Will Alsop & Paul Shepheard in conversation with Shumi Bose

On Writing and Building
Series: Evening Lecture
Date: Wednesday 3 May 2017
Time: 18:30
Venue: Lecture Hall
Running time: 78 mins

This discussion takes as its starting point the recent book by Paul Shepheard, “Buildings: Between Living Time and Rocky Space,” which launched at the AA in Term 1. In this conversation, Will Alsop, intrigued by Shepheard’s interrogation of the role of writing in relationship to building, will probe further to uncover why writing architecture and building architecture are so intertwined, as well as the intrinsic value of each in pushing the profession forward.

Paul Shepheard is a writer living in London, England. He is qualified as an architect but since the publication of What is Architecture? by the MIT Press in 1994 has gradually shifted the emphasis of his activities to writing and lecturing. He has two other books with the MIT Press, The Cultivated Wilderness, about landscape, 1997, and Artificial Love, about architecture and machines, 2003. How To Like Everything, a utopia, was published by Zero Books in July 2013. Buildings: Between Living Time and Rocky Space, was published by CIRCA Press in October 2016. He has taught at the Architectural Association in London, the University of Texas at Austin, the Academie Van Bouwkunst in Amsterdam and ArtsLab, Antwerp. More details at www.paulshepheard.com.

Prof. Will Alsop OBE RA is a prominent architect and artist who established aLL Design in 2011. He was awarded the RIBA Stirling Prize for Peckham Library, London and the first RIBA World Award for The Sharp Centre for Design (OCADU), Toronto, amongst numerous accolades for a multitude of projects. His core values are innovation and expression with an emphasis on enjoyment - his practice is founded principally to ‘make life better’. He sits on architectural advisory boards for Wandsworth and Kensington & Chelsea Councils and is Professor of TU Vienna and Professor of Architecture at Canterbury School of Architecture, UCA.

Shumi Bose is a teacher, curator and editor based in London. She is a senior lecturer in Contextual Studies for BA Architecture at Central Saint Martins College of Art and Design, and teaches History and Theory Studies at the Architectural Association. In 2016, she co-founded the Real Review, a publication about architecture geared at a general readership, and regularly contributes to architectural books and magazines. With Finn Williams and Jack Self, Shumi co-curated Home Economics at the British Pavilion, for the 15th Venice Biennale of Architecture, 2016. In 2012, she was a curatorial collaborator with Sir David Chipperfield for Common Ground, the 13th Venice Biennale of Architecture.


All lectures are open to members of the public, staff and students unless otherwise stated.