Pavilion of Slovenia

Biennale Architettura 2016

28 May – 27 November

la Biennale di Venezia

15. Mostra Internazionale di Architettura

Partecipazioni Nazionali

Home at Arsenale

a curated library
addressing the notions
of home and dwelling

curators

Aljoša Dekleva

Tina Gregorič

[HOME AT ARSENALE]

A CURATED LIBRARY ADRESSING THE NOTIONS OF HOME AND DWELLING

ALJOŠA DEKLEVA
TINA GREGORIČ

Since the dawn of civilization, structures for dwelling have constructed the predominant part of our built environment, and have served to fulfil our most basic needs. Yet, they should aim beyond securing mere survival to provide the conditions necessary for a meaningful life.

Definitions of home have been continuously questioned and challenged within diverse historical and cultural settings. Today's information-driven society is characterized by accentuated and proliferated mobility, ranging from seeking permanent relocation to various commuting scenarios. Accordingly, the notion of home requires readdressing. What defines home today, when so many can be almost anywhere and connected to anything, anytime? Despite this growing virtual connectivity the concept of home might still need a tangible spatial or social reality. Our personal experience with moving home provoked the initial question: is home where the library is, or is the library where home is?

The project *[Home at Arsenale]* proposes the concept of home as a public curated library that operates as a platform for exploring the notions of home and dwelling, during the *Biennale Architettura 2016* and beyond, within the current critical social and environmental conditions. Challenging the private/public dichotomy within the dwelling domain the project suggests a transformation of the private home into a possible temporary public home environment.

The installation inhabits and reacts to the given space in Arsenale with a spatial structure containing a curated collection of books and objects of domesticity suggestive of the domestic realm. A 1:1 spatial structure, generated by a site-specific system of wooden bookshelves, performs simultaneously as a curated library and as an abstract compact home encouraging visitors to inhabit and experience it.

Invited architects, artists, critics and curators from various backgrounds are participating with their selection of some 10 books addressing the notions of home and dwelling to share their experience and expertise 'from their fronts' in order to build the curated library of collective knowledge for the benefit of exhibition visitors. Additionally, the participants are invited to become temporary residents of *[Home at Arsenale]* for one hour to one day and to host live events that question what defines home today through interviews, talks or workshops, in order to intensify the interaction with the public. Ultimately the *[Home at Arsenale]*, with around 300 books, will relocate to the *Museum of Architecture and Design* in Ljubljana, to be continually available for public use.

The installation *[Home at Arsenale]* reflects our approach to thinking and making architecture, underlining its social position, material manifestation and architectural legacy, where the user experience and participation are the central objectives.

The material definition of the installation reflects the historical linking of Venice and Slovenia, since wood from the Karst region was used extensively for the foundations of the city on water. Wood also represents Slovenia's primary resource and therefore opens up its underused potential as a construction material of domestic spaces. Furthermore, using and presenting the wood in its raw condition highlights its properties and textures.

The 'low-tech and low-res' approach organizes generic horizontal and vertical bookshelf elements into a complex site-specific spatial system reacting to the material as well as immaterial context and defining all required cavities of the abstract compact home/curated library. Sunlight, as a metaphor for knowledge, is materialized in the wooden structure with the distribution and orientation of its vertical elements.

The full-scale material installation with its knowledge content emphasizes the enduring capacity of architecture to respond to current social and environmental questions. *[Home at Arsenale]*, a space of knowledge, is open to visitors and participants to be explored and experienced.

CURATORS' INVITATION TO EXHIBITORS FOR THEIR CONTRIBUTION TO THE CURATED LIBRARY

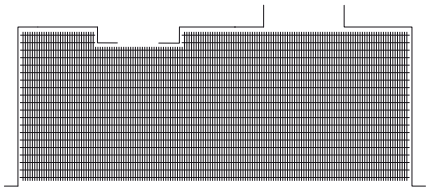
"We are kindly inviting you to share your experience and expertise from 'your fronts' in order to build the curated library of collective knowledge. We are inviting you among other architects, artists, critics and curators from various backgrounds to contribute to the library with your personal selection of 10-20 books addressing the notions of home and dwelling ranging from the historical to contemporary discussions on the topics of home and dwelling; from 'your front' – from your country, your region, your city or your specific field of expertise; from you as the author, editor or mentor to highlight your knowledge and research on the topics of home and dwelling."

curated series of books
adressing the topics
of home and dwelling

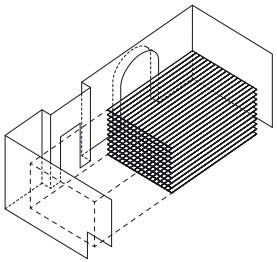
FROM GENERIC TOWARDS SPECIFIC

FROM THE REPRESENTATION
OF THE SIMPLE BOOKSHELF
TO THE SPATIAL INHABITABLE
INSTALLATION

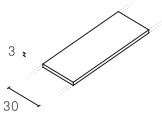
1



horizontal material geometry
respects the linear spatial
organization of Arsenale;
grid: 30 cm by 10 cm

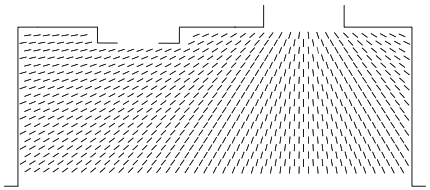


spatial distribution
of horizontal structure
fills up the available volume

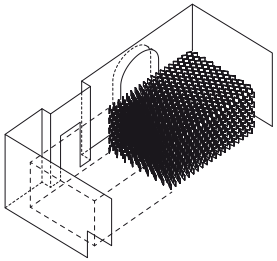


horizontal element:
continuous bookshelf = generic wooden board
(planed fir wood)

2



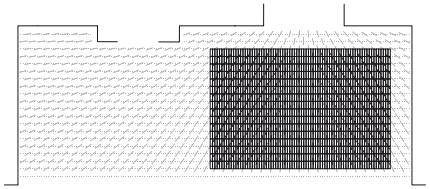
vertical contextual geometry
responds to the sunlight
entering through Arsenale
arch window; distance: 40 cm



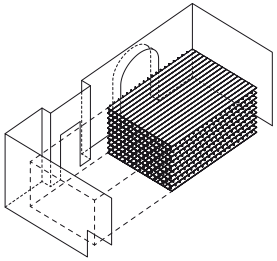
spatial distribution
of vertical structure
reacts to the context -
the natural light source

vertical element:
bookshelf support = generic wooden board
(raw fir wood)

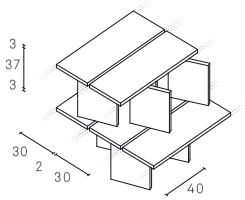
3



juxtaposition of material and
contextual geometry defines
the relationship between the
volume and the void

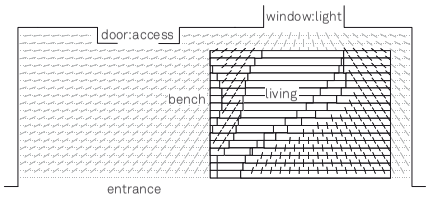


spatial organization
of horizontal and vertical
structure performs as
self-standing rigid
system permeable for light

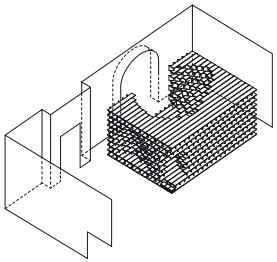


structural assembly of vertical and
horizontal element = specific structure

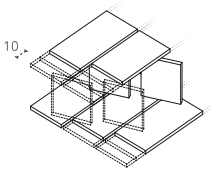
4



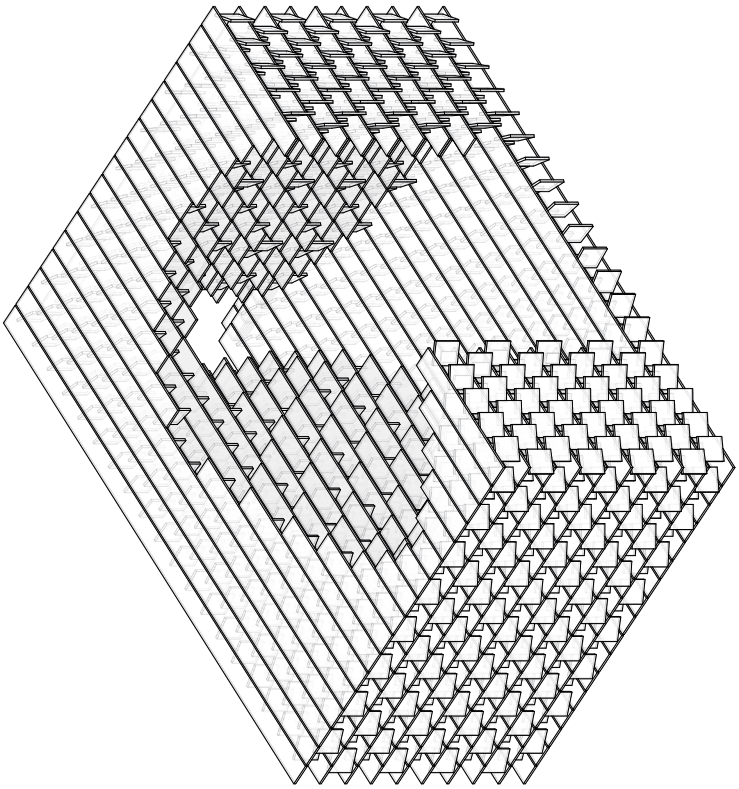
contextualizing the volume -
reacting to the edge conditions
and domestic needs



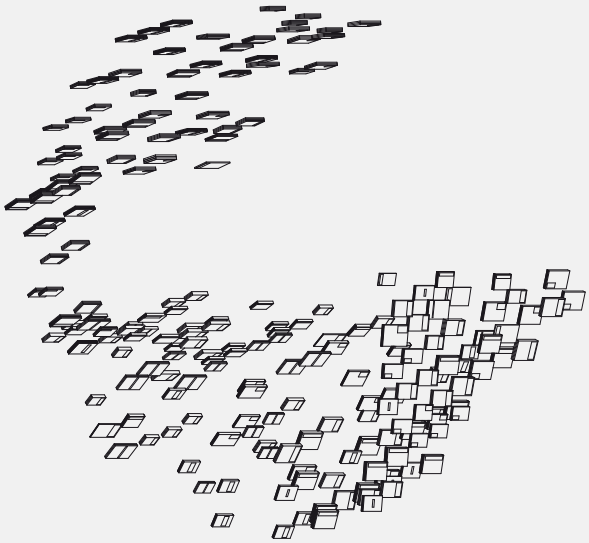
3D subtraction is gradually
defining all needed cavities
(living, entrance, bench) of 1:1
spatial inhabitable structure

