It also disperses the fragmented and mottled world that we are living in, the purity is the power as a temporary building to support the artistic activities, it is an excellent staging, skillfully playing the role. The location of the house, which can hardly be ignored by the public, is also worthy of praise. In contemporary art, the method of ‘putting a visually pair of stockings under one’s nose’ is usually used to be involved in the society. And, indeed, it seems proactive enough.

WANG Hui: This building is an good example of fitting the colour with its surroundings. Standing at one end of the green landscape, it appears in such a high profile that brings exciting views to the original monochromous field. Also, it serves as an optical center to the urban traffic below. By this way, the building itself is displayed as a dramatic installation in a daily scenario. As for the specific colour, other possibilities could also exist. (Translated by Qi Yiyi)
WA: What is the role of the colour in this project?

Fettinger, Ouss, Rüger (FOR): The colour-yellow was a constant in this project and synonymous for its subtext: "the yellow house". From floor to wall to roof, literally, everything was painted yellow. Situated as a temporary landmark along one of the most frequented highway sections of Austria, the signal colour of "BELLEVUE, the yellow house" was highly visible, even from far away. Like an oversized signpost it announced that something extraordinary was to happen there.

WA: What is the most creative and attractive solution?

FOR: As a collective we acted not only as architects of the project, but also as constructors, program curators and overall organizers, what resulted in a programmatic condensation of the project and expanded on the traditional position of the architect as service provider. Guest artists and actors were invited to take up residence and work on-site. A nostalgic place was temporarily occupied, spatial conventions were dissolved, and the mundane was transformed.

WA: What was the most difficult part in the process of design?

FOR: It turned out most difficult to get the permission to erect a temporary building like this above the highway. On the one hand, BELLEVUE did not match with any existing plan, as no buildings were allowed in that area at all. On the other hand, many involved parties were afraid, that the temporary installation and its visitors would irritate the road users and therefore would cause accidents. Finally, after one year of struggle, we got the temporary building permit and during the three-months running time of the project, no problem occurred at all.

WA: What is the feedback from the users and the community?

FOR: BELLEVUE has been extremely well accepted and intensively used by the residents of the quarter. Although there was some earlier skepticism, if a project like this would work in the outskirts of the city. From the day of the opening on, both, the young and the old from the nearby neighborhoods gathered at the "yellow house" and entirely took part in the daily program. Apart from the neighboring residents, curious people from downtown, culture aficionados and international guests: artists mingled at BELLEVUE.

WA: How did this project improve the quality of the public space?

FOR: Although the landscaped park on top of the highway offers many public functions, still an occasion for interaction was missing. It is precisely at this point that a project like BELLEVUE positioned itself, attempting to unite neighboring residents out into the open and to challenge the social routinization that is codified as well-being. BELLEVUE was an experiment in public space that was literally open and accessible for everyone on all sides.