A curated library addressing the notions of home and dwelling

[Home at Arsenale] was initially created as the Slovenian pavilion at Venice Architecture Biennale 2016 where 27 internationally acclaimed architects, artists, critics and curators from various backgrounds were invited to each select around 10 books on the notion of home and dwelling to share their expertise and thus create the curated library of collective knowledge.

The present edition of the curated library at Ajdovščina Underpass is redesigned and reinstalled as a new site-specific wooden installation. It is reacting to the conditions of its new context, reusing the wood with visible patina from Venice and reviving its role as a temporary library with 250 books, sharing its knowledge during BIO 26.

curators: Aljoša Dekleva and Tina Gregorič
installation design: Dekleva Gregorič architects