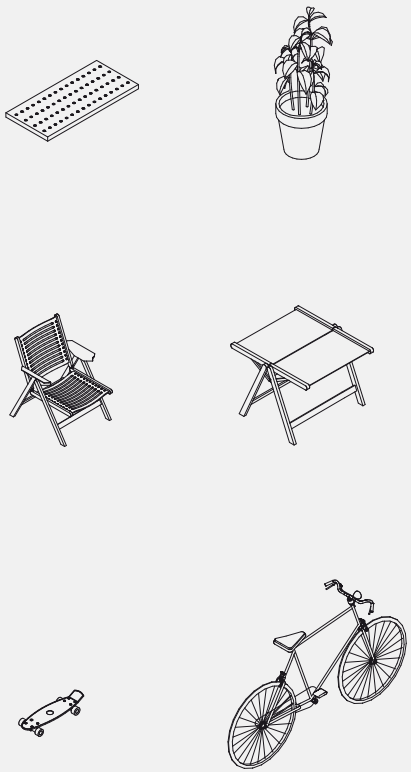


the subtraction principle following
the 10 by 30 cm grid

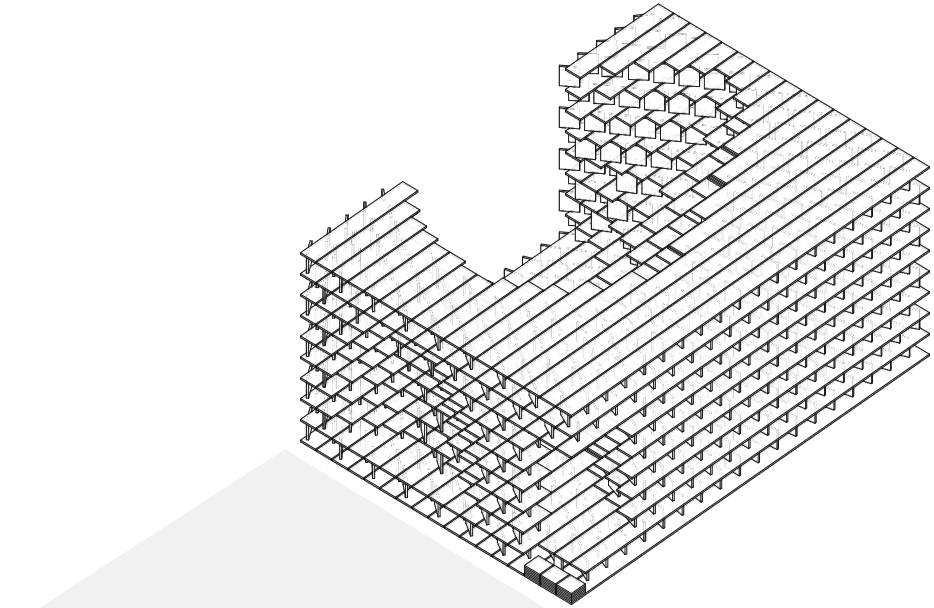


the boundary of the cavity
is defined by the presence
of books which represent
the physical evidence of the
exhibitors' contribution.

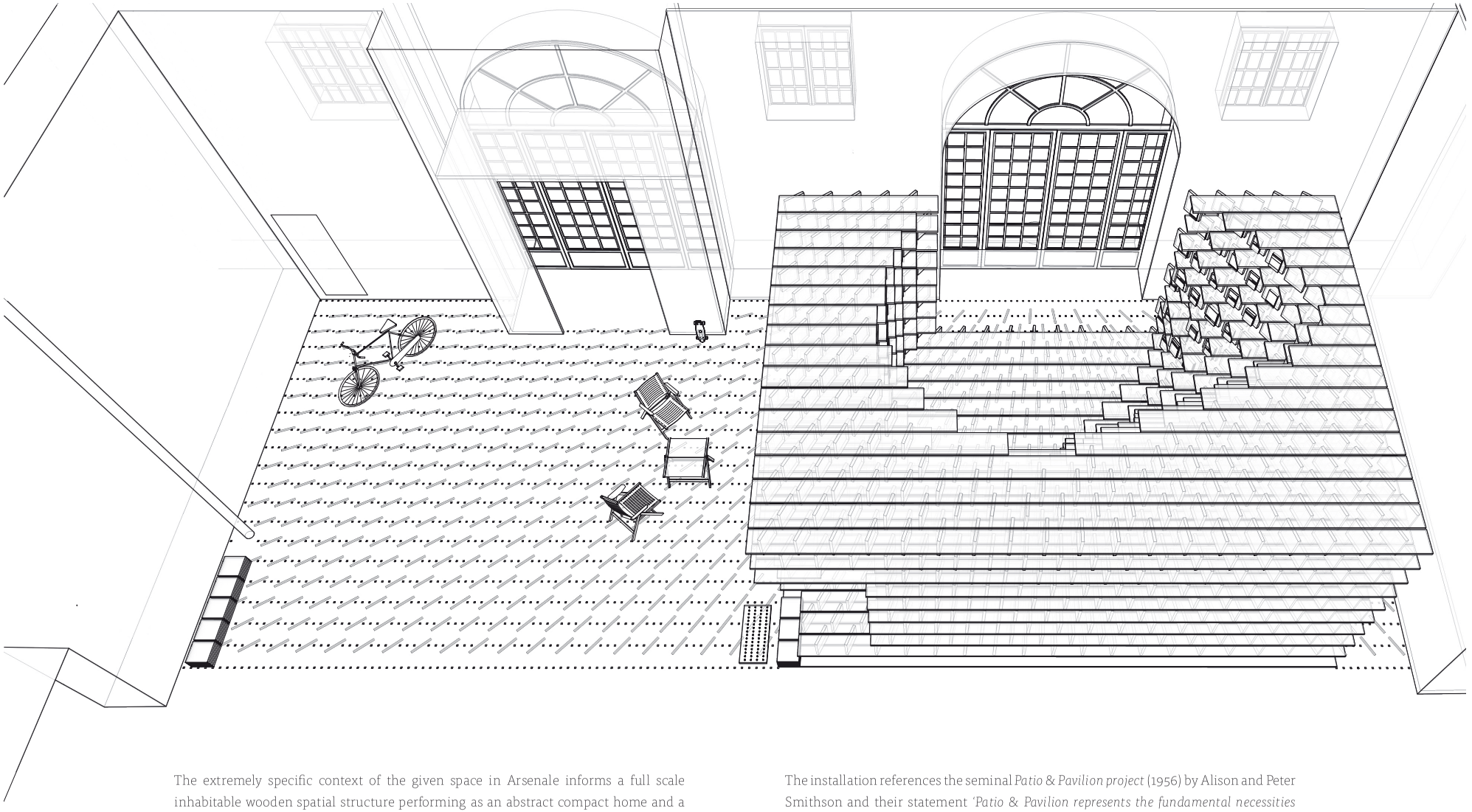




objects of domesticity:
doormat (designed and custom made by O-loop), skateboard (designed and custom made by Murskli custom boards), REX chair and coffee table (designed by Niko Kralj and made by REX), bay laurel (homegrown), bicycle (designed and made by ROG). All designed and produced in Slovenia



axonometric view of the
1:1 wooden inhabitable
structure made of 15 m^3
of wood from Slovenian forests;
402 horizontal boards
and 1.724 vertical boards



The extremely specific context of the given space in Arsenale informs a full scale inhabitable wooden spatial structure performing as an abstract compact home and a curated library inviting visitors to inhabit and experience it. To extend the participation between the exhibitors and visitors the installation *[Home at Arsenale]* is hosting during the six months of the exhibition a series of events, such as talks, live interviews or workshops, performed by exhibitors or their invitees, questioning What defines home today? Ultimately, the *[Home at Arsenale]* is challenging the private/public dichotomy within the dwelling domain and suggests a possible temporary transformation of the private home into a public environment on the exhibition grounds and beyond.

The installation references the seminal *Patio & Pavilion project* (1956) by Alison and Peter Smithson and their statement *'Patio & Pavilion represents the fundamental necessities of the human habitat... The first necessity is for a piece of the world, the patio; the second necessity is for an enclosed space, the pavilion.'*

patio: 8.2 m x 5.4 m
pavilion: 7.7 m x 5.4 m

CURATED LIBRARY BOOK LIST

STEPHEN BATES >

1. Papers 2 Sergison Bates architects / 2008 // **2. Papers 3** Sergison Bates architects / 2016 // **3. Feeling at Home** Sergison Bates architects / 2012 // **4. Buildings** Sergison Bates architects / 2012 // **5. Life in the English Country House** Mark Girouard /1978 // **6. Without Rhetoric** Alison and Peter Smithson / 1974 // **7. The English House** Herman Muthesius /2002 // **8. Home: A short History of an Idea** Witold Rybczynski / 1987 // **9. The Perfect House** Witold Rybczynski / 2002 // **10. Species of spaces and other places *(Espèces d'espaces)*** Georges Perec / 1974 // **11. Rock my Religion** Dan Graham / 1994 // **12. Thinking architecture** Peter Zumthor / 2010 // **13. The house and the City** Roger Diener, Martin Steinmann / 1995 // **14. A Pattern Language** Christopher Alexander, Sara Ishikawa, Murray Silverstein / 1977 // **15. Josef Frank: Writings (v. I, II)** Josef Frank / 2013

MATIJA BEVK / VASA J. PEROVIĆ >

1. The Poetics of Space Gaston Bachelard / 1958 // **2. Mythologies** Roland Barthes / 1957-2013 // **3. Design Metaphors** Ettore Sottsass, edited by Barbara Radice / 1987 // **4. Domestic Animals** Andrea Branzi / 1987 // **5. Exit Utopia** Martin van Schaik, Otakar Máčel, (eds.) / 2005 // **6. Alison & Peter Smithson: From a House of the Future to a House of Today** Alison and Peter Smithson - Max Risselada, Dirk van den Heuvel (eds.) / 2004 // **7. Kazuo Shinohara** Kazuo Shinohara, Irmtraud Schaarschmidt-Richter / 1994 // **8. Juliaan Lampens 1950-1991** Juliaan Lampens, Gerard Vandenhaute, Paul Vermeulen / 1991 // **9. Aris Konstantinidis Projects + Buildings** Aris Konstantinidis / 1981 // **10. Two Houses on Majorca: v. III** Jørn Utzon, Richard Weston, Torsten Bløndal (eds.) / 2004 // **11. Sigurd Lewerentz, Architect** Janne Ahlin / 1987 // **12. Gunnar Asplund** Peter Blundell Jones / 2006 // **13. Jože Plečnik, Architectura Perennis, Napori** Jože Plečnik, Andrej Hrausky (ed) / 1993 /// **14. A+U 516 - bevk perovic arhitekti** Yoco Fukuda Noennig (ed) / 2013

