PUBLIC DEBATE

Extrovert Interior:
Publicness and the Contemporary Museum
Saturday, 26 January 2019

A collaboration between ANCB and the Centre for the Future of Places at KTH Royal Institute of Technology, Stockholm

Part 1 - Welcome and Introduction

Welcome and Introduction
Hans-Jürgen Commerell, Director, ANCB The Aedes Metropolitan Laboratory, Berlin - 00:00:00 - 00:03:09
Miriam Mlecek, Programme Manager, ANCB, Berlin - 00:03:10 - 00:08:20
Helen Runting, School of Architecture, KTH Royal Institute of Technology, Stockholm - 00:08:25 - 00:13:23

Panel 1: Strategies for Blurring Borders
#rural #interdisciplinary #content #communication #cultural value #heritage #identity #behaviour
#curatorial aspects #digitalisation #democratisation
Part 2 - Panel 1: Strategies for Blurring Borders - Presentation

Presentations
Li Xiangning, Professor, Tongji University; Curator, Shanghai - 00:01:14 - 00:18:15
Elena Agudio, Artistic Co-Director, SAVVY Contemporary, Berlin - 00:20:03 - 00:42:36
Torange Khonsari, Co-founder and Director, public works, London - 00:43:40 - 01:03:56

Part 3 - Panel 1: Strategies for Blurring Borders - Discussion

Discussion
Li Xiangning, Professor, Tongji University; Curator, Shanghai
Elena Agudio, Artistic Co-Director, SAVVY Contemporary, Berlin
Torange Khonsari, Co-founder and Director, public works, London

Moderator
Helen Runting, School of Architecture, KTH Royal Institute of Technology, Stockholm
Part 4 - Keynote Lecture: Paula Horrigan

**Keynote Lecture** - 00:01:15 - 00:46:56

Paula Horrigan, Emerita Professor of Landscape Architecture, Cornell University, Ithaca, NY

Panel 2: The Design of Publicness and the Contemporary Museum

#form #perception #urban context #education #inclusion #role of architects #motor of development for the city #incentive for public space #innovative typology

Part 5 - Panel 2: The Design of Publicness and the Contemporary Museum - Presentations

**Presentations**

Wilfried Kuehn, Partner, Kuehn Malvezzi Architects, Berlin

Tinatin Gurgenidze, Co-founder and Artistic Director, Tbilisi Architecture Biennial, Georgia

Kieran Long, Director, ArkDes Swedish National Centre for Architecture and Design, Stockholm
Part 6 - Panel 2: The Design of Publicness and the Contemporary Museum - Discussion

**Discussion**

Wilfried Kuehn, Partner, Kuehn Malvezzi Architects, Berlin  
Tinatin Gurgenidze, Co-founder and Artistic Director, Tbilisi Architecture Biennial, Georgia  
Kieran Long, Director, ArkDes Swedish National Centre for Architecture and Design, Stockholm

**Moderator**

Helen Runting, School of Architecture, KTH Royal Institute of Technology, Stockholm

Part 7 - Keynote Lecture: Dubravka Sekulic

**Keynote Lecture** - 00:00:53 - 00:41:04

Dubravka Sekulic, Assistant Professor, IZK Institute for Contemporary Art, Technical University, Graz  
followed by Q&A

**BACKGROUND**

In the past decade, we have witnessed a radical expansion of the space, remit, and role of the museum as a public institution. This has taken the form of an increasing shift from public space to public programme, from the spatial organisation of artefacts to the temporal organisation of events that places the museum’s activities solidly in line with the production of discourse, atmospheres, experiences, and social networking. These activities, further, are often undertaken outside the actual museum building, in urban space, and may indeed be ‘hosted’ by other places of urban knowledge and cultural production, thus blurring these lines even further.
Could the expansion of the remit of museum practices provide access to other social groups, audiences, and interests, thereby making way for a democratisation of discourse and knowledge? What does this mean in terms of challenging the centrality of the metropolis, the capital city, and the regional centre in relation to the rural? What does it mean in relation to a contemporary understanding of publicness and the role of public space within the city? Finally, what do these processes of dissolution, expansion, withdrawal, and outreach mean for architecture, the discipline traditionally charged with erecting ‘the edifice’ of the museum?

In collaboration with:
Centre for the Future of Places, KTH Royal Institute of Technology, Stockholm