The Authors

The most unique members of the *Little Italy* network have been invited to take part in the 2018 iteration of the Unfolding Pavilion. They are Italian architects born in the 1980s, practicing also as academics, critics, artists, photographers, curators, editors or designers.

<u>abacO</u> is a Paris-based collaborative design studio established by Alice Braggion and Alessandro Carabini, working at the intersection of space, technologies and art.

<u>ANALOGIQUE</u> is an architectural practice founded in Sicily in 2015 by Claudia Cosentino, Dario Felice and Antonio Rizzo, working in the fields of architecture, landscape and urban design, furniture production and curatorial practice.

Arcipelago is a collective of islands scattered in the sea of architecture. A submarine volcanic eruption in the Adriatic Sea formed these six islands along the coast of Puglia in the spring of 2015. Since then, the plate movements on the lithosphere have caused the continuous migration of the islands throughout the Eurasian continent. These days, they are scattered all over Italy, Switzerland and Spain; some of them have just reached the Venetian lagoon to join the Unfolding Pavilion. These Islands are: Nicola Dario Baldassarre, Pasquale Cipri, Salvatore Dentamaro and Nicoletta Faccitondo.

<u>atelier XYZ</u>, based in Brescia and Porto, works and researches in architectural photography and architectural video. The atelier was founded in 2017 by Nicolò Galeazzi and Stefano Di Corato.

Babau Bureau is an architectural and landscape office founded in 2012 in Venice by Marco Ballarin, Stefano Tornieri and Massimo Triches. Babau Bureau's current research focuses on the reuse and transformation of buildings and open spaces as a contemporary requirement and as a sustainable development strategy. Beside the professional career, the office keeps an active research in the academic field in the IUAV Venice.

<u>Diego BEGNARDI</u> graduated in Architecture at the Polytechnic of Milan. He worked mainly as an interior and furniture designer. From 2017 he follows set design courses to develop manual skills and craftsmanship, making creativity its main action field.

<u>Giovanni BENEDETTI</u> graduated in Architecture at the Polytechnic of Milan. He lives in Madrid, where he works and carries on personal researches about architecture. He writes and draws on his blog using the pseudonym of Muto.

Boano Prišmontas is a young London-based architectural firm, founded by Tomaso Boano and Jonas Prišmontas. They like to play, craft, design, make, doubt, investigate, and challenge themselves and the world. Boano Prišmontas took part in the London Festival of Architecture 2016 with an installation called *Minima Moralia*; Milan Design Week 2017 with *Quiubox* and Dubai Design Week with *Aidah*.

Bunker is a design and research studio led by Carlo Gandolfi and Roberto Molteni, operating between Milan, Venice, Lisbon, and Sao Paulo. Bunker's formation has a variable structure, availing itself through the years of internal and external collaborations, realizing designs, winning contests, and gaining acknowledgements both in Italy and abroad. Bunker has been involved in important