TATIANA BILBAO >

1. Home Delivery: Fabricating the Modern Dwelling. Barry Bergdoll, Peter Christensen / 2008 // **2. Time Builds *(¡El Tiempo Construye!)*** Equipo Arquitectura / 2008 // **3. Casas en hilera. Casas geminadas** Günter Pfeifer Per Brauneck / 2009 // **4. Modern Architecture in Latin America** Luis E. Carranza, Fernando Luiz Lara / 2014 // **5. Arquitectura en México 1900-2010** Fernanda Canales / 2013 // **6. Mario Pani. La Construcción de la modernidad** Miquel Adriá / 2005 // **7. Oscar Hagerman: Arquitectura y Diseño** Oscar Hagerman 2014 // **8. USFDF, Tácticas de apropiación Unidad Santa Fe** Luque Onnis / 2013 // **9. Vivienda Unifamiliar Regional 32 propuestas arquitectónicas** INFONAVIT / 2015 // **10. Suburbia Mexicana: Fragmented Cities** Alejandro Cartagena / 2006-2009 /// **11. Ruta del Peregrino a photographic essay by Iwan Baan** Italy: Creative Industries initiatives Basel CIB, Iwan Baan 2012 // **12. Tatiana Bilbao Collaborations** Tatiana Bilbao / 2015

JAN BOELEN >

1. SQM: The Quantified Home Joseph Grima, Andrea Bagnato, Tamar Shafrir (eds.) / 2015 // **2. Derek Jarman's Garden** Derek Jarman / 1995 // **3. Architecture without Architects** Bernnard Rudofsky / 1964 // **4. The Whole Earth Catalogue** Stewart Brand/ 1968 - 1994 // **5. How Buildings Learn: What Happens After They're Built** Stewart Brand / 1994 // **6. A Pattern Language** Christopher Alexander, Sara Ishikawa, Murray Silverstein / 1977 // **7. Schöner Wohnen** Moritz Kung // **8. Living in motion** Robert Kronenburg, Stephanie Bunn / 2013 // **9. La vie mode d'emploi** George Perec / 1978 // **10. The Poetics of Space** Gaston Bachelard / 1958

DOMINIQUE BOUDET >

1. Geschichte des Wohnens Jürgen Reulecke / 1997 // **2. Recueil de plans d'habitation** Birkhäuser / 2007 // **3. Density** A+T / 2007 // **4. Housing+** Ulrike Wietzurrek / 2014 // **5. Drei Häuser** Sergison Beates von Ballmoss-Krucker Werner Neuwirth / 2014 // **6. Residential Masterpieces 02: Luis Barragan - Barragan House** Yoshio Futagawa / 2009 // **7. The architecture of Lina Bo Bardi** Olivia de Oliveira / 2006 // **8. Casas-Houses** José Antonio Coderch / 1978 // **9. Marianne Burkhalter and Christian Sumi** Eugene Asse (ed.) / 1999 // **10. Louis I.Kahn Houses 1940-1974** Yukaka Saito / Toto 2004 // **11. Lacaton et Vassal** Ilka and Andreas Ruby / 2007 // **12. Richard Neutra and the search for modern architecture** Thomas S. Hines / 1982 // **13. Behaviorology** Atelier Bow-Wow / 2008 // **14. Living** OMA Rem Koolhass / 2008 // **15. Architecture and the City** Jean-Marc Ibos Myrto Vitart / 2011 // **16. Office** Guangxi Normal University Press / 2014 // **17. Knapkiewicz & Fickert. Housing** Axel Simon (ed.) / 2013

ARNO BRANDLHUBER >

1. Pratique du Voile de Béton en Autoconstruction Joël Unal, 1981 // **2. Stadt und Utopie. Modelle idealer Gemeinschaften** Lucie Schauer / 1982 // **3. Städte im Wandel Hans-Jochen** Vogel / 1971 // **4. The City in the City. Berlin: A Green Archipelago** Oswald Mathias Ungers and Rem Koolhaas with Vv. Aa. / 2013 // **5. Das Berliner Mietshaus, Bd. 1 – 3** Jonas Geist, Klaus Kürvers / 1980-1989 // **6. Werner Düttmann. Verliebt ins Bauen. Architekt für Berlin 1921-1983** Haila Ochs 1990 // **7. Inventing the Future: Postcapitalism and a World Wihtout Work** Nick Srnicek, Alex Williams / 2016 // **8. Reduce / Reuse / Recycle. Architecture as Resource** Muck Petzet, Florian Heilmeyer, 2012 // **9. What Happened? 80*81** Georg Diez, Christopher Roth / 2016 // **10. Akzeleration** Armen Avanessian / 2013 // **11. Akzeleration#2, Armen Avanessian** Robin Mackay / 2014 // **12. Carlo Mollino. Maniera moderna** Chris Dercon / 2011 // **13. Wohnkomplex. Warum wir andere Häuser brauchen** Niklas Maak / 2014 // **14. Brandlhuber+. Von der Stadt der Teile zur Stadt der Teilhabe. Berliner Projekte** Marius Babias / 2013 // **15. The Dialogic City – Berlin wird Berlin** Arno Brandlhuber, Florian Hertweck, Thomas Mayfried / 2015 // **16. ARCH+ Legislating Architecture** Nikolaus Kuhnert, Anh-Linh Ngo / 2016 // **17. Legislating Architecture** Schweiz, Arno Brandlhuber, Christopher Roth, Antonia Steger / 2016 // **18. Antivilla** Erica Overmeer / 2015 // **19. VRM Rocha** Erica Overmeer / 2016 // **20. San Gimignano** Lichtenberg, Erica Overmeer / 2016

ALJOŠA DEKLEVA / TINA GREGORIČ >

1. Community And Privacy Serge Chermayeff and Christopher Alexander / 1965 // **2. Design For The Real World** Victor Papanek / 1972 // **3. Changing The Art Of Inhabitation** Alison and Peter Smithson / 1994 // **4. Spazio abitabile 1968-1996** Bruno Munari / 1996 // **5. The Good Life** Iñaki Ábalos / 2001 // **6. Autoprogettazione** Enzo Mari / 2002 // **7. Dwellings** Paul Oliver / 2003 // **8. Houses** Kazuyo Sejima + Ryue Nishizawa SANAA / 2007 // **9. The Architecture Of Happiness** Alain de Botton / 2008 // **10. The Forces In Architecture** Alejandro Aravena / 2011 // **11. 10 Stories Of Collective Housing** a+t research group / 2013 // **12. Family Planning - Harvard Design Magazine** no. 41 Vv. Aa. / 2015 // **13. Living Complex: From Zombie City to the New Communal** Niklas Maak / 2015 // **14. Affordable Living** Klaus Dömer, Hans Drexler, Joachim Schultz-Granberg (eds.) / 2015 // **15. Družina, Stanovanje in Naselje** France Ivanšek / 1961 /// **16. Negotiate My Boundary!** [+ RAMTV]: Aljosa Dekleva, Manuela Gatto, Tina Gregoric, Robert Sedlak, Vasili Stroumpakos / 2002 // **17. Home by Dekleva Gregorič architects** / 2016

SOFIA VON ELLRICHSHAUSEN / MAURICIO PEZO >

1. Architecture without architects Bernard Rudofsky / 1964 // **2. The houses of Philip Johnson** Stover Jenkins and David Mohney 2001 // **3. Alison and Peter Smithson** Dirk van der Heuven and Max Risselada / 2004 // **4. Home: A Short History of an Idea** Witold Rybczynski / 1986 // **5. The Good Life** Inaki Abalos / 2001 // **6. The Villa: Form and Ideology of Country Houses** James S. Ackerman / 1993 // **7. On Adam's House in Paradise** Joseph Rykwert / 1981 // **8. Inside Houses** Martin Rosswog / 2001 // **9. The Place of Houses** Charles Moore, Gerald Allen and Donlyn Lyndon / 1974 // **10. Seven Books of Architecture** Sebastiano Serlio / 2005 /// **11. LIVING** Pezo Von Ellrichshausen / 2012

JESKO FEZER >

1. Öffentliche Gestaltungsberatung - Public Design Support 2011-2016 Jesko Fezer & Studio Experimentelles Design / 2016 // **2. Hier entsteht - Strategien partizipativer Architektur und räumlicher Aneignung** Jesko Fezer, Mathias Heyden / 2004 // **3. Lucius Burckhardt Writings. Rethinking Man-made Environments** Jesko Fezer, Martin Schmitz / 2012 // **4. Civic City Cahier 6: Design In & Against the Neoliberal City** Jesko Fezer / 2013 // **5. Friedrich Engels: Zur Wohnungsfrage** Jesko Fezer, Christian Hiller, Nikolaus Hirsch, Wilfried Kuehn, Hila Peleg / 2015 // **6. Tools for Conviviality** Ivan Illich / 2015 // **7. The Production of Space** Henri Lefebvre /1974 // **8. After the Planners** Robert Goodman / 1971 // **9. Adhocism** Charles Jencks, Nathan Silver / 1973 // **10. Mietenwahnsinn: Warum Wohnen immer teurer wird und wer davon profitiert** Andrej Holm / 2014 // **11. Housing by People** John Turner / 1976

KONSTANTIN GRCIC >

1. Casa Malaparte Marida Talamona / 1992 // **2. Ich wünsche mir ein großes Atelier im Zentrum der Stadt** Katharina Grosse / 2009 // **3. Support Structures** Céline Condorelli / 2009 // **4. The Artist's House. From workplace to artwork** Kristy Bell / 2013 // **5. Autoprogettazione?** Enzo Mari / 2002 // **6. Juliaan Lampens** Angelique Campens (ed.) / 2010 // **7. A Manual, Museum Boijmans Van Beuningen** Atelier Van Lieshout / 1997 // **8. The Gingold Commissions** Michael Boyd / 2008 // **9. Möbelsysteme von Dieter Rams** Hartmut Jatzke-Wigand / 2002 // **10. Tokyo Style** Kyoichi Tsuzuki / 1993

