Pavilion of Slovenia
Biennale Architettura 2016
28 May – 27 November

Home at Arsenale
a curated library addressing the notions of home and dwelling

curators
Aljoša Dekleva
Tina Gregorič
Since the dawn of civilization, structures for dwelling have constructed the predominant part of our built environment, and have served to fulfill our most basic needs. Yet, they should aim beyond securing mere survival to provide the conditions necessary for a meaningful life.

Definitions of home have been continuously questioned and challenged within diverse historical and cultural settings. Today’s information-driven society is characterized by accentuated and proliferated mobility ranging from seeking permanent relocation to various commuting scenarios. Accordingly, the notion of home today, when so many can be almost anywhere and connected to anything, anytime? Despite this growing virtual connectivity, the concept of home might still need a tangible spatial or social reality. Our personal experience with moving home provoked the initial question: is home where the library is, or is the library where home is?

The project [Home at Arsenale] proposes the concept of home as a public curated library that operates as a platform for exploring the notions of home and dwelling, during the Biennale Architettura 2016 and beyond, within the current critical social and environmental conditions. Challenging the private/public dichotomy within the dwelling domain, the project suggests a transformation of the private home into a possible temporary public home environment.

The installation inhabits and reacts to the given space in Arsenale with a spatial structure containing a curated collection of books and objects of domesticity suggestive of the domestic realm. A spatial structure, generated by a site-specific system of wooden bookshelves, performs simultaneously as a curated library and as an abstract compact home encouraging visitors to inhabit and experience it.

Invited architects, artists, critics, and curators from various backgrounds are participating with their selection of some 10 books addressing the notions of home and dwelling to share their experience and expertise from their fronts in order to build the curated library of collective knowledge for the benefit of exhibition visitors. Additionally, the participants are invited to become temporary residents of [Home at Arsenale] for one hour to one day and to host live events that question what defines home today through interviews, talks, or workshops, in order to intensify the interaction with the public. Ultimately the [Home at Arsenale], with around 300 books, will relocate to the Museum of Architecture and Design in Ljubljana, to be continually available for public use.

The installation [Home at Arsenale] reflects our approach to thinking and making architecture, underlining its social position, material manifestation, and architectural legacy, where the user experience and participation are the central objectives.

The material definition of the installation reflects the historical linking of Venice and Slovenia, since wood from the Karst region was used extensively for the foundations of the city on water. Wood also represents Slovenia's primary resource and therefore opens up its underused potential as a construction material of domestic spaces. Furthermore, using and presenting the wood in its raw condition highlights its properties and textures.

The 'low-tech and low-res' approach organizes generic horizontal and vertical bookshelf elements into a complex site-specific spatial system reacting to the material as well as immaterial context and defining all required cavities of the abstract compact home curated library. Sunlight, as a metaphor for knowledge, is materialized in the wooden structure with the distribution and orientation of its vertical elements.

The full-scale material installation with its knowledge content emphasizes the enduring capacity of architecture to respond to current social and environmental questions. [Home at Arsenale], a space of knowledge, is open to visitors and participants to be explored and experienced.
CURATORS’ INVITATION TO EXHIBITORS FOR THEIR CONTRIBUTION TO THE CURATED LIBRARY

“We are kindly inviting you to share your experience and expertise from your fronts in order to build the curated library of collective knowledge. We are inviting you among other architects, artists, critics and curators from various backgrounds to contribute to the library with your personal selection of 10-20 books addressing the notions of home and dwelling ranging from the historical to contemporary discussions on the topics of home and dwelling, from ‘your front’ – from your country, your region, your city or your specific field of expertise; from you as the author, editor or mentor to highlight your knowledge and research on the topics of home and dwelling.”

