Visualization Working Group at TU Wien

*Visible Facimus Quod Ceteri Non Possunt*

Hsiang-Yun Wu *, Aleksandr Amirkhanov, Nicolas Grossmann, Tobias Klein, David Kouřil, Haichao Miao, Laura R. Luidolt, Peter Mindek, Renata G. Raidou, Ivan Viola, Manuela Waldner, M. Eduard Gröller

TU Wien, Austria

**ABSTRACT**

Building-up and running a university-based research group is a multi-faceted undertaking. The visualization working group at TU Wien (vis-group) has been internationally active over more than 25 years. The group has been acting in a competitive scientific setting where sometimes contradicting multiple objectives require trade-offs and optimizations. Research-wise the group has been performing basic and applied research in visualization and visual computing. Teaching-wise the group has been involved in undergraduate and graduate lecturing in (medical) visualization and computer graphics. To be scientifically competitive requires to constantly expose the group and its members to a strong international competition at the highest level. This necessitates to shield the members against the ensuing pressures and demands and provide (emotional) support and encouragement. Internally, the vis-group has developed a unique professional and social interaction culture: work and celebrate, hard and together. This has crystallized into an nested, recursive, and triangular organization model, which concretizes what it takes to make a research group successful. The key elements are the creative and competent vis-group members who collaboratively strive for (scientific) excellence in a socially enjoyable environment.

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1. Overview and history

The visualization working group (vis-group) started out with an interest in fractal geometry applied to computer-generated natural phenomena (e.g., landscapes, clouds). Fractal objects are in many cases closely related to dynamical systems, which we began to visualize in about 1994. A small group of researchers and (PhD) students formed the vis-group at the then Institute of Computer Graphics at TU Wien, Austria. For the next few years the visualization of dynamical systems and flow data was the focus of our research.

Flow visualization has been a major topic in scientific visualization with volume rendering being another intensely investigated area. In the late nineties we started a series of applied research projects in medical visualization together with a company partner (Tiani Medgraph later acquired by AGFA). We researched medical visualization techniques (e.g., maximum intensity projection, curved-planar reformation), which then were integrated into a company-developed medical workstation. These activities led to a long-lasting cooperation with radiologists from the general hospital (AKH) in Vienna in the area of CT-angiography. In 2000 we were one of the scientific proponents of the VRVis research center (VRVis, 2021b), which is now Austria’s leading research institution in the field of visual computing. With more than 70 employees, VRVis is engaged in innovative research in cooperation with industrial companies and universities. Over the years, the vis-group has been involved in many research projects at VRVis and a sizeable number of PhD students graduated based on these applied research activities.

Our work in medical visualization brought us to several basic research projects and further cooperation projects with company partners like Philips Healthcare Eindhoven and General...
Electrics (Kretztechnik). With Philips we investigated colonoscopic and orthopedic magnetic resonance data for analysis, diagnosis, and evaluation. Between 2009 and 2015 purely company funded projects with General Electrics dealt with natural fenoscopic rendering, i.e., high-quality rendering of noise-affected 4D ultrasound data. We investigated the robust and efficient applicability of advanced lighting and material effects for real-time display. The results were successfully commercialized by the company partner in their prenatal ultrasound diagnosis station (Fig. 1). Medical visualization led us to a basic investigation of volume processing and depiction. Volume rendering is characterized by a high sensitivity to small parameter variations and occlusion effects. We proposed several new, efficient, and high-quality methods in illustrative visualization (Viola et al., 2006; Bruckner and Gröller, 2006) where we have been one of the leading groups in advancing this area. Tutorials on illustrative visualizations were organized at conferences like Eurographics and IEEE Visualization.

The visualization results in the medical domain, brought us to other application areas where volumetric data are researched as well. This led to a longstanding cooperation, since 2004 until now, with the Research Group on Computed Tomography at the University of Applied Sciences Upper Austria, Wels. Three- and four-dimensional volumetric data are generated through X-ray industrial tomography for the non-destructive analysis of advanced materials like CFRP (carbon-fiber reinforced polymers) (Reh et al., 2013; Weissenböck et al., 2019).