JUAN HERREROS >

1. Le Système des Objets Jean Baudrillard / 1968 // **2. Housing Design: A Manual** Bernard Leupen, Harald Mooij / 2011 // **3. Japanese Contemporary House** Alice Sordelli, Elena Zanoni / 2015 // **4. What is a Home without a Mother** Uriel Fogué Herreros, Eva Gil Lopesino, Carlos Palacios Rodríguez / 2015 // **5. At Home, a Short History of Private Life** Bill Bryson / 2010 // **6. Density Series** a+ t Aa.Vv / Initiated in 2002 // **7. Typology +, Innovative Residential Architecture** Peter Ebner, Eva Hermann, Roman Höllbacher, Markus Kunstscher, Ulrike Wietzorrek / 2009 // **8. Material World, a Global Family Portrait** Peter Menzel / 1994 // **9. Micro Architecture** Kiyoko Semba Kesaharu Imai / 2001 // **10. Housing & Domestic Space in XXI Century** Juan Herreros / 2008

TOMAŽ KRIŠTOF >

1. The Minimum Dwelling Karel Teige / 1938 // **2. Domestic animals** Andrea Branzi / 1987 // **3. Etnologija spalnice** Pascal Dibie / 1987 // **4. Enodružinska hiša** France Ivanšek / 1988 // **5. The Domestication of the Human Species** Peter J. Wilson / 1991 // **6. The un-private house** Terence Riley / 1999 // **7. Nove perspektive stanovanjske gradnje** Anja Planišček, Aleš Vodopivec (eds.) / 2004 // **8. Arhitekt Ilija Arnautović** Andrej Mercina / 2006 // **9. Inside Africa** Frederic Couderc, Laurence Dougier / 2006 // **10. Built upon Love** Alberto Pérez Gómez / 2006 // **11. Housing and Dwelling** Barbara Miller Lane (ed.) / 2007 // **12. Stanovati v Mariboru** Jerneja Ferlež / 2009 // **13. At Home** Bill Bryson / 2010 // **14. Kapsula** Peter Šenk / 2015 // **15. Privacy of residential space in the digital age** Brankica Stojnič / 2016 // **16. Robinson Crusoe** Daniel Defoe / 1719 // **17. Odyssey** Homer / VI sec a.C. /// **18. Dominum** Tomaž Krištof / 2016

JAN LIESEGANG >

1. Hotel Shabby Shabby raumlaborberlin und Theater der Welt, texts Aa. Vv. / 2015 // **2. Building The City Together** Jan Liesegang, Marcus Bader (eds.) with Julia Klauer, Suzanne Labourie / 2015 // **3. Hotel Neustadt** David P. Green / 2014 // **4. Thinking About Housing *(Versuch einer Wohnforschung)*** Jan Liesegang / 1997 // **5. Species of Spaces and Other Pieces** George Perec / 1974 // **6. Co-op Interieur** Hannes Meyer /2015 // **7. How to Build Your Own Living Structures** Ken Isaacs / 1974 // **8. Hier entsteht** Jesko Fezer, Matthias Heyden / 2004 // **9. Architecture with the People, by the People, for the People** Yona Friedman / 2011 // **10. Of other Spaces Utopias and Heterotopias** Michel Foucault From: Architecture - Mouvement - Continuité no. 5 October / 1984 // **11. Inflatocookbook** Ant Farm / 1971 // **12. ARCHIGRAM A Guide to Archigram 1961-74** Dennis Crompton (ed.) / 2012 // **13. Wohnkomplex: Warum wir andere Häuser brauchen** Niklas Maak / 2014 // **14. Collectivize** Marc Angélil & Rainer Hehl (eds.) / 2013 // **15. Valparaíso School: Open City Group** Rodrigo Pérez de Arce Fernando Pérez Oyarzún, Rodrigo Perez de Arce Fernando Perez Oyarzun, Raul Rispa // **16. The Charged Void: Architecture** Alison and Peter Smithson / 2002 // **17. Arrival City** Douglas Saunders / 2012 // **18. Prater Trilogie: City as Loot - Insourcing the Home. People in Crap Hotels - Sex** René Pollesch / 2001-2002 // **19. Wild Sites in Rotterdam** Thomas Rustemeyer by Goethe Institut / 2014

HRVOJE NJIRIĆ >

1. Dwellings Paul Oliver / 2003 // **2. Little White Houses** Dianne Harris / 2013 // **3. Ladanjska arhitektura dubrovačkog područja** Nada Grujić / 1991 // **4. Home Delivery** Barry Bergdoll, Peter Christensen / 2008 // **5. Learning from Segal: Walter Segal's Life, work and influence** John McKean / 1989 // **6. Stanovanje: Stanište, urbani prostor, kuća** Christian Norberg-Schulz / 1990 // **7. Model apartments** Gustau Gili Galfetti / 1998 // **8. Wohnbauten im Vergleich** Paul Meyer-Meierling Andreas Hüttenmoser, Kurt Christen, Denise Reichelt / 2002 // **9. Plädoyer für eine Befreiung des Wohnens aus den Zwängen sinnloser Perfektion** Christoph Hackelsberger / 1985 // **10. Der Hang und**

Zwang zum Einfachen Rudolf Schilling / 1985 // **11. Architecture of the Everyday** Steven Harris, Deborah Berke / 1997 // **12. O stanovanju: Arhitektonsko projektiranje** Zdenko Strizic / 1997 // **13. Not at Home** Christopher Reed / 1996 // **14. Floor Plan Atlas Housing** Friederike Schneider / 1997 // **15. Behavior around windows** Tsukamoto Laboratory +YKK AP / 2015

MICHAEL OBRIST >

1. Spheres volume I/II/III Peter Solterdijk / 2011 // **2. La vie mode d'emploi** George Perec / 1978 // **3. The Freedom of the Migrant: Objections to Nationalism** Vilem Flusser / 2003 // **4. The Road Cormac** McCarthy / 2006 //**5. Now I Lay Me Down to Eat: Notes and Footnotes on the Lost Art of Living** Bernard Rudofsky / 1980 // **6. L´architettura della partecipazione** Giancarlo de Carlo / 2013 // **7. Creating Your Home With Style** Adolf Loos / 2013 // **8. TAZ** Hakim Bey / 2003 // **9. Non è cosa. Vita affettiva degli oggetti** Franco La Cecla / 2013 // **10. Less. Alternative Living Strategies** Gabi Scardi / 2008 // **11. Elementare Architektur - Architectonics** Raimund Abraham / 2001 // **12. The Practice of Everyday Life** Michel de Certeau / 2011 // **13. Atlas of Emotion** Giuliana Bruno / 2007 // **14. Mediterranean Crossings** Iain Chambers / 2008 // **15. The poetics of space** Gaston Bachelard / 1994 // **16. In Praise of Shadows** Junichiro Tanizaki / 1977 // **17. The Production of Space** Henri Lefebvre / 1991 // **18. The Last Whole Earth Catalog** Steward Brand / 1971 // **19. Operating Manual for Spaceship Earth** Buckminster Fuller / 2008 // **20. Constant's New Babylon** Mark Wigley / 1999 // **21. Once** Wim Wenders / 2010 // **22. Planet of Slums** Mike Davies / 2017 // **23. SLUMLab.The Social Design Public Action Reader** Alfredo Brillembourg, Hubert Klumpner, Lukas Feireiss / 2013

ROK OMAN / ŠPELA VIDEČNIK >

1. Utopia Thomas More, Paul Turner / 1516 // **2. Changing The Art Of Inhabitation** Alison and Peter Smithson / 1994 // **3. The Poetics of Space** Gaston Bachelard, Maria Jolas / 1994 // **4. The Loneliness of a Long Distant Future** Romi Khosla / 2002 // **5. PLUS** Druot, Lacaton & Vassal / 2004 // **6. Yona Friedman - Pro Domo** Yona Friedman/ 2006 // **7. Obnova slovenske vasi** Marjan Mušič/ 1947 // **8. Buildings without Architects** John May / 2010 // **9. House in time** ***(Hiša v času)*** Christian Boltanski, Sophie Calle, Ilya Kabakov, Naško Križnar, Mariusz Kruk, Edin Numankadić, Cornelia Parker, Marjetica Potrč, Rirkrit Tiravanija / 1995 /// **10. Habitation in Extreme Environments** Rok Oman, Spela Videcnik / 2015 // **11. 2G n.38 Ofis arhitekti** Shumon Basar, Roemer van Toorn / 2006 // **12. OFIS archive files 04-2014**

MARJETICA POTRČ >

1. The Conflict Shoreline Eyal Weizman with Fazal Sheikh / 2015 // **2. Forensis. The Architecture of Public Truth** Vv. Aa Forensic Architecture (ed) / 2014 // **3. Architecture after Revolution** Alessandro Petti, Sandi Hilal, Eyal Weizman / 2013 // **4. The Least of All Possible Evils: Humanitarian Violence from Arendt to Gaza** Eyal Weizman / 2012 // **5. Hollow Land** Eyal Weizman / 2007 // **6. Territories: The Frontiers of Utopia and other Facts on the Ground** Anselm Franke, Eyal Weizman / 2004 // **7. Territories: Islands, Camps And Other States Of Utopia** Anselm Franke, Eyal Weizman / 2003 // **8. White City, Black City** Sharon Rotbard / 2015 // **9. The Neighbourhood as Global Arena** The Israeli Center for Digital Art, Holon, Israel. / 2015 // **10. Cluster: Dialectionary** Binna Choi, Maria Lind, Emily Pethick, Nataša Petrešin-Bachelez (eds.) / 2014 /// **11. Architektonika** Andres Lepik, Marjetica Potrč / 2012 // **12. Catalog Next Stop, Kiosk** Marjetica Potrc / 2003 // **13. Marjetica Potrč & Design for the Living World The Soweto Project** Marco Scotini (ed.) / 2014 // **14. Social Housing - Housing the Social** Andrea Phillips and Fulya Erdemci (eds.) / 2012 // **15. The Cook, the Farmer, His Wife and Their Neighbour** Marjetica Potrc Wilde Westen / 2010

