City masterplan architect, Will Alsop, has died

Will Alsop, 70, was the creative talent behind the city's masterplan - a blueprint for our cities. He leaves a strong legacy not only in Bradford but all across Britain.

Shelagh O'Neill, who was Project Director for City Park project and now leads Bradford Council’s Economy and Development Services, said: “Will Alsop was a visionary architect designing spaces in London, Cardiff and Manchester as well as Bradford.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.

Andrew Mallinson, a former Regeneration portfolio holder at Bradford Council, said: “Will Alsop’s vision was to deliver a safe, healthy and beautiful space for the people of Bradford.

“I remember some of his first designs and there were all sorts of vision, but it was the quality of this work that was ultimately what made him such a great architect.

“Unfortunately, many of the city’s development that was completed after his death.

“The most important thing was we could have that conversation locally, nationally and internationally.”

The Bowl, The Channel, The Markets and The Valley, and included early ideas for what Oastler Market, would have re-developed the shopping areas.