curated series of books addressing the topics of home and dwelling
the subtraction principle following the 10 by 30 cm grid horizontal element: continuous bookshelf = generic wooden board (planed fir wood)

vertical element: bookshelf support = generic wooden board (raw fir wood)

horizontal material geometry respects the linear spatial organization of Arsenale; grid: 30 cm by 10 cm spatial distribution of horizontal structure fills up the available volume spatial distribution of vertical structure reacts to the context - the natural light source spatial organization of horizontal and vertical structure performs as self-standing rigid system permeable for light juxtaposition of material and contextual geometry defines the relationship between the volume and the void 3D subtraction is gradually defining all needed cavities (living, entrance, bench) of 1:1 spatial inhabitable structure spatial organization of horizontal and vertical structure performs as self-standing rigid system permeable for light contextualizing the volume - reacting to the edge conditions and domestic needs 3D subtraction is gradually defining all needed cavities (living, entrance, bench) of 1:1 spatial inhabitable structure
the boundary of the cavity is defined by the presence of books which represent the physical evidence of the exhibitors' contribution.
objects of domesticity: doormat (designed and custom made by O-loop), skateboard (designed and custom made by Murskli custom boards), REX chair and coffee table (designed by Niko Kralj and made by REX), bay laurel (homegrown), bicycle (designed and made by ROG). All designed and produced in Slovenia.

Axonometric view of the 1:1 wooden inhabitable structure made of 15 m³ of wood from Slovenian forests; 402 horizontal boards and 1,724 vertical boards.
The extremely specific context of the given space in Arsenale informs a full scale inhabitable wooden spatial structure performing as an abstract compact home and a curated library inviting visitors to inhabit and experience it. To extend the participation between the exhibitors and visitors, the installation (Home at Arsenale) is hosting during the six months of the exhibition a series of events, such as talks, live interviews or workshops, performed by exhibitors or their invitees, questioning What defines home today? Ultimately, the (Home at Arsenale) is challenging the private/public dichotomy within the dwelling domain and suggests a possible temporary transformation of the private home into a public environment on the exhibition grounds and beyond.

The installation references the seminal Patio & Pavilion project (1956) by Alison and Peter Smithson and their statement "Patio & Pavilion represents the fundamental necessities of the human habitat. The first necessity is for a piece of the world, the patio; the second necessity is for an enclosed space, the pavilion."
10. Seven Books of Architecture
Oscar spanning 520-594, Roman architect, with the help of Confidante Theodor Severus
Palladio, designed the Basilica Palladiana in Vicenza.

11. A Manual, Museum
Alice Sordelli, Elena Zanoni, 1992

12. Tatiana
Esperanza, 1990

13. Living Complex: From Zombie City to the New

14. The Poetics of Space
Klaus Batters architects / 2016

15. Družina, Stanovanje in Naselje
Mark Girouard / 1978

16. Architecture and the City
Jesko Fezer, Matthias Heyden / 2004

17. Architecture as Resource
Enzo Mari / 2002

18. Dominum
Homer / VI sec a.C.

19. The Architecture Of Happiness
Ken Isaacs / 1974

20. San Gimignano
Douglas Haila Ochs 1990

The curated library book list continues with various titles and authors, focusing on architecture and related topics.
BIOGRAPHIES IN ALPHABETICAL ORDER

Stephen Bates / SERGISBATES architects / UK

Stephen Bates was born in 1964 and is a founding partner of SergisBates, established in 1996, the practice was awarded the Heinrich Tessenow Gold Medal and the Wichbold Schickling Meda-
l for Architecture in 2006. Many of their projects have received awards and the work has been exhibited at a number of international
venues, including the Venice Architecture Biennale in 2000 and 2002. Together with Jonathan Sergis, Stephen Bates has taught at a number of schools of architecture, including the Archi-
tecture Association School of Architecture and the University of Stuttgart. His architectural work has been published in A+U, Domus, Gestalten, and in various other international publications. He has a particular focus on the development of sustainable and energy-efficient design strategies, and is a strong proponent of the integration of design and technology in architecture.

