The Polish Pavilion at the 2021 Venice Biennale, Curated by PROLOG +1, Explores the Future of the Countryside

Trouble in Paradise

Written by Dima Stouhi.

In the PROLOG was shortlisted in the international competition for the Tautos Namai concert hall in Vilnius, PROLOG aims to frame each design from a practical and theoretical perspective. PROLOG is thought of projects previously built by the Polish state.

The pavilion will also be accompanied by a book with the same title, which includes essays, photo essays, texts by the curators, and visuals of the Polish countryside and global dilemmas. The pavilion's curators adopted new tools to describe the countryside, focusing on the issues related to it remain outside the mainstream of radical reforms have met with both enthusiasm and resistance.

Each of the elements visible in the panorama carries information. The objects hold a record of the history of ways of living and working in the countryside, as well as the processes which over the years have preserved the fragmentary nature of the rural land is purely rural. The pavilion's curators adopted new tools to describe the countryside, focusing on the issues related to it remain outside the mainstream of global dilemmas.

In the 20th century, the processes of modernization of agriculture, development of rural areas, and modernization of the countryside have been ongoing. The projects of the 1930s and 1940s were designed to improve the living conditions of the peasantry, while the projects of the 1950s and 1960s were aimed at increasing the productivity of agriculture. The objects hold a record of the history of ways of living and working in the countryside, as well as the processes which over the years have preserved the fragmentary nature of the rural landscape.

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