A tribute to Will Alsop RA: 1947 - 2018

By Kate Goodwin, Head of Architecture

Will Alsop RA was a charismatic provocateur, an agitator who left his marks on architecture. He was a man with a vision and an approach that was anything but conventional. His 2000 additions to Goldsmiths University in London were a perfect example of his innovative and bold design philosophy.

His 2005 additions to Goldsmiths University in London were a perfect example of his innovative and bold design philosophy. The project was a great success and won the RIBA Stirling Prize. The same year, Alsop also won the RIBA Royal Gold Medal for his lifelong contribution to architecture.

Alsop was known for his unorthodox approach to architecture and his ability to challenge the conventional. He was a man who was always ready to take risks and push boundaries. He was a true artist who believed in his vision and was not afraid to express his ideas.

Despite not being prone to joining committees, Alsop was a loyal mentor and a great supporter to architects and artists. He was always ready to mentor the next generation and pass on his knowledge and experience.

Alsop had a generous spirit and was hugely supportive and integral part of the design process, helping to explore the ideas and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.

The group brought artists, architects and academics together to discuss ideas, and formulate interdisciplinary public events. It was a great loss for the architectural scene of late.