Due to the dual constellation of basic research in our group at TU Wien and applied research at VRVis, we have been contacted in 2005 by the University of Bergen (UiB), Norway. In a somewhat similar set-up they wanted to establish a visualization group at UiB as well. We have been involved in building up the visualization group there by participating in the selection process of the corresponding positions and giving lectures.

More recently not only one dataset, but a set or sequence of datasets is available in all areas of computational sciences, where the abundance of data makes the analysis and visualization especially challenging. The necessity of analyzing many datasets simultaneously, has resulted from several of our investigated application domains (non-destructive testing, medical analysis, visual analytics for decision support systems under uncertainty). We have abstracted the domain-specific context and proposed several visualization approaches in the area of comparative and cohort visualization (Ortner et al., 2017). The rapidly changing domain knowledge of biological nanostructures requires to include at least semi-automatic adjustment capabilities in the corresponding analysis tools (see Fig. 2). Also, the involved phenomena are often characterized by several types of complexities (massive multi-instance, dense, multi-scale), which requires new visual computing contributions to cope with these intricacies (Klein et al., 2018; Koufil et al., 2019).

The current vis-group comprises four professorships (Fig. 3) and researchers (Fig. 4), under a strongly connected ecosystem with students and researchers. The vis-group has had an average size of about 10 researchers over the years. About 50 Ph.D. students and 120 Master students graduated from the vis-group. A sizable number of vis-group students have already established successful research groups in the area of visual computing on their own. Five former Ph.D. students have founded start-up companies. The vis-group has been very internationally oriented with Ph.D. students from many different countries. We have tried and
mostly succeeded to have a good balance in our research activities between basic research, translational research, and applied research.

2. Major research directions

Visualization has been a major part of the research activities of our group over the last 25 years. The vis-group performs basic and applied research projects in all areas of visualization (scientific visualization, information visualization, visual analytics) and visual computing. Current research focuses are summarized in the following:

2.1. BioMedical visualization

The group has always had a very strong profile in biomedical visualization, with numerous influential publications throughout the last 20 years. In the last years, the focus has shifted from traditional applications towards the support of P4 (personalized, predictive, preventive, and participatory) medicine—especially, the field of cancer treatment.

With our visual analytics solutions for tissue characterization, clinical researchers explore and analyze non-invasively large feature spaces of imaging-derived tissue characteristics against clinical reference data (e.g., histopathology) to improve personalized patient diagnosis (e.g., for neuro-degenerative conditions) and to design more targeted treatments (e.g., for prostate, cervical, or breast cancer) (Raidou et al., 2015).

Visual analytics can also be employed for predictive exploration and analysis—for example, in radiobiological modeling of tumor treatment, or in-patient rehabilitation (Bernold et al., 2019). This is done on the basis of large cohorts of patients. Together with researchers from the Danish Centre for Particle Therapy, the Medical School of UC San Diego, the University of Bergen, and VARIAN Medical Systems, we recently designed and implemented a novel predictive framework for radiotherapy (Furmanová et al., 2021). For the first time in radiotherapy, a framework is able to support the prediction and accurate quantification of per-treatment anatomical changes of a new incoming patient (with incomplete data), on the basis of a large cohort of past patients (with complete data).

In preventive visualization, we deal with understanding how the shape and size of organs affect the accuracy of automatic segmentation algorithms (Reiter et al., 2018). We are also interested in the impact of their (in)accuracies on the robustness of treatment strategies, such as adaptive radiotherapy (Furmanová et al., 2020) (Fig. 5). This project started by dealing with only one organ (the bladder), and then was extended to cover the entire pelvis. The topic is tightly coupled with the predictive component, discussed above.

