WHAT IS ORNAMENT?

What is Ornament? is a big question, which aims to reconfigure the discussion about ornament, particularly focusing on its current appropriation and interpretation. By trying to find possible answers, the exhibition shows the complexity of a multifaceted narrative which looks into the very essence of ornament. As a matter of fact, it reacts to what seems to be an ongoing fresh, self-confident and joyful return of ornament, intended in its pre-digital sense, beyond • EXHIBITION

Opening times
11:00 - 18:00
Tuesday to Sunday
Closed on Mondays
Extended until 8 December

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of cladding, as a project rather than as a consequence, to design expressive facades with images and typography; and to dress surfaces with patterns, motifs, textures, materials and colours.

Christ Gantenbein, List Customer
Centre Arisdorf, 2011–2015

How can ornament be reconsidered today as an integral part of architecture? What is its impact and its value? Can we still talk about ornament as a quantitative or qualitative option? What is Ornament? is an attempt to look for open answers, organized in six rooms. The exhibition’s architecture, realized by Richard Venlet, is anchored to the content of the exhibition but also to the late postmodern architecture of the venue.

Stefano Grazinani, Santa Maria in Portico in Campitelli (1667) Carlo Rainaldi, Rome, 2016