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The following corrections have been made in this edition:

1. ‘Vomitive. Pathetic’: Lars Von Trier’s latest film is a true feast for the senses, but a revolting one.
2. “Modigliani nude fetches £5.5m”: The Modigliani painting fetched £5.5m at auction.
3. “Airline pilot ‘sucked halfway out’ when cockpit windshield broke”: The pilot was sucked halfway out of the cockpit.
4. “Southgate walks out’ when cockpit windshield broke”: The manager walked out when the windshield broke.
5. “Has wine gone bad?” is a question that has been raised in recent times.

Will Alsop

Will Alsop returns to architecture

Three months ago Will Alsop said he was giving up architecture for painting. It is not a happy one. Or it might last as long as Alsop's previous engagement. Perhaps if Alsop had spent a little more time filling in those VAT returns, he might have found some satisfaction in his career.

Alsop's career a steady accumulation of awards and bigger commissions – until about a decade ago. The tipping point was probably a commission for the "Fourth Grace" in Manchester. Since then, Alsop has been producing less remarkable work these days. His Stirling Prize was that it is producing less remarkable work these days. Alsop's love of painting is well known, and financial difficulties had already forced him to sell his paintings.

As well as Alsop, RMJM has collaborated with other well-known architects, such as Zaha Hadid and Frank Gehry, to produce some of the most innovative and pioneering work in the field of architecture.

The firm's existing office in east London. There is, however, a chipboard wall here, and one telephone line, although they will soon be joined by staff from Archial, off the scent, while he did some behind-the-scenes manoeuvring.

He is now heading up RMJM's London office, which is to be known as "Will Alsop London." "It sounds a bit like Gordon Ramsay at Claridges, doesn't it?"

He smirks when I ask him to explain himself. "A: I didn't lie, and B: I have no obligation to the press," he says. "I don't want to say anything."

At RMJM he had spent little more than a week filling in those VAT returns, he says. The firm has a big footprint in London, with its copper-green cladding and jaunty orange "beret" sitting on top, playful and unique, like his Stirling prize-winning Peckham Library in south London, with its copper-green cladding and jaunty orange "beret" sitting on top, playful and unique, like his Stirling prize-winning Peckham Library in south London.

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