Finally, physicalization can be applied within the context of participatory anatomical edutainment to engage laymen or schoolchildren, through the use of inexpensive and accessible computer-generated physical models. Here, we focus on medical physicalization approaches that go beyond 3D printing—either with 2D printable and 3D foldable physicalizations. These change their visual properties (i.e., hues of the visible spectrum) under colored lenses or colored lights to reveal distinct anatomical structures through user interaction (Schindler et al., 2020), or with assemblable oct-tree-based sculptures of volumetric medical datasets.

Fig. 5. An interactive framework for the visual exploration and analysis of the impact of anatomical variability in radiotherapy planning (Furmanová et al., 2020).

Fig. 6. Research on dental aesthetics visualization (Amirkhanov et al., 2018, 2020).

2.2. Dental aesthetics visualization

The group is collaborating with cool IT GmbH in Austria, Denttec KG in Italy, and Otto-von-Guericke University Magdeburg in Germany, on the visualization for dental aesthetics. Recently, we proposed a virtual mirror approach for a virtual dental treatment preview in augmented reality (Amirkhanov et al., 2018), to facilitate early feedback and to build confidence and trust of patients in the outcome. This is intended to be used by patients, to preview potential dentures before fitting. An example is shown in Fig. 6 (left) for differently sized dentures. Denture presets are visually evaluated and compared by switching them on-the-fly. In addition to the virtual mirror approach, we proposed a solution to support the workflow of dental technicians, by integrating aesthetics analysis into the functional workflow of dental technicians (Amirkhanov et al., 2020). This is shown in Fig. 6 (right), and is intended to assist dental technicians in choosing the aesthetically most fitting preset from a library of dentures, in identifying the suitable denture size, and in adjusting the denture position.

2.3. Mathematical visualization

Our group has proposed in the past several approaches to support the exploration of dynamical systems. Our most recent work is Manylands (Amirkhanov et al., 2019), a visual analytics tool for the exploration of 4D continuous-time dynamical
systems. Such dynamical systems allow the mathematical description of numerous biological processes, using ordinary differential equations of varying complexity and dimensionality. A few examples include dynamical systems for the cell division cycle, or models that explain bipolar disorder mechanisms. ManyLands provides capabilities for the holistic and dissected exploration of these systems, supported by interaction and smooth animated navigation through phase space (Fig. 7). Domain scientists can effectively interact with and navigate between different visual representations of the system trajectories in a simple and novel way. They can travel across HyperLand (a hyperspace representation) to SpaceLand (three-dimensional representations), FlatLand (two-dimensional representations), and TimeLines (one-dimensional representations). For a localized analysis, we offer an additional dissected view of the system trajectories. This relies on abstracted, small-multiple pictograms, embedded within TimeLines. The abstractions serve as compasses for easy navigation across phase space and across segments of interest, as well as a selection mechanism for segments of interest.

2.4. Molecular visualization

Molecular visualization is one of the principal directions in our research group. The research started with investigating display algorithms for very large datasets, with the goal of real-time rendering performance. These efforts have materialized into celVIEW (Le Muzic et al., 2015a), a framework for real-time rendering of molecular data. Besides performance, we are also interested in illustrative visualization of molecular data. We proposed several methods enhancing the clarity of the visualizations (Le Muzic et al., 2016). Computational models of biological entities, such as viruses and cells, have significantly advanced research in integrative cell biology. In our research, we approach the construction of computational models from a visualization perspective (Klein et al., 2018; Nguyen et al., 2021) (Fig. 8).

Over the years of contributing to molecular visualization, we have developed relationships with domain experts that were at the dawn of molecular graphics. It has also come to our attention just how important visualization is in efforts related to science outreach, i.e., communication of biology to non-expert audiences. To address this challenge, and to unify our software development efforts in molecular visualization, we created Marion (Mindek et al., 2018)—a software prototyping framework focused on storytelling and science outreach. Since then we are using it across several branches of our research to implement new illustrative visualization methods with maintainability and reusability in mind.