CHRISTIAN POTTGIESSER / PASCALE THOMAS POTTGIESSER >

1. L'invention du quotidien I - arts de faire - L'invention du quotidien II - habiter, cuisiner Michel de Certeau, Luce Giard, Pierre Mayol / 1980 // **2. Antropologie du corps et modernité** David Le Breton / 1990 // **3. Walden** Henry David Thoreau / 1854 // **4. Your private sky** R. Buckminster Fuller / 1999 // **5. Sphären III** Peter Sloterdijk / 2004 // **6. Ethnologie de la chambre à coucher** Pascal Dibie / 1987 // **7. Vers une architecture cathartique** Emmanuel Rubio / 2011 // **8. Architecture de la vie privée** Monique Eleb-Vidal, Anne Debarre-Blanchard / 1989 // **9. Bernhard Johannes Blume** Klaus Honnef, Gail B.Kikpatrick, Günter Schulte / 1989 // **10. La vie mode d'emploi** George Perec / 1978 // **11. Marie-Ange Guilleminot présente Absalon** Marie-Ange Guilleminot / 2007 // **12. Gebaute Weltbilder** J. Krause, Vilém Flusser / 1993 // **13. ARCHITECTURE NOW! houses, vol. III** Philip Jodido / 2013 // **14. Labyrinthes du vécu L'Espace: matière d'actions** Abraham Moles / 1982 // **15. La vie quotidienne dans le monde moderne** Henri Lefebvre / 1968 // **16. Etienne Martin** Jean-Paul Ameline / 2010

ALICE RAWSTHORN >

1. Cousin Bette Honoré de Balzac / 1846 // **2. The Tenant of Wildfell Hall** Anne Brontë / 1848 // **3. Daniel Deronda** George Eliot / 1876 // **4. The Gathering** Anne Enright / 2007 // **5. North and South** Elizabeth Gaskell / 1854 // **6. The Mayor of Casterbridge** Thomas Hardy / 1886 // **7. Americanah** Chimamanda Ngozi Adichie / 2013 // **8. Black Deutschland** Darryl Pinckney / 2016 // **9. Books do Furnish a Room** Anthony Powell / 1971 // **10. The Cossacks** Tolstoy / 1863 // **11. The Warden** Anthony Trollope / 1855 // **12. A Room of Her Own** Virginia Woolf / 1929 // **13. The World of Yesterday** Stefan Zweig, / 1942 /// **14. Hello World: Where Design Meets Life** Alice Rawsthorn / 2013

EMMANUEL RUBIO >

1. The Woman in the Dunes & The Ark Sakura Kôbô Abe /2009 // **2. Hiroshima ist überall** Gunther Anders / 1995 // **3. The Arcades Project** Walter Benjamin / 2002 // **4. Extinction** Thomas Bernhard / 1986 // **5. Domesticity at war** Beatriz Colomina / 2006 // **6. The Secret Life of Salvador Dali** Salvador Dali / 1942 // **7. Neuromancer** William Gibson / 1984 // **8. Spaces of capital** David Harvey / 2001 // **9. Against Nature** Joris Karl Huysmans / 1884 // **10. Tarzans in the Media Forest** Toyo Ito / 2011 // **11. Kienholz: A Retrospective** Walter Hopps, Nancy Reddin Kienholz / 1996 // **12. Selected Writings** Frederick Kiesler / 1996 // **13. Darkness moves** Henri Michaux / 1997 // **14. The Age of Access** Jeremy Rifkin /2000 // **15. La Jalousie** Alain Robbe-Grillet / 1957 // **16. On the Natural History of Destruction** W.G. Sebald / 1999 // **17. In Praise of Shadows** Junichiro Tanizaki / 1933 // **18. The Architectural Uncanny** Anthony Vidler / 1992 // **19. The Castle of Otranto** Horace Walpole / 1764 // **20. Constant's New Babylon** Mark Wigley / 1998

JURIJ SADAR / BOŠTJAN VUGA >

1. Barbican Penthouse Over the City David Heathcote / 2004 // **2. Placetaker Future Cities - Projects for the Giardini of Venice** Boštjan Vuga, Birgit Klauck, Monika Berstis and others / 2012 // **3. Building as in a Dream** ***(Bauen wie im Traum)*** Bettina Rudhof / 2010 // **4. The Life-Changing Magic of Tidying up** Marie Kondo / 2014 // **5. Open House** Alexander von Vegesack, Jochen Eisenbrand / 2006 // **6. The Selby** Todd Selby / 2010 // **7. What about the Inside? Harvard Design Magazine No. 29** Aa.Vv. / 2008 // **8. John Lautner, Architect** Frank Escher / 1998 // **9. STUD** Joel Sanders / 1996 // **10. arium: Weather + Architecture** Jürgen Mayer H., Neeraj Bhatia / 2010 // **11. SADAR+VUGA: A Review** Ilka and Andreas Ruby / 2011 // **12. The Monocle Guide to Better Living** Andrew Tuck, Santiago Rodriguez Tarditi / 2013 // **13. The Un-Private House** Terence Riley / 1999 // **14. Grand Hotel** Jennifer M. Volland, Bruce Grenville, Stephanie Rebick / 2013 // **15. Slovenska arhitektura dvajsetega stoletja** Stane Bernik / 2004 // **16. Housing Diversity** SMCL / 2006

IRÉNÉE SCALBERT >

1. The Biosphere Vladimir Vernadsky / 1998 // **2. Friday** Michel Tournier / 1997 // **3. Walden** Henry David Thoreau / 1988 // **4. Wind in the Willows** Kenneth Grahame / 1998 // **5. Encyclopedia of Vernacular Architecture of the World** Paul Oliver / 1998 // **6. The bungalow** Anthony D. King / 1995 // **7. The English House** Herman Muthesius / 2007 // **8. Frank Lloyd Wright's Usonian Houses** John Sergeant / 1981 // **9. Complex Ordinariness** Bruno Krucker / 2002 // **10. A right to difference** Irénée Scalbert / 2004 // **11. Malagueira: Álvaro Siza in Évora** Brigitte Fleck and Gunter Pfeifer / 2013 // **12. Gardens: An essay on the human condition** Robert Pogue Harrison / 2009 // **13. J.J.P. Oud** Henri-Russell Hitchcock / 1931

BRETT STEELE >

1. Houses of the Future (catalogue from 1956 ICA exhibition) Alison and Peter Smithson / 1956 // **2. The Houses of lewis Kahn** George H. Marcus, William Whitaker / 2013 // **3. Toward an Architecture** A01 Le Corbusier, Jean-Louis Cohen (intro by) / 2007 // **4. Eames House: Charles and Ray Eames** James Steele / 1994 // **5. Jean Prouvé: structures nomades 1957** Eric Touchaleaume / 2010 // **6. Buckminster Fuller: Dymaxion development** / 2009 // **7. Hopkins House** / 1976 // **8. Lina Bo Bardi: Glass House 1950 - 1951** Lina Bardi / 1999 // **9. The Melnikov House, Moscow (1927 - 1929)** Juhani Pallasmaa / 1996 // **10. The Mathematics of the Ideal Villa** Colin Rowe / 1947 // **11. Philip Johnson: the Glass House** David Whitney, Jeffrey Kipnis / 1993 // **12. Mies van der Rohe: Farnsworth House-Weekend House** Werner Blaser / 1999

YUI TEZUKA / TAKAHARU TEZUKA >

1. La maison en petits cubes K.Hirata / 2012 // **2. In Praise of Shadows** Junichiro Tanizaki / 1977 // **3. The little house** Virginia Lee Burton / 1942 // **4. The house** J.Patrick Lewis / 2009 // **5. Roof House** Takaharu Tezuka / 2014 // **6. Takaharu + Yui Tezuka Architecture Catalogue** Tezuka Architects / 2009 // **7. Takaharu + Yui Tezuka Architecture Catalogue 2** Tezuka Architects / 2009 // **8. Takaharu + Yui Tezuka Architecture Catalogue 3** Tezuka Architects / 2015

TYIN TEGNESTUE >

1. Empowerment of Aesthetics, catalogue to the Danish Pavilion of the Architecture Biennale Venice Stig L. Andersson / 2014 // **2. At Home: A Short History of Private Life** Bill Bryson / 2011 // **3. Rural Studio: Samuel Mockbee and an Architecture of Decency** Andrea Oppenheimer Dean /2002 // **4. Tyin Tegnestue Architects: In Detail** Kristine Guzman/ 2015 // **5. Small Change** Nabeel Hamdi / 2004 // **6. The Eyes of the Skin: Architecture and the Senses** Juhani Pallasmaa / 2012 // **7. Harry Potter 1-7**. Joanne Kathleen Rowling/1997-2007 // **8. Behind the Lines: TYIN Tegnestue** Andreas Skeide / 2014 // **9. House Kollstrøm/Østberg** Børre Skodvin / 2010 // **10. Design Like You Give A Damn** Kate Stohr Cameron Sinclair / 2006 // **11. Design Like You Give A Damn II** Kate Stohr Cameron Sinclair /2012 // **12. Restless Souls** Phil Thornton / 2006

ALEŠ VODOPIVEC >

1. Walden Henry David Thoreau / 1854 // **2. A room of One's Own** Virginia Woolf / 1928 // **3. Watermark** Joseph Brodsky / 1992 // **4. Istanbul - Memories and the City** Orhan Pamuk / 2006 // **5. The Poetics of Space** Gaston Bachelard / 1969 // **6. Poetry, Language, Thought** Martin Heidegger / 1971 // **7. The Concept of Dwelling** Christian Norberg-Schulz / 1985 // **8. Space and Place, The Perspective of Experinece** Yi-Fu Tuan / 1977 // **9. Encounters** Juhani Pallasmaa / 2005 // **10. The Ethical Function of Architecture** Karsten Harries / 1997 // **11. Touch This Earth Lightly – Glenn Murcutt in his own words** Philip Drew / 1999 // **12. Home: A Short History of an Idea** Witold Rybczynski / 1987 // **13. The Un-Private House** Terence Riley / 1999 // **14. Planet of Slums** Mike Davis / 2006 // **15. Kako je nastajala naša sodobna hiša** Dušan Grabrijan / 1959 // **16. Nove perspektive stanovanjske gradnje** Anja Planiščck & Aleš Vodopivec / 2003