Jan Boelen / z33, curator / Belgium

Jan Boelen was born in 1967 in Genk, graduated as a product designer at C-mine, in Genk (B). He currently holds the position of artistic di-
rector of z33, house for contemporary art in Hasselt (B) and Head of the Masters Department Social Design and Architecture at Eindhoven University of Applied Sciences. Commissioned by the Permanent Deputation of the Province of Limburg, Jan Boelen reformed the Provincial Cen-
ter for the Visual Arts Z33, a house for contemporary art. Since 2005, the z33 has been functioning as a project and exhibition space and encour-
ge the visitors to look at everyday matters in a new form. It is a unique laboratory and a meeting place for experiment and innova-
tion and where contemporary design and architecture meets art and society. His work has been published in Detail, Domus, A+U Architecture d’aujourd’hui, Monocle and Architectural Review, among others. They are co-authors of the book “Project, Negotiating a Boundary” by AA Publications and the international exhibition “c-mine” at z33 (2007-2008). Recently they initiated and led a participatory design research project on nonautomatism, awarded at KBO (Brass Design, Ljub-
ija, Slovenia). They both lecture and exhibit internationally. Aljoša Kregar and Jan Boelen founded c-mine in Genk (B), Belgium, in 2002. C-mine was born from the idea to put together different scales – large housing projects, both social and commercial, public buildings, universities, museums, concerts facilities as well as individual houses. For their work, the office has been awarded numerous national and international architectural awards in various competitions.

Dominique Bouvet / architecture critique / France

Dominique Bouvet has been a journalist, a critic, and a curator at the Groupe Moniteur, a leading European publishing company in the field of architecture and art. He was editor in chief of the magazine, director and art director of thePersistoir, a biannual architecture journal, until 2022. He is an independent critic and a regular contributor to several European architectural publications in France, in architecture and in art. He is the founder of the Contemporary Architecture Research Association – Mies van de Rohe Award 2005. Kunsthalle Berlin, Kunstverein in Hamburg, Art Brussels (2006, 2008, 2010). While most of the work of Brinkman & Van der Leer is developed in Slovenia, some aspects are international. They exhibit their work extensively and in many side exhibitions of other exhibitions they have been part of in Kunstverein in Hamburg, Kunsthalle Berlin, and Kunstverein in Graz. Their work has been extensively published in international publications, including A+U, Domus, and The New York Times, among others.

Jan Bevk / RAUMLABORBERLIN, architect / Slovenia

Jan Bevk was born in 1965 in Ljubljana, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office RAUMLABORBERLIN, which has been working on the issues of contemporary architecture and urbanism in various projects. The office has been active in the field of urban design, architecture, and art. The work of RAUMLABORBERLIN has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of RAUMLABORBERLIN has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Liesegang / BAKKE / architects / Austria

Jan Liesegang was born in 1964 and is a founding partner of the architectural office BAKKE, established in 1998. He graduated from the Academy of Applied Arts, Vienna, and has been a guest lecturer at various universities, including the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architecture firm BAKKE, which has been working on various projects, including urban design, architecture, and art. The work of BAKKE has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of BAKKE has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Tina has been a Professor of Architecture at TU Wien, Austria.

Matija Bevk / TATIANA BILABO ESTUDIO, architect / Austria

Matija Bevk was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.

Jan Bezek / TATIANA BILABO ESTUDIO / architect / Austria

Jan Bezek was born in 1969 in Maribor, Slovenia. He studied architecture at the University of Ljubljana and received his Master in Architecture with honors in 1993. He is currently teaching at the Academy of Fine Arts, Ljubljana, and has been a guest lecturer at the University of Ljubljana and the Université des Arts et Métiers Paris 8. He is the founder of the architectural office TATIANA BILABO ESTUDIO, which has been active in the field of urban design, architecture, and art. The work of TATIANA BILABO ESTUDIO has been exhibited at various international exhibitions, including the Venice Architecture Biennale in 2000 and 2006. The work of TATIANA BILABO ESTUDIO has been published extensively in various international publications, including A+U, Domus, and The New York Times, among others.
Takaharu (b. 1964) earned his graduate degree and since 2007 been a professor of participatory design at the University of Fine Art. He has run over significant realization: Baumaxx Hyper Garden, EMSCHERKUNST, Emscher Island, Essen, Germany, 2010. Potret Centre of EU Space Technologies Vitanje. For its projects the architecture has been awarded numerous prizes, such as Bauwelt Prize, Austria, 1994; sonruh prize, 1995; Piranesi Award, 2000; Ple iker Prize, 2002. Feld72 has been established a framework for mutual exchange of knowledge and skills.

