Will Alsop, the irreverent English architect who brought a serious sense of playfulness to his work, has died.

Despite chronic difficulties getting projects off the ground, especially in the U.K., Alsop was in the midst of a

commitment to the city and its cultural life. His paintings were exhibited at the Olga Korper Gallery on several

years in 2013, to be converted into a college.

Rogers and Renzo Piano in the competition for the Pompidou Centre two decades before. The 21st

century, it seemed, was his for the taking.

We thank him.

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