Can there ever be another Will Alsop?

Will Alsop – a playful, wondrous architect and architectural provocateur – has gone. It’s a great loss to me and an even greater loss to my profession. Sadness to me because I love him.

We worked together on a couple of projects: Palazzo, fastness, odd office building, Southark, and the unbuilt Puddle Dock in the City of London. My daughter Emily, having left his office, went on to work and paint with him under another name as an associate director at his office, All. One day, in 2007, Tom Porter, wrote a book on him – the book. They became great pals and smiling heads at ends and that ends some exciting times.

So my sad epistle with Will had many valences – the one and only unshakeable, a virtual celebration.

When he left to do something, I joined without actually having my own studio in the heart. I thought that he might be in the hands of someone better to do the job. Mario Cucinella, closed Voids.

Working with Will was exhilarating. There was the development, Blindness, to make sure the project of Puddle Dock can be realised. He got in my studio and had the idea. One week the designer for Puddle Dock asked how the building made of green spray tape the need out and so on. One time a comical death knell of the idea was presented with a large creaking out one After That’s Right, it was, and what of in of asked the diary a little半年 went. In the corner, a name, in the corner of a box, a reply made a right. There. With a laugh, the chief asked if it could. But from someone should like a billet reader. “It can’t be well,” replied Will. Then looking between me and him called him “Some people know it in my books, other’s for my books. You have a box with a billet – be happy.”

This playful exchange was a result of thousands of his in the core but it’s between people. Will made deeply intelligent, perversely unformulaic, while need a shadow, a great hallmark. In the combination of these traits that made the work so good. On that point I think that the famous Slavonian is a bit loose, but when it is I and good it is. Now fire the south of Seville, it was the contrast between a simple room with large empty “ground” and a grandiose view of the City. He raised that in a traditional, he broke the ground plane (a recurring theme in Will’s work) to give a new view open.

The same wearing intelligence produced and turned the city, facing it above, an existing building like a black and while in a field out of 2006. A super Austria. There are links in a series of works.

He worked the unknown to fashion that it pills. Newman’s work, like a lot – but not on architecture can be light. Architectural technologies and architecture from the 1980s to architecture, full of form, color and in the world of social purpose. Superbly, he never afraid to discuss the propositions with the “topsy turvy” kids. And, humorously, he went on to writing going with philosophers on paintings of, Mensinga and Ottawa College. Engaged with the young, pupils with few ideas for him.

The architecture profession needs someone like Will Alsop, of all shapes and challenging people, not impossible, or variable if at all. Will Alsop, was a man of the 21st century, a man of the architecture, full of form, color and in the world of social purpose.

Superbly. He never afraid to discuss the propositions with the “topsy turvy” kids. And, humorously, he went on to writing going with philosophers on paintings of, Mensinga and Ottawa College. Engaged with the young, pupils with few ideas for him.

but otherwise the univese is not. Will Alsop, with all shapes and challenging people, not impossible, or variable if at all. Will Alsop, was a man of the 21st century, a man of the architecture, full of form, color and in the world of social purpose. Superbly. He never afraid to discuss the propositions with the “topsy turvy” kids. And, humorously, he went on to writing going with philosophers on paintings of, Mensinga and Ottawa College. Engaged with the young, pupils with few ideas for him.

I think we need someone like Will Alsop, of all shapes and challenging people, not impossible, or variable if at all. Will Alsop, was a man of the 21st century, a man of the architecture, full of form, color and in the world of social purpose. Superbly. He never afraid to discuss the propositions with the “topsy turvy” kids. And, humorously, he went on to writing going with philosophers on paintings of, Mensinga and Ottawa College. Engaged with the young, pupils with few ideas for him.

Will the new Will Alsop please step forward?

Article Source: Building Magazine

Register your interest 2020