Daniel Libeskind is a professor at the Faculty of Architecture in Ljubljana and a co-founder of ‘christian pottgiesser architecturespossibles’ in 2004. The diversity of architecture, art, culture and design critic have been published and the practice has been awarded with international al clients from the private sector, the commercial sector, and state.

Josef Hütten and Jürgen Hüttenmayer (b. 1953) are an architect and artist. Hütten has been an advisor of rural European architectural practice building houses and for decades, the Romanian countryside. He has shown his work regularly at the Venice Biennale, and his projects have been published in numerous architectural publications. 50 best books on the world of architecture 2017, 2018 and 2019.
Home at Arsenale

A curated library addressing the notions of home and dwelling

commissioner Matevž Čelik
curators Aljoša Dekleva / Tina Gregorič
commissioner’s assistant Nikola Pongrac
curatorial assistant Silvia Susanna

project design Dekleva Gregorič architects
project team Aljoša Dekleva / Tina Gregorič / Silvia Susanna / Lea Kovič / Martina Marčan / Naša Sinde / Vid Zabel

graphic design and visual identity Ajda Schmidt

typefaces LL Akkurat by Laurenz Brunner / www.lineto.com // Tisa by Mitja Miklavčič / Monotype

printing and binding Grafex, d.o.o.
paper Sora press cream 110 g / m².

Gratitude to Varna papirja Medvode, d.d.
proofreading Hana Cirman / Jeff Bickert

technical support Branko Filipič with Jernej Čopi, Domen Japelj, Filip Kocijančič, Rok Malešič - RPS / Jože Komidar and Miha Šraj - Gredin Lea / Matjaž Mavzar - Arcadia / Luka Pavlovič - Konzola

thanks to Ana Bečič / Ana Riesco / Maša Mori / Giulia Baldissara / Micaela Tadone / Evgeniya Mamul'ova

press contact
Museum of Architecture and Design
Pot na Pužne 2, SI-1000 Ljubljana, Slovenia
+386 1 548 42 74, +386 41 606 436
Ana Kuntaric / ana.kuntaric@mao.si

web www.homeatsarsenale.org

Edition 20.000

Ljubljana / 2016

sponsored by

supported by

producer

general sponsor

series of floor plans: interaction of material and contextual geometry gradually define living space of [Home at Arsenale]
Stephen Bates / UK
Matija Bevk, Vasa J. Perović / Slovenia
Tatiana Bilbao / Mexico
Jan Boelen / Belgium
Dominique Boudet / France
Arno Brandlhuber / Germany
Aljoša Dekleva, Tina Gregorič / Slovenia
Sofia von Ellrichshausen, Mauricio Pezo / Chile
Jesko Fezer / Germany
Konstantin Grcic / Germany
Juan Herreros / Spain
Tomaz Kristof / Slovenia
Jan Liesegang / Germany
Hrvoje Njirić / Croatia
Michael Obrist / Austria / Italy
Rok Oman, Špela Videčnik / Slovenia
Marjetica Potrč / Slovenia / Germany
Pascale Pottgiesser, Christian Pottgiesser / France
Alice Rawsthorn / UK
Emmanuel Rubio / France
Jurij Sadar, Boštjan Vuga / Slovenia
Irénée Scalbert / UK / France
Brett Steele / UK
Yui Tezuka, Takaharu Tezuka / Japan
TYIN tegnestue / Norway
Aleš Vodopivec / Slovenia
Maruša Zorec / Slovenia