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# Berlinische Galerie

Museum of Modern Art,  
Photography and Architecture



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MUSEUM GUIDE

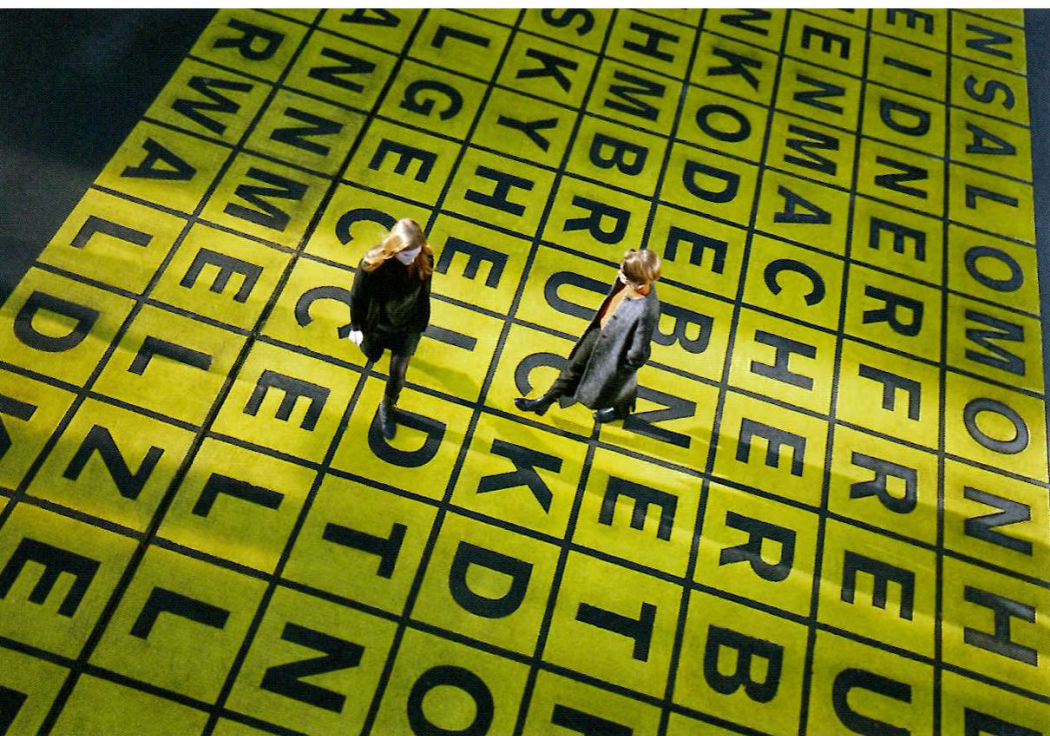


# Kühn Malvezzi

Johannes Kühn (b. 1969, lives in Berlin),  
Wilfried Kühn (b. 1967, lives in Berlin),  
Simona Malvezzi (b. 1966, lives in Milan and Berlin)

*Marking, Glass Store, 2003/04*

Cold plastic, 90 x 11 m



On the forecourt of the Berlinische Galerie, a yellow-and-black area of letters attracts the attention of visitors towards the ground. If they walk across it in the direction of the museum building, they will be able to read the names of 160 artists, written without gaps, who are represented in the Berlinische Galerie with outstanding works. If you read the letters vertically or diagonally they become meaningless sound poems – a tribute to the museum's unique collection of Berlin Dadaism. The eye-catching outdoor work by the Berlin architects Kühn Malvezzi is the result of a location-specific competition which was advertised in 2003 by the Berlin Senate Department for Science, Research and Culture in cooperation with the Berlinische Galerie. The aim of this art in architecture project was to give emphasis to the location, which lies in the middle of a residential area, with a distinctive urban landmark. Dispensing with imposing gestures, the architects developed an expansive, visually attractive design for the space, which is transformed into a communicative action space by interacting with local residents and museum visitors alike.





The Berlinische Galerie is one of the newest museums in Berlin and collects art produced in the German capital from 1870 until the present day.

Fine art – painting, graphics, sculpture and multimedia, as well as photography, architecture and artist's archives – forms a reservoir from which fascinating dialogues arise as the result of interdisciplinary interconnections. This lavishly illustrated publication presents the outstanding collections of Dada Berlin, New Objectivity and the Eastern European avant-garde. The art of the divided city and the reunited metropolis as well as the contemporary international Berlin scene form additional areas of focus.

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