The framework became the basis of a spin-off company Nanographics (Nanographics, 2021a) that started out of our research group. The company focuses of developing visualizations as well as novel visualization algorithms, focusing on science communication and outreach. Amongst our achievements is the first 3D visualization of a coronavirus particle directly from cryo-electron tomography data (Fig. 8, (right)), without the use of subtomography averaging. We continue to develop novel solutions for various problems related to communicating the unique aspects of biological structures spanning several scales of magnitude. Elements of the visualization must be adapted to enable exploration of multi-scale data. This can include dynamically adjusting the coloring (Waldin et al., 2016), shading, or even labeling (Kouřil et al., 2019) (Fig. 9), while the user explores the three-dimensional model. Multi-scale biological models have implications also for the way users can explore and navigate them. We investigated multi-scale navigation in the HyperLabels (Kouřil et al., 2020), and Molecumentary (Kouřil et al., 2020) projects.

2.5. Network visualization

The use of networks is ubiquitous since networks have been used to model relationships between entities in various applications. Graphs are mathematical notations of networks that allow us to handle relationship information in a systematic manner. Untangling relationship information, such as biological networks, social networks, knowledge graphs, and many other big data applications, is heavily in demand, not only in academia but also in industry. The graph visualization research in the vis-group aims to propose scalable solutions to relax the hairball effect of network representations. One effective method is the introduction of a schematic representation (Wu et al., 2020a), which has been used in cartography, to ease route planning tasks through a simplified network geometry.

We have been inspired by and introduced well-known map semiotics as visual metaphors to present the detailed connectivity of biological pathways (Wu et al., 2019). This allows us to analogously synthesize pathway diagrams using functional categories.
Fig. 11. Cuttlefish (Waldin et al., 2019) dynamically adapts categorical color maps to support discrimination of hierarchical structures in zooming interfaces.

as city blocks and edges as road networks in an urban area. We successfully accelerate the conventional manual drawing process of biologists from 20 months to two hours while simultaneously preserving the global and local context. An extended version that relaxes the rectangular boundaries to arbitrary polygonal shapes has been developed, and new criteria that balance the vertex distribution have been investigated (Wu et al., 2020b). Fig. 10 won the Graph Drawing Contest 2019 1st Place Award and gives an example showing the relationship between food recipes and ingredients. With the network structure analysis, we successfully separate recipes by continents and proved that neighborhood countries tend to reuse similar ingredients. The applicability and feasibility of graph-based techniques have also been investigated. A taxonomy to categorize existing evaluation methodologies on graph visualization is introduced (Yoghourdjian et al., 2019), in which we study the common settings of qualitative evaluations of graph visualizations. A smooth transition between graphs that are associated with geographical locations is developed (Mizuno et al., 2019). We also investigate the visual quality and the discriminability of results synthesized using well-known graph drawing algorithms and the corresponding hand-crafted versions (Purchase et al., 2020).

2.6. Perception in visualization

The visual perception research in the vis-group focuses on two aspects: (1) Understanding and modeling user perception during visual analysis (Polatsek et al., 2018; Waldner et al., 2017) and (2) adapting the visual representation to effectively guide the user’s attention and to improve the effectiveness of complex visualizations. Based on a new object-based saliency model, we introduced a multi-channel highlighting technique. It is able to generate an effective emphasis in complex visualizations with minimal context suppression by balancing the highlight effect across multiple visual channels (Waldner et al., 2017). This technique creates visually prominent and pleasing highlight effects. The technique is, however, not sufficient to effectively guide the user’s attention on large displays, especially when showing a dynamic narrative visualization. We investigated the use of flicker to attract the users’ attention, trying to find a trade-off between effectiveness of the highlight cue and its perceived annoyance (Waldner et al., 2014b). We exploit the critical flicker frequency threshold to create highly effective, yet minimally disturbing visual attention guidance in crowded images without the need for eye trackers (Waldin et al., 2017).