MARUŠA ZOREC >

1. Architecture of Bosnia and the way to modernity ***(Arhitektura Bosnei put u savremeno)*** Dušan Grabrijan, Juraj Neidhardt / 1957 // **2. Kako je nastajala naša sodobna hiša** Dušan Grabrijan/1959 // **3. Atelier 66 - The architecture of Dimitris and Suzana Antonakakis** Kenneth Frampton / 1985 // **4. Ralph Erskine, architect** Mats Egelius / 1990 // **5. Šahrijarov prsten** Dževad Karahasan / 1996 // **6. Marie Jose Van Hee. Architect** Andre Loeckx / 2002 // **7. Craig Ellwood, 15 houses** Alfonzo Perez, Mendez / 1999 // **8. Touch This Earth Lightly** Philip Drew / 2000 // **9. Naive architecture: Notes on the work of Lacaton & Vassal** Ilka and Andras Ruby, Dietmar Steiner / 2001 // **10. Jose Antonio Coderch, Casas** Kenneth Frampton, Raphal Diez / 2002 // **11. Complex Ordinariness** Bruno Krucker / 2002 // **12. The Courtyard Houses: Jorn Utzon Logbook** Mogens Prip-Buus, Richard Weston / 2004 // **13. Arhitekt Ilija Arnautović** Andrej Mercina / 2006 // **14. Bivati v Ljubljani** Ajda Fortuna, Alenka Kramer, Vid Zabel, etc. Fakulteta za arhitekturo Ljubljana / 2007 // **15. Gion A. Caminada. Cul zuffel e l'aura dado** Gion A. Caminada and others / 2008 // **16. Bivati v Rušah** Anže Grubelnik, Igor Hovnik, Samantha Vuk, etc. Fakulteta za arhitekturo Ljubljana / 2011-12 // **17. Ein Haus brauch ein "Zentrum"** Eduardo Soto de Moura/2013 // **18. Armando Ruinelli + Partner: De aedibus 46** Nott Caviezel / 2014 // **19. DOMA V LJUBLJANI 100 let ljubljanskih stanovanj exhibition** Anja Planiščck, Martina Malešič / 2016 // **20. Bauen Wohnen Denken: Vorträge und Aufsätze** Martin Heidegger / 2016 // **21 Hiša Plečnik House** Vv Aa / 2015

Stephen Bates / SERGISON BATES architects / UK
Stephen Bates was born in 1964 and is a founding partner of Sergison Bates architects. Established in 1996, the practice was awarded the Heinrich Tessenow Gold Medal and the Erich Schelling Medal for Architecture in 2006. Many of their projects have received awards and their work has been exhibited at a number of international venues, including the Venice Architecture Biennale in 2008 and 2012. Together with Jonathan Sergison, Stephen Bates has taught at a number of schools of architecture, including the Architectural Association in London; ETH Zurich, EPF Lausanne, the Oslo School of Architecture and the Harvard Graduate School of Design. He is currently Professor of Urbanism and Housing at TU München. Through the development of numerous projects in practice and his teaching role, he has explored the practical and theoretical aspects of city-making and domesticity and written extensively on the issues raised by the relationship between the two scales.

Matija Bevk, Vasa J. Perović /
BEVK PEROVIĆ architects / Slovenia
Bevk Perović architects was founded by Matija Bevk and Vasa Perović in 1997. The office is based in Ljubljana, Slovenia, and is working on diverse range of projects, in different European countries. It is run by Matija Bevk, b. 1972, (School of Architecture, University of Ljubljana) and Vasa J. Perovic, b. 1965, (School of Architecture, University of Belgrade, Berlage Institute, Amsterdam). Their work includes variety of projects in different scales – large housing projects, both social and commercial, public buildings, university buildings, museums, congress facilities as well as individual houses. For their work, the office has been awarded numerous national and international prizes - European Union Prize for Contemporary Architecture – Mies van der Rohe Award in 2007, Kunstpreis Berlin in 2006, Piranesi Award in 2005, etc. While most of the work of Bevk Perovic arhitekti is carried out in Slovenia, in recent years they work internationally. They exhibit their work extensively, and recent solo exhibitions of their work have been organized in Kunstverein Bielefeld, Germany, Museum for Applied Arts, Belgrade, Serbia, Fragner Gallery, Prague, Czech republic and COAC Girona, Spain. The work of the office has been published extensively in international publications. Their work has been published in monographic issues of El Croquis and A+U magazine. Both Matija and Vasa lecture and teach internationally, and Vasa holds a professorship at Faculty of Architecture, University of Ljubljana.

Tatiana Bilbao /
TATIANA BILBAO ESTUDIO, architect / Mexico
Tatiana Bilbao, Mexico City 1972. The work of Tatiana Bilbao tries to understand, through the multicultural and multidisciplinary office she has, the place that surrounds us to translate its rigid codes into architecture trying to regenerates spaces to humanize them as a reaction to global capitalism, opening up niches for cultural and economic development. Her work includes a Botanical Garden, a master plan and open chapel for a Pilgrimage Route, a Biotechnological Center for a Tech Institution, a house that is built with 8,000 USD, and a Funeral Home. Tatiana was the recipient of Kunstpries Berlin in 2012, Global Award for Sustainable Architecture Prize in 2014 and named as Emerging Voice by the Architecture League of NY in 2009. Her work is part of the collection of the Centre George Pompidou in Paris, France, The Heinz Architectural Center Carnegie Museum of Art and visiting professor at Yale School of Architecture, and has been published in A+U, Domus and The New York Times, among others.

Jan Boelen / Z33, curator / Belgium
Jan Boelen born in 1967 in Genk, graduated as a product designer at the Media and Design Academy (KHLim), now the LUCA, Campus C-mine, in Genk (B). He currently holds the position of artistic director of Z33, house for contemporary art in Hasselt (B) and is Head of the Masters Department Social Design at the Design Academy Eindhoven (NL). Commissioned by the Permanent Deputation of the Province of Limburg, Jan Boelen reformed the Provincial Centre for the Visual Arts into Z33, a house for contemporary art. Since 2002, Z33 has been fashioning projects and exhibitions that encourage the visitor to look at everyday matters in a novel manner. It is a unique laboratory and a meeting place for experiment and innovation where one can discover cutting-edge exhibitions with contemporary art and design. Z33 does not have its own collection of works, but accommodates exhibition shows continuously. In his curatorial work, Jan Boelen has collaborated with Raf Simons, Studio Makkink Bey, John Körmeling, Thomas Lommée, Dunne & Raby, Marti Quixé, Aldo Bakker, Konstantin Grcic, Joseph Grima.

Dominique Boudet /architecture critic / France
Dominique Boudet a journalist, has spent a large part of his career at the Groupe Moniteur, a leading European publishing company in the field of construction and architecture, where he was editorial director. He was as well director and editor-in-chief of the monthly architecture journal AMC. He was behind the creation of the major french architecture prizes, « l'Equerre d'Argent » and the « Prix de la Première Œuvre ». Today he is an independant critic and a regular contributor to several European reviews d'Architectures in France, de Architect in Hollande, Architektur Aktuell in Austria, Oris in Croatia. He was curator of «Double or Nothing» the first comprehensive exhibition of the works of the Belgium team 51N4E, exhibition shown in Brussels (BOZAR), London (AA School) and Ljubljana (National Museum for Architecture and Design). He has recently published a monography on the work of the French architect office Ibos - Vitart.

Arno Brandlhuber / BRANDLHUBER+, architect / Germany
was born in 1964 in Wasserlos, Germany. Since more than a decade Brandlhuber's cultural practice reaches beyond architecture and urbanism in order to politicize issues of private and collective property, sustainable economy and social cooperation. Amongst his better known buildings are the Neanderthal Museum (Düsseldorf / Mettmann 1996), the Haus Brunnenstrasse 9 (Berlin 2009) and the Antivilla (Krampnitz 2015). He is the founder of brandlhuber+ in Berlin (since 2006). Since 2003 he holds the chair of architecture and urban research at the Academy of Fine Arts, Nuremberg and is directing the nomadic masters program a42.org. He is co-founder of the public seminar Akademie c/o, currently researching on the spatial production of the Berlin Republic.

Aljoša Dekleva, Tina Gregorič /
DEKLEVA GREGORIČ architects /Slovenia
Dekleva Gregorič architects is an architectural practice founded by Aljoša Dekleva and Tina Gregorič in 2003 in Ljubljana, Slovenia. Their work focuses on domestic typologies, public structures and urban strategies using an approach of 'research by design' and 'design by research'. Tina and Aljoša both graduated from the Faculty of Architecture in Ljubljana and received Master in Architecture with Distinction at the Architectural Association (AA), London (2002). The practice has received many international and national awards; among others, WALLPAPER* Award for Best breakthrough designers (2005), several nominations for the Mies van der Rohe Award (2009, 2013, 2015), WAN House of the Year 2015 Award and commendation in the AR House Award 2015. Their work has been published in Detail, Domus, A+U, L'Architecture d'aujourd'hui, Monocle and Architectural Review, among others. They are co-authors of the book Negotiate my boundary!, by AA Publications and Birkhauser. Recently they initiated and led a participatory design research project on nanotourism, awarded at BIO50 (Biennial of Design, Ljubljana, 2014). They both lecture and exhibit internationally. Aljoša is Programme Director of AA Visiting School Slovenia, and was in 2014 Guest Professor of Architecture at UdeM, Montreal, Canada. Tina is Professor of Architecture at TU Wien, Austria.

Sofia von Ellrichshausen, Mauricio Pezo /
PEZO VON ELLRICHSHAUSEN, artists and architects / Chile
PEZO VON ELLRICHSHAUSEN is an art and architecture studio established in Concepcion, Chile, in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. Pezo completed a Master in Architecture at the Universidad Catolica de Chile and a degree in Architecture at the Universidad del Bio-Bio. He has been awarded the Young Architect Prize by the Chilean Architects Association and the Municipal Art Prize by the Concepcion City Hall (2013). Von Ellrichshausen holds a degree in Architecture from the Universidad de Buenos Aires (2002) where she was distinguished with the FADU-UBA Honors Diploma. Pezo and von Ellrichshausen have been the curators of the Chilean Pavilion at the 2008 Venice Biennale. They teach regularly in Chile and have been Visiting Professors at The University of Texas and at Cornell University. Their work has been distinguished with the MCHAP Emerge Prize by the IIT in 2014, the Rice Design Alliance Prize in 2012, the V Iberoamerican Architecture Biennial Award in 2006 and the XV Chilean Architecture Biennial Award in 2006. The work of the studio has been edited in monographic issues of A+U (2013), 2G (2012) and ARQ (2007) and exhibited at the International Architecture Exhibition at La Biennale di Venezia (2010), at the Royal Academy of Arts (London, 2014) and as part of the Permanent Collection at the MoMA (New York, 2014).

Jesko Fezer / IFAU und JESKO FEZER, architect / Germany
Jesko Fezer, designer and author, is Professor for Experimental Design at the Hochschule für bildende Künste Hamburg. He carries out architectural projects in co-operation with ifau, is co-founder of the bookstore Pro qm, and is part of the exhibition design studio Kooperative für Darstellungspolitik.

