Seeing comes before words.

[...] It is seeing which establishes our place in the world; we explain that world with words, but words can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.


Recognition is an important part of our visual perception, but it is not the only one! Yes, without it things may stay invisible even being just in front of our eyes. But on the other side something perceived may become a source of inspiration itself, interpreted with our ability for free associations we may truly open our eyes. When 1884, 30 years before Einstein’s General Theory of Relativity, the British schoolmaster and writer Edwin A. Abbot opens up higher dimensions and depicts the importance of time to explain spatial phenomena in his novel *Flatland* - it is powerful and it is important! Imagination is curiosity, is sensitivity, is
Thoughts are ...

not the fruits of the earth. They are not registered by areas, except out of human commodity. Thoughts are clouds. [...] Thoughts never stop changing their location one with the other.

— Jean-François Lyotard,

... Immeasurable Clouds

Every point in the world has its own view, captures its very own analemma, which is to say, has its very own relation to the universe. Points do not have any length, no area, no volume or any other dimensional attribute, they are immeasurable and yet they are here, just where?! Everywhere (and nowhere)... They are in temperatures, in relation with forces - they are forming clouds, and our world is one of them. “Finite yet unbounded!”

The world is a moving accumulation of information and every, material and immaterial, thing marks a compression within, a “discursive formation”², “Receiving, emitting, storing and processing information”³, the four universal rules condensing life. Just as John Berger stated, that
Mobile Yet Immobile Series

What counts as philosophy’s *Being* and *Becoming* or physic’s *Movement* and *Rest*, might be compared with architecture’s *Mobile* and *Immobile*. They are two of its most inner conceptions forming one of its major devices. They are a pair of opposites, a bi-functional entity producing energy and negotiating between its poles - architectural objects are charged with both of them, each in its very own way. The ‘Mobile Yet Immobile Series’ is a sequenced research constituting the core of Daedalus Observatory’s activities.

The investigation seeks to approach both horizons, we will observe and speculate extensively on a present *Mobile* and *Immobile* character, separately yet inevitably entangled:

**On the Mobile**
“Maybe life is just another great concept like space and time, ranged in the category of the possibility.” - F. Hebbel (1759, Diary-Entry) The Daedalus Observatory is looking up to see them, contemporarily - not just to register, but to get in touch!

The Daedalus Observatory is a space for architectonic research on the Mobile and Immobile based at the Department for Architecture Theory and Philosophy of Technics at the Vienna University of Technology. It is found and led by architect/researcher Georg Fassl.