While attention guidance is crucial for narrative visualizations, we also investigated how to utilize the limits of human visual perception to support exploratory analysis. One example is dynamic categorical color maps to maximize the number of hierarchically organized categories to be visualized in multi-scale visualizations (Waldin et al., 2016, 2019), as shown in Fig. 11. Together with researchers from the Masaryk University in Brno, Czech Republic, we designed and evaluated a novel spatio-temporal focus+context technique, where user-selected elements and events of interest are visualized in full spatial (elements) and temporal (events) detail, while the context remains abstracted. Conversely, we explored the dynamic suppression of animation speed in the focus, while maintaining high velocities in the context to visually convey the complexity of the displayed scenery (Le Muzic et al., 2015b).

Apart from these works directly related to modeling and guiding visual attention, the vis-group is regularly conducting empirical studies investigating various perceptual aspects of visualization. Examples are studies assessing the effectiveness of visual channels encoding quantitative information in word clouds, the effectiveness of radial charts for visualizing daily patterns, or the light perception in virtual scenes (Luidolt et al., 2020).

2.7. Visual modelitics of DNA nanostructures

Visual modelitics describe the combination of intelligent, automated visualization methods for the interactive modeling of
large, complex, dense and multiscale environments. Today we not only visualize molecular structures, but also have the tools to create real-world objects in the nanoscale. DNA nanotechnology describes the programming of DNA strands to self-assemble into arbitrary nanostructures (Rothemund, 2006). A DNA nanostructure is a biomolecular objects consisting of features on several scales ranging from hundreds of thousands of atoms to hundreds of DNA strands and the overall shape. A key research direction in our group is to deal with the features across multiple scales through appropriate abstraction techniques. In Fig. 12, propose several cross-scale representations organized in a multiscale arrangement to support scale-adaptive modeling tasks (Miao et al., 2018). The user can switch the representation with a slider to seamlessly adjust the scale level. In this way, animated transitions are used to establish correspondences between features at different scales. Modeling operations such as Join, Break and Delete are the most basic DNA operations that can be applied to all scales. Instead of selecting groups of all atoms belonging to a nucleotide, only one sphere on a higher scale can be selected. In addition, the expert is provided with simplified views, coloring schemes, and visual guidance to further ease the modeling process (see Fig. 13). The proposed visual modellitics approaches are implemented in Adenita (Llano et al., 2020), a software for the interactive modeling of DNA nanostructures, which has recently been published and released for experts in the field.

2.8. Visual sensemaking

The vis-group explores how to improve visual information foraging and sensemaking interfaces to make knowledge work more efficient with three focus questions. The first focus lies on the role of spatial organization in sensemaking interfaces, where we investigate how users utilize space to organize their thoughts in different scenarios (e.g., Waldner et al. (2021)). The second focus lies on the tight integration of information foraging interfaces into the user’s working environment. For example, we research how to improve exploratory search through visual query expansion (Mazurek and Waldner, 2018) and how to bridge operation and browsing histories to provide cross-application provenance (Waldner et al., 2014a). Our final focus lies on the visualization of hidden relations in large, complex information spaces.

Examples are BiCFlows, a novel, large-scale visual encoding for large bipartite graphs based on biclustering (Steinböck et al., 2018) or agglomerative clustering of time series (Waldner et al., 2020) (Fig. 14).

2.9. Planned research

Our current research activities can be also found on our website (https://www.cg.tuwien.ac.at/research/vis/). In the following we describe some of our planned research activities. (Data) visualization deals with computer-supported interactive visual representations of (abstract) data to amplify cognition. Visualization is a key technology in keeping the user in the loop in intricate decision-making processes. Though there is a strong trend towards automatic approaches (artificial intelligence (AI), machine learning, convolutional neural networks), the human expert has to remain in control for understanding and analyzing autonomous systems (e.g., explainable AI). Visualization will be an important method in this respect. Based on the given data and user with specific tasks, an appropriate visual encoding has to be designed and evaluated. As the perceptual and cognitive capabilities of the human analyst are not scaling with the increased data complexity, visualization as the interface in-between has to provide novel interactions and visuals. Complexity of the data cannot be addressed with complexity of the visualization. The guiding principle of many of our research works in the past has been to simplify interactions and visual representations as well.

