**London Pays Tribute to Franco Grignani**

Londra omaggia Franco Grignani

La ricerca visiva di Franco Grignani, architetto, grafico e pittore attivo a Milano fino alla fine degli anni Novanta, aprirà a Londra. Due mostre, una alla galleria M&L Fine Art (fini al 28 luglio) e una all’Estrich Collection (dal 15 luglio al 10 settembre) a cura di Marco Meneguzzo, raccontano il suo percorso artistico ancora poco indagato. La M&L Fine Art si concentrerà su pitture e tavole a tecnica grafica e pittore attivo a Milano fino alla fine degli anni novanta. La mostra aperta fino al 28 luglio è a cura di Emanuela Nobile Mino. (MS)

La visual research of Franco Grignani, architect and graphic designer, who worked in Milan until the late 1990s, will be shown in London. Two exhibitions, one at the M&L Fine Art gallery (until 28 July) and one at the Estrich Collection (from 15 July to 10 September) curated by Marco Meneguzzo, will tell the story of this artistic career never fully explored before. The M&L Fine Art will focus on paintings and mixed technique works produced between 1952 and 1940s, showing Grignani's experiments with the “virtual forms”, geometric patterns that the artist used around the edges either plastically or dynamically. At the Estrich Collection, the exhibition takes a retrospective, including graphic designs for Penguin, Pirelli and the Pure Wool consortium (a famous logo still in use).

La casa intorno al camino

The House Around the Chimney

Tra gli studi più affermati di Lubiana, Dekleva Gregoric Architetti affronta spesso il tema residenziale, ponendo al centro dell’attenzione i vincoli e le caratteristiche del contesto, la natura primaria del materiali, le esigenze dei futuri. Accade così anche nella recente Chimney House, realizzata per una coppia e inserita nel paesaggio agrario del piccolo villaggio sloveno di Logatec. Sobrio ed elegante archetypal volume, the building fuses a formal and functional dialogue not just with the houses and barns around it, but also with the nearly 16th century church. The local building tradition inspired the pitched roof, the larch cladding boards and also the centrality of the dining room that develops around the chimney, typical of Alpino and middle-european architecture. In the middle, where the sides of the roof meet, a central skylight shows the changing sky. The interior spaces are brought to life by the contrast between the warm effect of the oak wood, the rough concrete and the metallic reflections of the big chimney.

Nella campagna slovena un progetto archetipico affronta il tema dell’abitare. Opera dello studio di Lubiana Dekleva Gregoric Architetti

The Chimney

The visual designs of architect, artist and graphic designer Franco Grignani, who worked in Milan until the late 1990s, have gone on show in London. Two exhibitions, one at the M&L Fine Art gallery (until 28 July) and one at the Estrich Collection (from 15 July to 10 September) curated by Marco Meneguzzo, will tell the story of this artistic career never fully explored before. The M&L Fine Art will focus on paintings and mixed technique works produced between 1952 and 1940s, showing Grignani's experiments with the “virtual forms”, geometric patterns that the artist used around the edges either plastically or dynamically. At the Estrich Collection, the exhibition takes a retrospective, including graphic designs for Penguin, Pirelli and the Pure Wool consortium (a famous logo still in use).