Konstantin Grcic / KGID, designer / Germany
Konstantin Grcic was born in Munich in 1965. He studied industrial design at the RCA in London and worked at Jasper Morrison in London in 1990-91. In 1991 he founded his design firm, Konstantin Grcic Industrial Design in Munich. KGID is active in several areas of design, from furniture to architecture projects. Amongst his renowned clients are Authentics, BD Ediciones, ClassiCon, Flos, Magis, Maharam, Muji, Nespresso, Plank, Serafino Zani, Thomas-Rosenthal and Vitra. Many of his products have received international design awards such as the prestigious Compasso d`Oro for his MAYDAY lamp (Flos) in 2001 and the MYTO chair (Plank) in 2011. Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. Each of his products is characterized by a careful research into the history of design and architecture and his passion for technology and materials. Grcic is often called a minimalist but the designer himself prefers to speak of simplicity.

Juan Herreros / ESTUDIO HERREROS, architect / Spain
Juan Herreros is an architect and educator, Chair Professor and director of the Thesis Program at the Madrid School of Architecture and director of the Advances Studios at the Graduate School of Architecture, Planning and Preservation of Columbia University in New York. He has previously taught at Princeton University, the Architectural Association, the EPF in Lausanne, the IIT in Chicago and other schools in Slovenia, Finland and Spain. Throughout the years he has held numerous lectures, courses and international seminars as well as research workshops and published a significant number of books, texts and interviews. His office estudioHerreros is conceived as a collective platform through which he pursues his professional, pedagogical and research activity. His theoretical work is focused in the re-definition of the contemporary architectural practice and its dialogue with other disciplines. His professional work has been displayed in individual and collective exhibitions and widely published and awarded. estudioHerreros is currently working on projects in Spain, Norway, France, Morocco, Mexico, Uruguay, Argentina and Colombia. Juan Herreros has received the International Fellowship of the RIBA (Royal Institute of British Architects) among other distinctions.

Tomaž Krištof / STUDIO KRIŠTOF, architect / Slovenia
Tomaž Krištof architect, born 1974 in Maribor, Slovenia; graduated from the Faculty of Architecture in Ljubljana in 2002; since 2011 a doctoral student at the FA in Ljubljana, since 2014 2nd assistant at the FA in Ljubljana and since 2015 guest lecturer at the FGTA in Maribor. In 2009, he established Studio Krištof architectural office; he is a founder of DueDiligence Slovenia brand (since 2012) and a co-founder of Dominum company (2016). In his doctoral thesis 'Architecture as Deer's Antlers of Communities', he is mainly interested in the representation of social groups through architecture and in how that representation influences architecture and architectural styles. His recent work has focused on renovations of multi-apartment buildings from the 1950s and 1960s; he developed a new architectural and financial concept for renovations that has a potential to become a new model for renovations in Slovenia.

Jan Liesegang / RAUMLABORBERLIN, architect / Germany
Raumlaborberlin began working on the issues of contemporary architecture and urbanism in 1999 in various interdisciplinary working teams. We investigate strategies for urban renewal. raumlabor does urban design, architectural design, build, interactive environments, research. Partners of raumlaborberlin are Francesco Apuzzo, Markus Bader, Benjamin Foerster- Baldenius, Frauke Gerstenberg, Andrea Hofmann, Jan Liesegang, Christoph Mayer, Florian Stirnemann, Axel Timm. Jan Liesegang, born in Cologne in 1968, he studied Architecture in Berlin (TU Berlin), Copenhagen (Kunstakademie) and New York (Cooper Union, School of Architecture). He graduated from the TU Berlin with a Diploma (Masters). 1998–2001 he worked for Sauerbruch Hutton Architects in Berlin. In 1999 he co-founded raumlaborberlin. He has been teaching at the Art Academy, Stuttgart from 2001- 2008. In 2010 study visit at the German Academy Villa Massimo in Rome. Since 2014 Jan Liesegang is a guest professor at the Bergen School of Architecture in Norway.

Hrvoje Njirić / NJIRIC+ arhitekti / Croatia
Hrvoje Njirić born in Zagreb in 1960. Graduated from the faculty of Architecture in Zagreb in 1986. Has been a guest critic and taught at workshops and at different schools in Europe, the Americas, and Asia. Professor at Technical University in Graz, 2000-2005,

and since 2007 professor at the Faculty of Civil Engineering and Architecture Split and ETSAM in Madrid. He has run office njiric+ arhitekti in Zagreb. More significant realization: Baumaxx Hypermarket (with H. Njirić), Maribor, 1999; McDonald's Drive-In (with H. Njirić), Maribor, 2000; Gračani Housing, Zagreb, 2007; Rural Mat (with H. Sterpin), Zagreb, 2008 and MB Kindergarten (with D. Bušnja), Zagreb, 2008. He won a number of Croatian and several international recognitions (Best40) for the Mies van der Rohe Award in 2009 (MB Kindergarten).

Michael Obrist / FELD72, architect / Austria / Italy

Feld72 is a Vienna based collective, consisting of Anne Catherine Fleith, Michael Obrist, Mario Paintner, Richard Scheich and Peter Zoderer. The work of feld72 is set at the interface between architecture, applied urbanism and art. feld72 has implemented numerous projects of various dimensions in the national and international context. Exhibitions: Biennale di Venezia 2010, 2008, 2004, the Hongkong / Shenzhen bi-city Biennale of Urbanism / Architecture 2009, Biennial of the Canaries 2009, 3rd Triennial for Contemporary Art Guangzhou 2008, 7th International Architecture Biennial São Paulo 2007, International Architecture Biennale Rotterdam 2003. Awards: South Tyrol Architecture Award (2015, 2013), National Award for Architecture and Sustainability 2013, the contractworld award 2010, the City of Vienna's Award for Architecture 2008, The Chicago Athenaeum International Architecture Award 2007, the Karl Hofer Award of the Berlin University of the Arts 2003, National Award for Experimental Tendencies in Architecture 2002. Feld72 was also nominated among the top 10 young architects by the jury for the Chernikhov Award. After teaching at different institutions (TU Vienna, Bauhaus Kolleg Dessau, Bergen Architecture School (NOR), Architectural Association Visiting School ...), Michael Obrist is now visiting professor at the Institute for Space&Design Strategies, Linz University of Art & Design.

Rok Oman, Špela Videčnik / OFIS architects / Slovenia

OFIS architects is an architectural practice established in 1996 by Rok Oman (1970) and Špela Videčnik (1971), both graduates from the Ljubljana School of Architecture (1998) and London's Architectural Association (MA 2000). This beginnings of activities date back to the 90ies, a particularly exciting yet difficult period for the former Yugoslavian republics that were undergoing intense self-reevaluation and reinvention from scratch. In terms of architecture this meant that most of the larger architectural offices had to be scaled, creating an empty space for younger groups or individuals to participate in architectural competitions. Back then, OFIS managed to succeed with original thinking and clear concepts. Over the past years they have been dealing with various national and international clients from the private sector, the commercial sector, and state institutions, building housing, stadiums, museums, shopping malls and other specific programs such as alpine shelters, farewell chapel and hangers. Since its creation, the practice has received several international awards and were took part at different Biennales, exhibitions and congress. Their academic portfolio includes teaching and lecturing at different Schools for Architecture including Harvard Graduate School of Design and ENSA Paris Val de Seine.

Marjetica Potrč / architect and artist / Slovenia / Germany

Marjetica Potrč born in 1953, is an artist and architect. Her work has been exhibited extensively throughout Europe and the Americas, including the Venice Biennial (1993, 2003, 2009) and the São Paulo Biennial (1996, 2006). She has shown her work regularly at the Galerie Nordenhake in Berlin and Stockholm. Since 2011, she has been a professor of participatory design at the University of Fine Arts/HFBK in Hamburg. Recent on-site projects include: Of Soil and Water: King's Cross Pond Club, Relay Art Program, King's Cross, London, UK, 2015; The Soweto Project, Nine Urban Biotopes, Soweto, South Africa, 2014; Between the Waters: The Emscher Community Garden, EMSCHERKUNST.2010, Emscher Island, Essen, Germany, 2010. Potrč has received numerous prestigious awards, including the Hugo Boss Prize (2000) and the Vera List Center for Arts and Politics Fellowship at The New School in New York (2007). Potrč lives in Berlin and Ljubljana.

Christian and Pascale Pottgiesser / CHRISTIAN POTTGIESSER ARCHITECTURESPOSSIBLES (CPAP), architects / France

Christian Pottgiesser, architect DPLG, RIBA, lives and works in Paris, born in 1965, Germany, d.p.l.g. at the Ecole d'Architecture Paris-Villemin in 1991, d.e.a. in philosophy at the Paris 1, Panthéon Sorbonne in 1995. In 1991 opening of the first architectural firm. He is co-founder of 'christian pottgiesser architecturespossibles' in 200. He was visiting professor at the ENSA VT in 2013. Currently He is teaching at the ENSA PVS. Pascale Thomas Pottgiesser, born in 1962 at Le Havre, France, is an artist. She lives and works in Paris. Graduated from the Ecole des Beaux Arts, 1986 she collaborates since 2002 with Christian Pottgiesser. Co-founder of 'christian pottgiesser architecturespossibles' in 2005. The diversity of architecture, design and landscape-projects ranges from small scales, including private homes and gardens, to larger scales like urban design. The residential, cultural and working-space projects have been broadly published and the practice has been awarded with international prizes, such as the RIBA Manser Medal in 2012.

Alice Rawsthorn / design critic / UK

Alice Rawsthorn writes about design in the International New York Times and frieze. She speaks on design at global events including TED and the World Economic Forum's annual meetings at Davos, Switzerland. Based in London, Alice is chair of trustees of the Chisenhale Gallery and the contemporary dance group Michael Clark Company, and a trustee of the Whitechapel Gallery. Her latest book Hello World: Where Design Meets Life explores design's impact on our lives: past, present and future. She was awarded an Order of the British Empire (OBE) for services to design and the arts.

Emmanuel Rubio / literary and architecture critic / France

Emmanuel Rubio teaches French Literature in the University of Paris Ouest Nanterre. Specialized in surrealism and the other avant-gardes of the twentieth century, he wrote and edited several volumes on these topics. Interested by fictions in architecture and the architectural treatment of historical mutations or tragedies, he published Vers une architecture cathartique [Towards a cathartic architecture] in 2011, which was nominated by the "Académie d'Architecture" in Paris, and, in 2015, a largely commented edition of John Soane, Histoire de ma maison [Crude Hints towards an History of my House]. He's now finishing a book about Blobs! Pour une lecture culturelle de l'architecture contemporaine [Bubbles and blobs – a cultural reading of contemporary architecture].