Nowadays typically many and complex data items are given. This requires novel approaches in various related directions: visual analytics, comparative visualization, quantitative visualization, scalable visualization, linked/integrated views, immersive analytics, and physicalization. Important topics from these areas that are currently particularly interesting to us are multi-scale visualization and interaction, uncertainty visualization, and visual modellitics. Visual modellitics is a novel approach to combine automated and intelligent modeling and synthesis techniques with interactive visual computing for an effective multi-user specification of large, complex, dense, multi-instance, multiscale, 3D, dynamic environments.

Further topics of interest to us are: medical visualization with cohort studies, biomolecular visualization, visualization in non-destructive testing, comparative visualization, contradiction visualization, joint visual representation of phenomena from data and computational sciences (i.e., visual data assimilation), visualization in the wild (i.e., under less controlled conditions as compared to now), going from data-driven to task-driven visualization, and output-sensitive interaction. The increasing digitalization and automation (AI, machine learning) of human activities through computational science and data science necessitates the design of novel visual computing approaches to make human-centered decision making tractable and trustfully amid the considerably increased data complexity. This provides many relevant and challenging topics for visual computing research in the future.

3. University education and vis-group

Our current teaching at TU Wien Informatics is primarily embedded in the Bachelor studies “Media Informatics and Visual Computing” with the two obligatory lectures “Computer Graphics” and “Visualization 1” and in the Master studies “Visual Computing” with the obligatory lecture “Visualization 2”. The vis-group is further involved in the Master studies “Medical Informatics” and “Data Science”. Recently we initiated a course on “Visual Data Science”. Every semester the vis-group is supervising a sizeable number of students in various seminars, computer
People. The advancing digitalization and knowledge society need highly educated computer scientists. Ideally, these experts shall follow the c-triangle that is be creative, competent, and cooperative (i.e., motivated) in a balanced way (Fig. 15 middle). The university education should accommodate and foster these characteristics. Teaching at a university should be research-guided already at an early stage. In our seminars we assign current research papers to the students to expose them soon on how scientific processes are done and also to motivate them through working on the most recent topics in our research area. In those courses where larger (scientific) projects have to be executed (Bachelor theses, computer sciences projects, Master theses), we mostly assign topics resulting from the present research work of the supervisors. This ensures a high commitment of all involved participants, and additionally motivates the student as (s)he is working on relevant and current research problems. The overarching strategy is to bring students as fast as possible into situations that are close to those that they will encounter in their future work environments.

An example on how to early engage students in real-world research activities, is the Central European Seminar on Computer Graphics (CESCG, https://cescg.org/), which has been initiated by our research unit about 30 years ago. It is a student seminar in a conference-like setting including student participants from several Central-European countries. We consider a close interaction between students and teachers important for a fruitful and motivating knowledge transfer. This is difficult at mass universities with a high number of students per teacher, especially in the first years of study. To at least alleviate this issue, our research unit has founded about 25 years ago the CG Club (https://www.cg.tuwien.ac.at/staff/CGClub/). Highly motivated students especially interested in computer graphics get the chance to experience the daily life and work at our research unit, see how research is done, and learn more deeply about the special interests of scientists working here.

PhD education has always been a special focus of our research and teaching activities (Patel et al., 2011). Ph.D. studies should follow the s-triangle, i.e., student, supervisor, sources (Fig. 15 left bottom). A creative student shall work together with a supervisor on a relevant research topic of mutual interest, where the necessary (re)sources like funding are adequately available. During the Ph.D. studies the supervisor should act as mentor where the Ph.D. student increasingly acts autonomously to solve challenging scientific problems. External constraints like an over-regulated PhD curriculum are detrimental to self-motivation, a key component in a successful Ph.D. project. We have a minimalistic view in this respect, where the s-triangle of student, supervisor, and sources should be brought together, but then largely left alone to do its work. The Ph.D. candidate should early on get the freedom to make decisions in uncertain situations, but also to take responsibility for the consequences. The vis-group provides also the opportunity to constantly bounce off one’s research ideas and learn about the research work of others and how they are presenting their ideas. Constant reflection and retrospection are integral parts of scientific advancements. Ph.D. students are rapidly encouraged to become self-reliant researchers by involving them in supervision and reviewing activities early on.

**4. Reflections on the vis-group set-up**

Fig. 15 illustrates our triangular, recursive, and group-centric research world view. In the central triangle, research (R) encompasses a group of scientists working in a specific area to produce scientific output. In our case the area is visualization where data, tasks, and user determine the appropriate visual representation (dut-triangle). An essential research output is PhDs as denoted by the s-triangle (student, supervisor, sources). A successful research group is a balanced combination of people, papers, and projects (p-triangle). A good scientific paper integrates imagination, impact, and implementation (i-triangle). A good scientist is characterized by creativity, competence, and cooperative attitude (c-triangle). Besides this nested triangular view on a successful research group, there are other triangles floating around in our activity space. Publishing happens in an interconnected environment, where we strive to publish at the best international, but highly competitive conferences and journals. Local but serious events play nonetheless an important role in the nurturing and fostering of young research talent. At the same time detrimental and exploitative fake conferences and journals have to be avoided (ilf-triangle). Commercial utilization of technological advances is exemplified by spin-off companies (tfe-triangle). On a whole, scientific working is a targeted search process where the achievement of defined goals is optimized through a cost/benefit trade-off (gcb-triangle).

Our vis-group is following the p-triangle, i.e., we strive for a balanced set of people, papers, and projects (Fig. 15). A close group-interaction is promoted in the vis-group with for example weekly scientific meetings and a yearly closed meeting where we discuss strategic research directions for the coming year. For a successful collaboration within a highly motivated and ambitious group, we consider also a tight social interaction as necessary and valuable (“work hard, celebrate hard”). The group is regularly engaging in social activities. One example is rejection parties,
where after the notification deadline of the most important conferences in our field, we meet and appreciate the efforts gone into submissions even if they have been rejected (and we also celebrate the successes). A multi-year Ph.D. project should be broken down into manageable sub-projects where the achieved scientific results are then documented by research publications following the i-triangle, i.e., they should be characterized by imagination=originality, impact=relevance, and implementation potential=technical soundness (Fig. 15 top). Increasingly utilization of research results, e.g., through spin-offs, is becoming important especially for graduates from technical universities. This option and opportunity should be communicated more clearly to the Ph.D. graduates. Spin-offs follow the tfe-triangle (technology, finance, economics) (Fig. 15 right), where our students are rather strong on the technology side, but need more support in financial, and marketing and sales matters. It would be great if PhD graduates, after finishing their studies, get the possibility (from funding sources) to explore exploitation perspectives coming from their research work. Thoughts on our way of supervising successful Ph.D. projects have been published as a journal paper (Patel et al., 2011). Future teaching activities should take emerging trends into account: visual data science, visual computing in the computational sciences, visualization as approach for retrospectively understanding autonomous systems (explainable artificial intelligence and machine learning), internet of things, aso. In the ever-complex world with autonomous agents, it is important that the human (expert) remains closely involved. Visualization is an evolving and important technology in this respect.

The vis-group tries to provide valuable contributions for students, the university, and society at large. Finally, the strong internal cohesion of the vis-group is also reflected in our motto: Visible Fuciamus Quod Ceteri Non Possunt, i.e., we make visible what others cannot.

Declaration of competing interest

The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

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