Jurij Sadar, Boštjan Vuga / SADAR+VUGA, architects / Slovenia

SADAR+VUGA was founded by Jurij Sadar and Boštjan Vuga in Ljubljana in 1996. Over the past two decades the company has been an incubator of critical European architectural practice focusing on open, innovative and integrated architectural design and urban planning. The office has a forward-leaping and often critical approach, covering a wide spectrum of production from planning to interior design. The stimulation for its projects comes from visual, audial and textual information, from art and fashion, science and technology, allowing them to generate a sensitive and responsive environment we live in. Office's best renowned built works are Chamber of Commerce and Industry of Slovenia, Entrance hall of the National Gallery of Slovenia, Football stadium and Multi-purpose sports hall Stožice, Air traffic control center Ljubljana and Cultural Center of EU Space Technologies Vitanje. For its projects the office has been awarded numerous prizes, such as Bauwelt Prize, Iconic Award, Archmaraton Award, Piranesi award, Plečnik Prize and has been nominated for Mies van der Rohe Award eight times. Solo exhibitions include: Slovenian Pavilion at Biennale di Venezia in 2006, Formula New Ljubljana in Barcelona and Prague. The office work is featured as part of the permanent collection at the Architekturmuseum der TU München and MAO Ljubljana.

Irénée Scalbert / architecture critic / UK / France

Irénée Scalbert is an architecture critic based in London. He graduated from the Architectural Association in 1982. He has taught at the AA between 1989 and 2006. He has organized events including the symposium Burghers in Suburbia: Holland 1998-2010 held at the AA in 1998. He has been a member of the editorial board of AA Files since 1998. He was Visiting Design Critic at the GSD in the 2000s, a Visiting Professor at Tokyo University of Fine Arts in 2013, and he held the Sigfried Giedion chair of architecture at Paris-Malaquais in 2013-2014. He is currently a Visiting Lecturer at the University of Limerick, Ireland and a Visiting Professor at the POLIMI in Milan. He has published essays on a wide range of issues, most recently "The Nature of Gothic" (AA Files, forthcoming). He is the author of A Right to Difference: The Architecture of Jean Renaudie (AA 2004) and Never Modern (Park Books 2013).

Brett Steele / AA, architect and architectural editor / UK

Brett Steele directs the AA School of Architecture, including its public programme, publications, membership and fundraising activities. Current projects include multi-year master plans expanding the AA's historic Bedford Square home and rural campus in Hooke Park, Dorset. Brett's initiatives at the AA have include the launch of the Digital Prototyping Lab; a new rural campus in Dorset; new full-time MSc & MPhil graduate courses; and a new PhD by Design programme. In 1996 Brett founded and for 9 years Directed the AADRL Design Research Lab, an innovative team-based MArch programme. He is formerly a partner of desArchLab, an architectural office in London, and has taught and lectured at schools throughout the world. Brett's articles, interviews & lectures have appeared in several different international press. He is the founder and series editor of ARCHITECTURE WORDS, which has since 2009 published the critical writings of Denise Scott Brown, Rem Koolhaas, Peter Eisenman, Max Bill, Kengo Kuma, Toyo Ito & others; and AGENDAS, a series of two-dozen books documenting the work of AA students & units. Brett is a frequent writer, lecturer and critic, and his interests include the history of modern architectural education and cultural communication, and the impact of new media, information economies and networked design technologies.

Yui Tezuka, Takaharu Tezuka / TEZUKA architects / Japan

Takaharu and Yui Tezuka established Tezuka Architects in Tokyo in 1994. Both partners gained undergraduate degrees at Musashi Institute of Technology. Takaharu (b. 1964) earned his graduate degree at the University of Pennsylvania; he worked for Richard Rogers Partnership in London while Yui (b. 1969) studied at the Bartlett School of Architecture. The Tezukas have realized houses, schools, office buildings, and healthcare facilities that prioritize human activity and a sense of connection to the larger world. Significant projects include Roof House (2001), with a single sloping roof terrace for outdoor living; the Echigo-Matsunoyama Museum of Natural Science (2006), a steel-clad structure designed to withstand heavy snow; Fuji Kindergarten (2007) and the adjacent pavilion, Ring Around a Tree (2011), which encourage interactivity and communal learning; Asahi Kindergarten in tsunami-affected regions of Japan (2012); and Sora no Mori Clinic for infertility treatment (2014).

TYIN tegnestue / architects / Norway

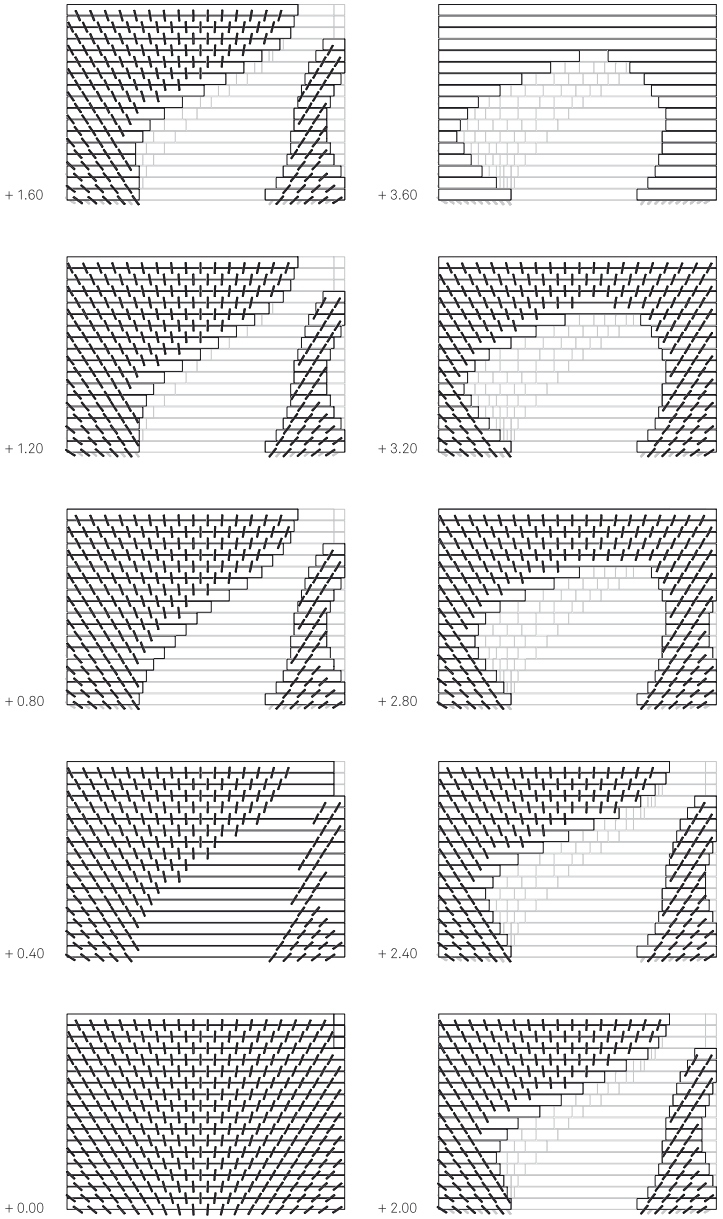
TYIN tegnestue was established in 2008. The office has completed several projects in poor and underdeveloped areas of Thailand, Burma, Haiti and Uganda. Solutions to real and fundamental challenges call for an architecture where everything serves a purpose – an architecture that follows necessity. By involving the local populace actively in both the design and building of their projects, TYIN are able to establish a framework for mutual exchange of knowledge and skills. All materials used in TYIN´s projects are collected close to the sites or purchased from local merchants. TYIN is currently run by Masters of Architecture Andreas G. Gjertsen and Yashar Hanstad, and has its headquarters in the Norwegian city of Trondheim. TYIN has won several international awards and their projects have been published and exhibited worldwide.

Aleš Vodopivec / architect / Slovenia

Aleš Vodopivec is Professor at the Faculty of Architecture in Ljubljana since 1993, teaching courses Design and History and Theory of Modern Architecture. He has also been a visiting professor and lecturer in Austria, France, Germany, Portugal, Italy, the Czech Republic, Greece, Turkey, Israel, Croatia etc. He won several dozen awards at architectural and urban planning competitions, and is also a winner of the Prešeren Foundation Award, 1991; Piranesi Award, 2000; Plečnik Award, 2001, three Plečnik's Medals and Ernst A. Plischke Award, Vienna, 2011. He has been constantly writing about architecture for nearly four decades.

Maruša Zorec / ARREA, architect / Slovenia

Maruša Zorec studied at the Faculty of Architecture in Ljubljana. Working with Vojteh Ravnikar 1989-96, teaching at the Faculty of Architecture in Ljubljana since 1993, she established own office Arrea in 1996. Realizations and projects: renovation of villa Ventrelli, Seča near Portorož (with Robert Potokar, architect, Ana Kučan, landscape architect), 1995-98; chapel in Franciscan monastery, Ljubljana, 1996-99; new library Ravne na Koroškem (with Maša Živec, architect, Ana Kučan, landscape architect), 2004; Open-air altar, Brezje, (with Martina Tepina), 2008; renovation of Vetrinje manor, Maribor, (with Matjaž Bolčina), 2010; renovation of the the castle outbuilding, Ormož, (with Maša Živec), 2011; High school Ravne na Koroškem, (with Mitja Novak), 2014; Hostel Punkl, Ravne na Koroškem, (with Uroš Rustja), 2009-2013; College for catering and tourism Maribor, (with Uroš Rustja and Katja Saje), 2010-2015; renovation of the Plečnik house, Ljubljana, (with Maša Živec and Matjaž Bolčina), 2015. In 2000 she published Slovene modern architecture buildings 1945-1970, www.evidenca.org (with Vojteh Ravnikar, Tina Gregorič and Nataša Koselj) and in 2001 made the exhibition and publication of the work of architect Oton Jugovec.



series of floor plans: interaction of material and contextual geometry gradually define living space of *[Home at Arsenale]*

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Biennale Architettura 2016

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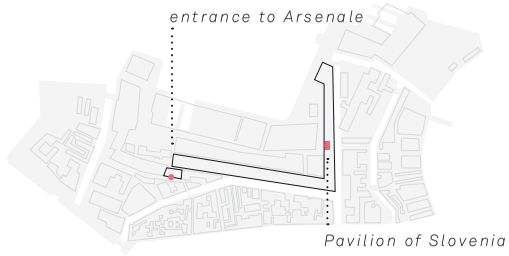
a curated library
addressing the notions
of home and dwelling



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